

Makakoa;

2658

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama on an Hawaiian tabu, in 3 acts, by A. L.  
Van Houtte.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 13, 1936 ;

D 42000 ;

Albert Leon Van Houtte, Carmel, Calif.

D

Makanikee-lupua; or,

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

The loveliest song bird of  
downy wings, the ancient  
Hawaiian hula-hula melodrama  
in 7 acts, by D. M. Kufihea.

1 c. rec'd and regist'd

Entry, Cl. D, I & C, No.

Copyright claimed by

© June 6, 1925;

D 71764

David M. Kufihea, Honolulu.



Make a friend;

6720

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program, by S. W. Kaufman and Robert W. Greene.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1937 ;

Entry, CL D, No.

D 51798 ;

Copyright claimed by

Sidney W. Kaufman, Los Angeles.

D

Make believe;

1373

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. L. Macdonald.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 304 :

Copyright claimed by

Julian Leitch Macdonald, Rm. 1102, 1650 Broadway,  
New York, N.Y.

D

23288

Make (The) believe;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 scenes and 4 acts, by D. N. Schaffer.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1926 ;

Entry, Cl. D., Xc., No.

D 75157 ;

Copyright claimed by

David Nicholas Schaffer, Chicago.

23958

D

Make-believe;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

a children's play in a prologue  
and 3 acts, the play by A. A. Milne,  
the lyrics by C. E. Burton.  
Rev. 1925 by A. A. Milne. London;  
New York, 1925. 54 p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 11, 1925 :

1 c. May 16 :

D 71542 :

A. A. Milne London.

*Make-believe ;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 32980

D

*a 1 act play, by Eleanor Hooper  
Coryell. [28] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Sept. 22, 1922;  
D 61983

*Eleanor Bradford Hooper Coryell,  
Flatbush, N.Y.*

Make-believe;

2659

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a trifling affair in 1 act, by L. Byre.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1936 ;

Entry, Cl. D, No.

D 41707 ;

Copyright claimed by

Leah Byre, Neuilly-sur-Seine, France.

Make-believe (A) Chanukah; a play for [

48400

A

Author or title

DRAMAS  
BOOK

children in 3 acts with prolog, by Joseph Leiser.

Cincinnati, O., Department of synagog and school extension of the Union of American Hebrew congregations

[1922] 24 p. 12mo

PUBLISHED

© Sept. 26, 1922 ;

2 c. rec'd and regist'd

2 c. ~~sent~~ Nov. 15 ; aff. Nov. 16 ;

Entry, Cl. A, IXc, No.

A 690177 ;

Copyright claimed by

Union of American Hebrew congregations, Cincinnati.

Make-Believe (The) wife.

2426 a

Reference card

See

D title file

Almost a bigamist.



Make (The) believers; a comedy in 3 acts, by W.E.Wright. 24297

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[123]p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 12, 1923

D 65023

Natkins Eppes Wright, Asheville, N.C.

Make it five;

1075

D

Author or title	a farce in 1 act, by Anna Louise Barney. Cincinnati,		
Published Dramatic Composition;	O., San Francisco, Calif., 1933. 16 p. 12mo.		
Dramatico-Musical Composition			
PUBLISHED	© Feb. 1, 1933	:	
2 c. rec'd and regist'd	2 c. Feb. 20	:	
Entry, Cl. D, No.	D 20912	:	
Copyright claimed by	Banner play bureau, inc., San Francisco.		

Make mad the guilty;

4185

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 1 act, by Michael Brand.

1 c. rec'd and regist'd

© 1 c. June 19, 1936 :

Entry, CL D, No.

D 43312 :

Copyright claimed by

Murray Harold Morgan, New York.

Make me know it;

5007

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of to-day's negro, in 3 acts, by D. F. Marcus.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2441 :

Copyright claimed by

David Frank Marcus, 205 E. 67th St., New York, N.Y.

Make me laugh;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Fahey.

1 c. rec'd and regist'd

© 1 c. May 12, 1934 :

Entry, Cl. D, XXc, No.

D 29164 :

Copyright claimed by

Michael Fahey, Brooklyn.

*Make me young, Willie;*

36954

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy farce in 3 acts, by  
Langdon Mitchell. [106] p. 4to.  
Typeset.*

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1921 ;

Entry, Cl. D, Xxc. No.

D 59008 ;

Copyright claimed by

*Leopold Spachner, New York.*

6721

D

Make the angels smile;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Alvin Jay.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1937 ;

Entry, Cl. D, No.

D 51668 ;

Copyright claimed by

Alvin Jay Weinberg, Brookline, Mass.

## Make-up;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Anthony Pélissier. ( <u>In</u> The one-act theatre, The fifth book. London, 1935)		
By foreign author and published in foreign country.			
PUBLISHED	©	May 28, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40532	:
Copyright claimed by	Samuel French, ltd, London.		



Make up;

3815

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

text and music by M.J.Gay and P.J.Gay.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 15, 1937 ;

D 39292 ;

Malva June Gay and Paula Jean Gay, Los Angeles.

4153

*a*

Make-up.

Reference card  
D title file

See

Two by two.

D 30176

3816

D

Make way for life;

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

by Kay Leonard.

1 c. rec'd and regist'd

© 1 c. May 28, 1937

Entry, CL D, No.

D 49938

Copyright claimed by

Associated cinema studios, Hollywood, Calif.

## Make weights;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	11 sketches for revue. London, New York, 1934. 63 p. 8vo. ([French's acting edition, no. 1606]) Contents.- The ghost of Marley Hall, by Ella Adkins.-The Paris model, by Ella Adkins.-Almost a funeral, by Ella Ad- kins.-Thicker than water, by Reginald Purdell.-Grape fruit, by Reginald Purdell.-My lady leaves a message, by Reginald Purdell.-Wedding march in a tea-room, by M. A. Dormie.-The dangerous age, by Ella Adkins.-Three parts bad, by John J. Melliush.-Playing his suit, by
By foreign author and published in foreign country.	
PUBLISHED	
1 c. rec'd and regist'd	
Entry, Cl. D, No.	
Copyright claimed by	
	Continued on next card.

Make weights-----Continued.

343

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	F. Morton Howard.-Certainly not! by F. Morton Howard.		
By foreign author and published in foreign country.			
PUBLISHED	©	Sept. 13, 1934	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40514	:
Copyright claimed by	Samuel French, ltd. London.		

D

Make yourself at home; 48101

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomedy in 4 acts, by M. P.  
Johnson. [165] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1922 :

Entry, Cl. D, KXe, No.

D 63034 :

Copyright claimed by

Marian Page Johnson, New York

Make yourself at home;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Carl Webster Pierce. New York [1933] 95 p. diagr. 12mo. ([Playhouse plays])
PUBLISHED	© Aug. 16, 1933 :
2 c. rec'd and regist'd	2 c. Aug. 17 :
Entry, Cl. D, XXc, No.	D 23841 :
Copyright claimed by	Fitzgerald pub. corp. New York.

Make yourself at home;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Eugene Pillot.

1 c. rec'd and regist'd

© 1 c. F. b. 24, 1934:

Entry, Cl. D, XXc, No.

D 26845

Copyright claimed by

Joseph Eugene Pillot, Houston.

over



It cannot be ascertained that the claimant & author, are the same person. Treat as two different persons.

Makea... ;

Author or title

[ 7248

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a story of Hawaii, in 3 acts,  
by Thomas Robinson and L. Meaney.  
[113] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar. 8, 1923:

D 63868 i

Lottie Meaney, New York.

Makee (Halt.) [

D

Author as title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Scratch race.

See Plays with a punch.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

44595

D

3315

Makeing [!] good;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by Charley Grapewin.

1 c. rec'd and regist'd

© 1 c. May 4, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 553 ;

Copyright claimed by

Charles Ellsworth Grapewin, 311 N. Arden Blvd.,  
Los Angeles, Calif.

Waker (Frederick C.)

Reference card

See

1 title file

Glory of the cross.

Dpub.27953

(c) Hall-Mack co.

A11

(The)  
Maker of dreams.  
A

4891 <sup>2</sup>/<sub>3</sub>

Reference card

See

Drama

One-act plays.

614264

M. E. R.

D

Maker (The) of dreams.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See One-act plays of to-day.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, XLe, No.

P G 807 449

Copyright claimed by

Maker ( The ) of dreams.

33517

3/5

Reference card

See

Drama

Representative one-act plays by British and Irish

627352

authors.

A.M.E.



D

Maker (The) of dreams

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Short plays of various types.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

~~9~~ 9778873

Copyright claimed by

Maker (The) of fine laces;

7524

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Marion M. Grinder. (In International plays, fore-  
word by Ethel T. Rockwell. Chicago [1936])

PUBLISHED

© Nov. 6, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 27 ;

Entry, Cl. D, No.

D 46069 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Maker of highways:

455

D

Author or title	a play in 1 act, by F. Austin Hyde. London, H. F. W.		
Published Dramatic Composition;	Deane & sons, The Year book press, ltd.; Boston, Mass.,		
Dramatico-Musical Composition	The Baker international play bureau [1937] 16 p.		
By foreign author and published in foreign country.	12mo. ([Village drama society plays])		
PUBLISHED	©	Jan. 5, 1937	:
1 c. rec'd and regist'd	1 c.	Jan. 15	:
Entry, Cl. D, No.	D	47315	:
Copyright claimed by	F. Austin Hyde, Pickering, Yorkshire, England.		
**			

Maker of peace;

6872

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by J. L. Rudé.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 9, 1936 ;

D 45178 ;

Jack Leland Rudé, New York.

D

Maker (The) of souls; [ 37906

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

an oriental phantasy in 2 acts  
and a prologue, by F.V. Vilas.  
21 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1919;

Entry, Cl. D. XXc, No.

D 53439 ;

Copyright claimed by

Faith Van Valkenburgh Vilas,  
Scarsdale, N.Y.

Maker (The) of souls;

8780.5

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an oriental phantasy in 2 acts  
and a prologue, with musical  
concurrence, by F. V. Vilas.  
49 p. 12mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xic, No.

Copyright claimed by

© June 1, 1924 :

2 June 21 :

D 68105 :

Faith Van Valkenburgh Vilas,  
Scarsdale, N. Y.

Maker (The) of swords;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a peace play in 1 act, by Sterling Olmsted. Boston, Mass., Los Angeles, Cal. [1937] 19 p. 12mo. ([Baker's plays for amateurs])
.. PUBLISHED	© Feb. 16, 1937 ;
2 c. rec'd and regist'd	2 c. Feb. 27 ;
Entry, Cl. D, No.	D 47915 ;
Copyright claimed by	Walter H. Baker co., Boston.

Maker (The) of the cross;

1222

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 5 acts, by M. E. Pesnel.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1937 ;

Entry, Cl. D, No.

D 47503 ;

Copyright claimed by

Maximilian E. Pesnel, Albany.



Maker (A) of the West;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition in  
3 acts, by F. S. Lorenz.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1927;

Entry, Cl. D, XXc, No.

D 82023;

Copyright claimed by

Frances Sibley Lorenz, Pasadena.

Makers of America;

27527

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

~~5 one + act plays~~ by A  
Marmer. Boston, Richard G.  
Badger [1919] 63 p. 12 mo.  
(Little folks' plays of American  
heroes) Contents: Henry Hudson. -  
George Rogers Clark. - Paul Revere. - Andrew  
© Sept. 25, 1919: Jackson. - Robert Fulton.  
2 c. Oct. 9, 1919: D 52867;  
Archie Marmer, Brooklyn.

D

Makers of fate.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Her father's name

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

78463

;

Copyright claimed by

28959

\*D

Makers of light;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Frederick  
Lansing Day. New York, [1925]  
176 p. 12mo. (Long plays of the  
47 workshop.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 16, 1925 :

2 c. and aff. May 19 :

✓ A 855266 :

Brentano's, inc., New York.

Makers of light;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 9732

D

a play in 4 acts, by Frederic  
Lansing Day. [133] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Apr. 16, 1920:

D 54299

Frederic L. Day, Boston.

Makers of men;

18535

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts and 5 scenes, by  
M. T. Robinson. 2 p.l., 68, [13] p.  
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 27, 1921;

Entry, Cl. D, XXc, No.

D 57920 ;

Copyright claimed by

Michael T. Robinson, New York

50614

D

Makers of presidents; or,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Convention husbands,  
a play in 1 act, by C. Lytle.  
1 p. l., £183 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Ixc. No.

Copyright claimed by

© 1 c. Sept 3 1924 ;

D 68733 ;

Clara Lytle, Parkersburg, W. Va.

50113

D

Makers of steel;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. McNamee,  
[87] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 10, 1924;

D 69355;

Edward McNamee, New York



Makers (The) of the cross;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a program of song and story, story and lyrics by Mettie B. Shannon, music by Norman Lighthill [pseud. of Ira B. Wilson] New York, Dayton, O. [1931] 20 p. 8vo.
PUBLISHED	© Jan. 15, 1931 :
2 c. rec'd and regist'd	2 c. Jan. 23, .
Entry, Cl. D, XXc, No.	D pub. 27931 :
Copyright claimed by	Lorenz publishing company, Dayton, O.

Makers (The) of the flag.

6588a

Reference card  
D title file

See

Pageants and plays of pioneers.

Makers of the flag;

3200

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play  
in 6 scenes with prologue and finale, by A. Janowitz, based upon the address by Franklin K. Lane.

1 c. rec'd and regist'd

© 1 c. May 16, 1933 :

Entry, Cl. D, XXc, No.

D 22476 :

Copyright claimed by

Abraham Janowitz, New York.

Makers (The) of the world.

2115

a

Reference card

See

D ti. file

World friendship plays for young people.

A 7271

74417

D

Makers of war;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in prologue and 3  
acts, by D.C. Miller.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1927;

Entry, Cl. D, XXc, No.

D 82143

Copyright claimed by

Don C. Miller, La Verne, Calif.

Makeshifts.

33517

4/5

Reference card

See

Trans

Representative one-act plays by British and Irish  
authors.

627352

A.M.E.

D

Makin' (The) of Maggie Muldoon;

67831

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Ted Maxwell [i.e. E. H. Maxwell]

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1927:

Entry, Cl. D, XXc, No.

D 81760

Copyright claimed by

Edward Hughson Maxwell, Oakland, Calif.

Making a Christmas tree.

7479

a

Reference card

D title file

A 31321

AEB

See

Twelve one-act Christmas plays.



D

## Making a man;

2415

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by R.G.Lisman. Adapted from the French play, Beauty, by Jacques Deval.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5166 :

Copyright claimed by

Robert G. Lisman, 194 Riverside Dr., New York, N.Y.

Making a man.

19558  $\frac{1}{2}$

Reference card  
Drama

See

Bits of background in one act plays.

525988

A.M.E.

Making a man of herself; [ 11133

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy with a mystery in 4 acts, by W. H. Briggs. [155] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. May 4, 1918:

D 490470

William Harlowe Briggs, New York.

D

Making a man of him; | 28974

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play in 4 acts, by A. Dubius.  
[pseud. of A. Behrendt]  
[58] p. 1 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 23, 1923 :

D 65170 :

Alexander Behrendt, Chicago.

✓  
D

*Making a match;*

[ 1920 ]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by John Stark.  
[139] p. 45. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *July 22, 1918*

Entry, Cl. D, XXc, No-

D *50024*

Copyright claimed by

*Ella Smith Lawson, New York*

*over*

Doubtful whether Stark  
is a friend.  
Anna cut, has one letter  
under John Stark, in which  
he is both appr. & av.  
and important: - Stark must be

82  
82  
2  
139

Making a match, [

32160

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by John Stark  
pseud. [of E.S. Lawson] Revised copy.  
[139 pp. 4 to. Typewritten.]

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1918;

Entry, Cl. D, XXc, No.

D 50718

Copyright claimed by

Ella Smith Lawson, New York.

over

Recd. file has  
 52  
 53  
 53  
 2  
 of E. S. Dawson  
 846871  
 139

41  
 " proceed. is on title page.



7479 b-

Making a Movie-tone of Santa.

Reference card

See

D title file

Twelve one-act Christmas plays.

A 31321

AEB

28360

D

Making a personal appearance;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by E. J. Gilbert.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 23, 1925;

D 71304

Earl Jay Gilbert, Chicago.

Making a record; |

14272

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. J. Baum.  
[2] p. Hts. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 14, 1923. ;

D 64467 ;

Albert J. Baum, New York.

*Making Betty famous;*

1346

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by Francis  
Halley Brockett, Philadelphia,  
1928. 68 p. 12 mo*

PUBLISHED

*© Mar 24, 1928:*

2 c. rec'd and regist'd

*2 c. Mar. 28 :*

Entry, Cl. D, XXc, No.

*D 83320 :*

Copyright claimed by

*The Penn publishing company, Philadelphia.*

D

Making daddy behave; 7249

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by J. C.  
Mc Mullen. Boston, Walter  
H. Baker company, 1923.  
86 p. 12mo. (E Baker's royalty  
plays 3)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 16, 1923 ;

2 c. Feb. 28 ;

D 63774 ;

J. C. Mc Mullen, Los Angeles.

Making ends meet;

6957

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona stewardship dialog, by Lydia Glover Deseo.  
Warsaw, Indiana, 1929. 7 p. 8vo.

PUBLISHED

© Dec. 19, 1929 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 23;

Entry, Cl.D,XXc,No.

~~XX~~ A 16715 ;

Copyright claimed by

J. Wesley Oborn, Warsaw, Ind.

D

Making fun;]

[ 2704

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan eccentric comedy sketch, by  
H. Mitchell. [5] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1918;

Entry, Cl. D, Xxc, No.

D 48864 ;

Copyright claimed by

Harry Mitchell, Ft. Thomas, Ky.

Making good;

[ 32927

LD

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an American comedy of optimism  
in 3 acts, by M. George.  
[55] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 10, 1917;

D 48511

Michael George, New York.



D

Making good;

[ 32161

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act comedy skit, by P. Francis.  
[ 9 ] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 3, 1918;

Entry, Cl. D, XXc, No.

D 50791 ;

Copyright claimed by

Paul Francis, Washington.

*Making good;*

[ 3861

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by W.A. Dillon.  
2 p.l., 67 p. 4to Typewritten.*

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1920;

Entry, Cl. D. XXc, No.

D 53873 ;

Copyright claimed by

*William A. Dillon, Ithaca, N.Y.*

*Making good;*

6376

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[*playlet in 2 acts, by O. R. Saviner.  
[1], 7 p. fol. Typewritten.*

c. rec'd and regist'd

© 1 c. *Mar. 16, 1917;*

Entry, Cl. D, XXc, No.

D *H64011;*

Copyright claimed by

*Oliver Reginald Saviner, Los Angeles.*

Making good  $\frac{1}{2}$  or, [

6377

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

All the Chaplin Sweden comedy  
drama in 3 acts, by P. H. Ames.  
[2], 42 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1917;

Entry, Cl. D, XXc, No.

D 46279;

Copyright claimed by

Perley Henry Ames, Rockland, Me.

Making good; or, [ 28945

LD

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Pajamas & Petticoats comedy  
playlet, by E. H. Loeffler. [17,  
13 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1917;

Entry, Cl. D, XXc, No.

D H 8 2 5 7;

Copyright claimed by

E. H. Loeffler, Wilkensburg, Pa.

D

Making homes happy;

17247

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 1 act, by M. Farcher.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1926 ;

D 74633 ;

Mildred Farcher, Brooklyn.

Making it pay;

6037

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Vera I. Arlett. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 27p. 12mo diagr. ([French's acting ed., no. 1469])
By foreign author and published in foreign country.	
PUBLISHED	@ Sept. 24, 1931 :
1 c. rec'd and regist'd	1 c. Oct. 10 :
Entry, Cl. D, Xxc, No.	1 pub. 12446 :
Copyright claimed by	Samuel French, ltd., London.

Making love;

65624

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch in 1 act, by Charlie Ross, the lost boy 'E friend of A.P. Teed]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 30, 1925:

D 73729

Albertus Philip Teed, Hamilton, O.



D

236

Making love backward;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy microdrama in 5 acts, by Arthur Blanchard.

1 c. rec'd and regist'd

©1 c. Jan. 22, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3965 :

Copyright claimed by

Arthur Franklin Blanchard, 159 Upland Rd., Cambridge,  
Mass.

D

Library of Congress;

1724

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, by H. Orloh and G. Johnson,  
music by H. Orloh and Harold Lewis. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1937:

Entry, Cl. D, XXc, No.

D unpub. 9:37 :

Copyright claimed by

Harold Orloh, c/o H. W. Meyer, 636 W. 174th St.,  
New York and Greenhousen, Ephraim, Utah.

74468

D<sup>v</sup>

Making Mickey over;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by W. B. Sutherland.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1927:

Entry, Cl. D, XXc, No.

D 82203 ;

Copyright claimed by

William B. Sutherland, Kansas City, Mo.

7525

D

**Making money;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Fahey.

..

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1936;

Entry, Cl. D, XXc, No.

D 45912 :

Copyright claimed by

Michael Fahey, Brooklyn.

Making mother modern;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy, by Agnes Curtis. Franklin, O., Denver, Col., 1931. 78 p. 12mo.
PUBLISHED	© Sept. 15, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13763 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Making (The) of a crown prince.

4552

a

Reference card

See

D title file.

Scenes from childhood.

D

*Making (The) of a flag.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*

*Acting plays for boys and girls.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*# A 1018105*

:

Copyright claimed by

Making (The) of a genius.

Reference card

See

D title file

Charlotte.



Making of a genius.

4984 a

Reference card

See

title file

Charlotte.

*Making (The) of a King*

*62.55 x 3/4*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Pharaoh's daughter and  
other biblical plays.*

PUBLISHED

©

2c. rec'd and regist'd

2c.

Entry, Cl. D, XXc, No.

*A 1464*

Copyright claimed by

5234

D

Making (The) of a king;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of ancient times in 22 scenes, by R. D. Murray.

1 c. rec'd and regist'd

© 1 c. July 6, 1937 :

Entry, Cl. D, XXc, No.

D 50637 :

Copyright claimed by

Rose D. Murray, Butte, Mont.

Making (The) of a man; [ 9087

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or Taking a chance a 4 act  
play, by R.A. Hardt. 14 p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1919;

Entry, Cl. D. XXc, No.

D 51548 ;

Copyright claimed by

Robert Andrew Hardt, New London, Wis.

Making (The) of a man;

5509

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. Harris.

• •  
1 c. rec'd and regist'd

© 1 c. Aug. 13, 1936:

Entry, Cl. D, XXc, No.

D 44165

Copyright claimed by

Claudia Harris, Indianapolis.

1407

D

Making (The) of a

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

marchioness

See Walderhurst.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

48752

Copyright claimed by

Making (The) of a new world;

6117

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by T. Edward Clark.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1934 ;

Entry, Cl. D, No.

D 31644 ;

Copyright claimed by

Thomas Edward Clark, Seattle.

D

Making (The) of a song [ 4290

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

writer; a play in 1 act, by  
S. S. Singer. 1910. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1921

Entry, Cl. D, XXc, No.

D 56599 i

Copyright claimed by

Samuel Sidronund Singer, Baltimore.



Making (The) of an American;

Author or title

1408

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by D. R. Miller.  
[23] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 14, 1918;

D 48717

Daniel Ralph Miller, Bird Island,  
Minn.

Author or title

Making (the) of an immortal;

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by George Moore.  
New York, 1927. 1 p.l., 59 p. 8vo.

PUBLISHED

© Dec. 8, 1927 :

2 c. rec'd and regist'd

2 c. Dec 9; aff. Dec 16;

Entry, Cl. D, XXc, No.

A 1016920 :

Copyright claimed by

Bowling Green press, inc., New York.

Making The of Eleanor

9750

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jay: Play in 4 acts, by J. Buchanan.  
[1850] pub. & to. Typeset.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1917;

Entry, Cl. D, XXc, No.

D 46468;

Copyright claimed by

Thompson Buchanan, New York.

Making (She) of Eleanor I

18413

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jay; play in 3 acts, by J. Buchanan.  
[153] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 11, 1917:

Entry, Cl. D. XXc, No.

D 407 '31 3;

Copyright claimed by

Thompson Buchanan, New York.

Making (The) of Eric;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce comedy in 3 acts,  
by S. J. Warshawsky.

1 c. rec'd and regist'd

© 1 c. May 7, 1928:

Entry, Cl. D, XXc, No.

D 83775:

Copyright claimed by

Samuel Jesse Warshawsky,  
Wildwood, N. J.

Making (The) of

[

1845

1/2 D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Maddalena!  
See

In Little Italy.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

50990

Copyright claimed by

*Making (The) of Mariana;*

15234

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by Barbara Ring.  
L 120 7 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, I Ic, No.

Copyright claimed by

© 1 c. May 3, 1922 :

D 60688 :

*Barbara Taylor Ring, Arlington Heights, Mass.*

25007

D

## Making (The) of Miss Graduate;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 5 parts, by D. A. Lord.  
St. Louis, Mo., The Sodality press, 1927  
36 p. 16 ms. (Queen's work dramatic  
series, no. 1)

## PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Apr. 12, 1927 ;

2 c. Apr. 15 ;

D 79490 ;

Daniel A. Lord, St. Louis.



7479<sup>c</sup>

Making (The) of our Christmas.

Reference card

See

D title file

Twelve one-act Christmas plays.

A 31321

AEB

Making(The) of the Constitution;

7824

D

Author or title	by the Bar association of the District of Columbia.
Published Dramatic Composition; Dramatico-Musical Composition	Revised. 1935. 34,[1] p. 4to.
PUBLISHED	© Nov.20,1935 :
2 c. rec'd and regist'd	2 c. Dec.12 :
Entry, Cl. D, No.	D 38754 :
Copyright claimed by	Bar association of the District of Columbia, Washington.

Making (The) of the Constitution,

8267

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic pageant in 4 episodes, by R. K. Ryland.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1936 :

Entry, Cl. D, No.

D 46401 :

Copyright claimed by

Robert K. Ryland, St. Louis.

2440

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Making (The) of the flag;

a play in 1 act, by J. P. Mc Evoy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 14, 1928:

D 83889 :

Joseph P. McEvoy, Woodstock, N.Y.

6958

D

Making Rosie a cook;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act] by F. F. Miller. Chicago, The Dramatic publishing company [1929] 23 p. 12mo.
PUBLISHED	© Dec. 17, 1929 :
2 c. rec'd and regist'd	2 c. Dec. 23 :
Entry, Cl.D, XXc, No.	D pub. 85806 :
Copyright claimed by	Francesca Falk Miller Chicago.

Making Rosie a cook;

2116

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by F. F. Miller.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 711 :

Copyright claimed by

Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill.

Making sound motion pictures on the stage;

1032

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by F. King.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 9135 :

Copyright claimed by

Frank King, 36 Crestwood Ave., Buffalo, N. Y.

D

Making talkies;

5008

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an act, by W. F. Dugan.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2451 ;

Copyright claimed by

William Francis Dugan, 140 S. Roxbury Drive,  
Beverly Hills, Cali



D

Making the front page.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Human (The) fly.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

779-13

Copyright claimed by

Making the man;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. Baccante.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3927 :

Copyright claimed by

Leonora Baccante, 273 W. 10th St., New York, N.Y.

35222 D

Making the most of himself;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch dramatic in 1 act,  
by M. Rutledge 1 p. l., 15 p. 46.  
typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XFc, No.

Copyright claimed by

© 1 c. Sept. 29, 1923:

D

65720

Mary Rutledge, Chicago.

Making the summer;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona pageant, by Ruth O. Bailey. [music by, L. R. Bayard]  
Los Angeles, Calif., Pageant publishers, 1932. 12 p.  
8vo.

PUBLISHED

© Apr. 13, 1932 ;

2 c. rec'd and regist'd

2 c. Apr. 22 ;

Entry, Cl. D, XXc, No.

D 28240 ;

Copyright claimed by

Lyman R. Bayard, Elsinore, Calif.

Making the world fit; [

48402

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Del Rose  
Macan and Charles E. Sommer.  
3 p. fol. Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 6, 1922;

D 63115 ;

Philadelphia interstate dairy council,  
Philadelphia

1092

D

Making them over, A

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act play, by D. Wilson. 9 p.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1917;

Entry, Cl. D, XXc, No.

D 4 5894;

Copyright claimed by

Doris Wilson, New York.

D

Making up;

2686

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a cosmetic playlet, by E. Andreas.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1935 ;

Entry, Cl. D, No.

D 35131 ;

Copyright claimed by

Eulalie Andreas, Hollywood, Calif.

Making up;

3316

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sentimental comedy in 3 acts, by Kenneth Scott.

1 c. rec'd and regist'd

© 1 c. June 12, 1929;

Entry, Cl. D. XXc. No.

D unpub. 1483 :

Copyright claimed by

Barry Cerf, Holt, San Joaquin Co., Calif.



37206

D

Making up a show; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by R.C. Megrue,  
2 p. l., 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1923 ;

Entry, Cl. D, XXc, No.

D 66171

Copyright claimed by

Roi Cooper Megrue, New York.

5294

✓ D

Makings (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. W. Tucker.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan 4, 1927 ;

D 78058 ;

Eva Williams Tucker, Longmeadow,  
R.I.

D

174

Makings (The) of a man;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Sherwood  
Charles Walgamott.

1 c. rec'd and regist'd

© 1 c Jan 31 1928;

Entry, Cl. D, XXc, No.

D 82598 ;

Copyright claimed by

Cora Alice Walgamott, North  
Hollywood, Calif.

Makin's; /

[ 25148

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 5 acts, by  
J. M. Rosenberg. L13, 89 p. 48.  
Typeset

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1919;

Entry, Cl. D, XXc, No.

D 52520 ;

Copyright claimed by

Jesse Myer Rosenberg, Portland, Me.

2116

D

Makin's;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J.Jex and G.E.Jex.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4981 :

Copyright claimed by

John Jex and Georgina Elizabeth Jex, 158 Riverside Ave.,  
Westport, Conn.

D

Makropoulos (The) secret;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[A play in 3 acts] by Karel Capek,  
adapted by R.C. Burrell, intro-  
duction by H.T. Parker.Boston, John W. Luce & company.  
[1925] xii p., 1 l., 165 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan. 31, 1925 :

2 Feb. 9 :

D 70373 :

Randal C. Burrell, New York.

✓ No R

Makropulos (vec

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 7250

D

makropulos) is a play in 3  
acts by Karel Capek, str. by  
Grace Isabel Colbron. 1985 p.  
46. Typewritten.

98

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 30, 1923:  
D 63516

Hans Bartsch, New York

No R

D

Author or title

Makropulos (The) affair; | 11029

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Karel Capek,  
tr. by J. R. Holzinger and M.  
Arnsteinova. Rev. by R. C. Burrell.  
L163 7 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 24, 1924:

D 67221:

Richard S. Aldrich, Cambridge,  
Mass.

✓MOR



Mal de mer;

3201

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act skit, by J. C. Boyd.

1 c. rec'd and regist'd

© 1 c. May 17, 1933 :

Entry, Cl. D, X Xc, No.

D 22494 :

Copyright claimed by

J. Clement Boyd, Upper Montclair, N. J.

52526

D

*Mal (Le) de Paris;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*pièce en 4 actes, de F. Champsaur.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 15, 1926 ;*D *76792 ;**Félicien Champsaur, Paris.*

Ma[il] [Le].joli.

a

Reference card

See

D title file. Léonie est en avance.

D pub. 3152.

Mal (Le) joli.

6350

a

Reference card

See

D title file

Léonie est en avance.

D pub. 3152

Mal (El) que nos hacen

15833

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos y en prosa de  
J. Benavente. Madrid [Sociedad  
de autores españoles] 1917. 68 fr.  
12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Mar. 25, 1917;

1 c. May 31, 1917;

D 547006;

Jacinto Benavente, Madrid.

Mal (El) rato;

[

13011

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

paso de comedia, original de  
Pedro Muñoz Seca y Pedro  
Pérez Fernández. Madrid  
[Sociedad de Autores españoles]  
1919. 20 p. 4to. Typewritten.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

over

© July 26, 1919 ;

1 c. Apr. 29, 1920 ;

D 54444 ;

P. Muñoz Seca y P. Pérez Fernández,  
Madrid.

Rats l.e. no m  
apple & list at end.

Mal Treloare;

7451

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by J. Dransfield.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 26, 1937 :

D 52749 :

Jane Dransfield, Livingstonville, N. Y. /



*Mala (La) ley;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos y en prosa,  
de M. Linares Rivas. Madrid,  
Biblioteca hispania [1923]  
125 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© Mar. 30, 1923:

1 c. May 31 :

D 64668 :

Manuel Linares Rivas, Madrid.

over

Index;  
Zinacantan Rivers (Manuel)

*Mala madre;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*over*

[ 25742

D

*drama en 3 actos, en prosa, original  
de L. Antón del Olmet. Madrid,  
[ Sociedad de autores españoles ] 1922.  
58 p. 12 mo.*

*© May 15, 1922 ;*

*1 c. July 26, 1922 ;*

*D 61519 ;*

*Luis Antón del Olmet, Madrid.*

mathe L. C. as in  
text but this

Contón del Olmet & Luis  
Perezano Little (1918-21)  
no index & no  
in list of Phansar  
author. Try  
from Olmet & Little  
file.

*Mala nova* ;

33518

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*over*

*dramma napoletano in 1 atto,  
di Libero Bovio. Quinta edizione  
con modifiche ed aggiunte. Napoli,  
Casa editrice italiana Cav. Emelio  
Gennarelli e c., 1921. 23 p. 8vo.  
(Biblioteca teatrale Gennarelli,  
© Jan. 12, 1921 ; diretta da Carlo de Flaviis)  
1 c. Oct. 8, 1921 ;  
D 58802 ;  
Italian book co., New York.*

Mona L.C. p. 3

*Mala puntería;*

[ 27528

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*entremés en prosa, original de  
Armando Oliveros y José María  
Castellvi. Madrid R. Sociedad de  
autores españoles 3 1919. 14 p. 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© *Mar. 14, 1919* ;

1 c. *Sept. 27, 1919* ;

D *52717* ;

*A. Oliveros y J. M.<sup>a</sup> Castellvi, Madrid.*

*over*

*Junonia l.c.* in list  
of plates in copy.



1859

D

Mala (La) uva;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionjuguete comico en 3 actos, de  
P. Muñoz Seca y P. Pérez Fernández.  
Madrid [Sociedad de autores  
españoles, 1928] 96 p. 8vo.By foreign author  
and published in  
foreign country

## PUBLISHED

© Jan. 25, 1928 ;

1 c. rec'd and regist'd

1 c. Apr. 13 ;

Entry, Cl. D, IXc, No.

D 83574 ;

Copyright claimed by

Pedro Muñoz Seca & Pedro Pérez  
Fernández, Madrid.

*Mala (La) vida;*

21617

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

drama en 3 actos, de  
Julio Vallmitjana, tr. de  
[Gregorio] Martínez Sierra.  
Madrid, Renacimiento, 1918. 173 p.  
12 ms.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Mar. 2, 1918;

1 c. Sept. 14, 1918;

D 50 3 50 ;

Renacimiento, Madrid.

OVER

R5087, Apr. 30, 1946; by Catalina Martinez Sierra,  
as sister of G. Martinez Sierra, translator

D

Malade (Le).  
imaginair.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, Xxc, No.

PR 21559, 21560

Copyright claimed by

Malade (Le) imaginaire.

973

9

Reference card

D ti. file

A-For. 4904

See

Œuvres de Molière.

Malaga (Eugenie)

Reference card

See

D title file

Strained oatmeal.

D 48672

© Annette Goodrich and Dorothy Goodrich.

EAF

Malaga (Ruth)

Reference card

See

D title file

Strained oatmeal.

D 48672

© Annette Goodrich and Dorothy Goodrich.

EAF

Malamuth (Charles)

Reference card

See

D title file

Chocolate.

D 41476

© H. S. Kraft and Mildred Harris.

EAF



Malamuth (Charles)

Reference card

See

D title file

Chocolate.

D 41476

© H. S. Kraft and Mildred Harris.

EAF

Malamuth (Charles)

Reference card

See

D title file

Squaring the circle.

D43202

(c) Samuel French.

AME

D

Malaney (James H.) [

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical CompositionSee Sacrifice (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

51876

Copyright claimed by

<sup>v</sup>  
Malati and Madhava ; 10529

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 3 acts, by K. N.  
Das Gupta, adapted from  
the work of Bhavabhuti.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. Feb. 11, 1927 ;  
D 78523 ;

Kedar Nath Das Gupta, New York

D

Malato (Le)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Parole (Le) degli uomini

©

;

1 c.

;

D

77369

;

Malay (A) kris;

270

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 settings, dramatized by Harry Keefer, from the novel Cursed, by George Allan England.

1 c. rec'd and regist'd

©1c. Jan. 26, 1932;

Entry, Cl. D, No.

D 14197

Copyright claimed by

Harry Hubbard Keefer, 2617 E. Preston St., Baltimore.

3322

D

Malayan Rose;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by M. P. Echevarria, jr.

1 c. rec'd and regist'd

©1c. May 28, 1932 :

Entry, Cl. D, No.

D 16542 :

Copyright claimed by

Philippine pictures corporation, ltd., Los Angeles.

D

Malborough s'en va-t-en guerre!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

3 actes et 2 tableaux [de]  
Marcel Achard. Paris, Librairie  
Gallimard [1924] 7 p.l., 17-264 p.  
12 mo.

© Dec. 19, 1924 ;

1 c. Feb. 5, 1925 ;

D 70323 ;

Librairie Gallimard, Paris.



Malcasados (Los) ; comedia en 3 actos, [ 242:49

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

de J. López Pinillos. 4 p.l.<sup>2-</sup> 149 p. 12mo.

(Madrid, Editorial Marineda, 1923.

PUBLISHED

© Feb. 22, 1923 ;

2 c. rec'd and regist'd

2 c. May 31 ;

Entry, Cl. D, XXc, No.

64658 ;

Copyright claimed by

Bory Ossol New York.

D

Malcolm (Charles Horace) friend.

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

See, in D appl. file,

Davis (Charles), Sinclair (Horace)  
& La Prade (Malcolm)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

72448

Copyright claimed by

Male for sale;

2751

D

Author or title

*un-*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by J. La Gattuta and G.  
Salvatore.

UNPUBLISHED

2c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 22, 1929;

2c.

D unpub. 1086

Joseph La Gattuta and George Salvatore, 11 E. 44th  
St., New York, N.Y.

Male help wanted;

2752

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by L. Markoff.

1 c. rec'd and regist'd

© 1 c. May 2, 1929 :

Entry, Cl. D, XXc, No.

Dunpub. 812 :

Copyright claimed by

Lucille Markoff, 17 E. 9th St., New York, N.Y.

3817

D

Male lead:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Singer and F. Zunsner.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 30, 1937

D 49417

Mary Singer and Florence Zunsner, Brooklyn.

Male orders;

27834

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. Hurrie  
and E. Andreas.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 10, 1926;

D 75393 ;

Jane Hurrie and Eulalie Andreas,  
San Francisco.

D

Male versus female; [ 22242

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by J. C. Spinn.  
14 p. 146. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1920.

Entry, Cl. D. XXc, No.

D 55270 ;

Copyright claimed by

Jeannette Campbell Spinn,  
New York.

Male X-47;

2528

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of blackouts for a revue, by C. McGuinness.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1932:

Entry, Cl. D, XXc, No.

D 15845 ;

Copyright claimed by

Clifford McGuinness, New York.



*Maledetta (Lg)*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

*Nonna (Lg)*

1 10992  $\frac{1}{2}$  D

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 57483

Copyright claimed by

Maler (Hans)

[

D<sup>✓</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Junker Georg.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 10, 1917;

2 c. Jan. 19, 1917;

D 45981;

Antigo pub. co., Antigo, Wis.

1863

D

Malerprinzess (Die);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionoperette in 3 akten, von Walter Erwin Dietrich und  
Georg La Tour-Albrecht, musik von H. Kipp. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1936 ;

Entry, Cl. D, No.

D 41309 ;

Copyright claimed by

Heinrich Kipp, Bremen, Germany.

Maley (Bob)

36267

36268

C

~~Copyright proprietor~~

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Morning in the mountains. Oct. 26, 27 [1937]

2700.

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. each Oct. 28, 1937

O 9066, 9067

Crosley radio corp Cincinnati.

Maley (Bob)

Copyright-proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

☒ Morning in the mountains. Nov. 2 1937.

Q Nov. 2.

40030

1 ms. copy received  
and registered

Entry, Cl. C. XXc, No. ✓

© 1 c. Nov. 3, 1937

C 9081

Crosley radio & Co., Cincinnati.

Maley (Bob)

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

40031

1 ms. copy received  
and registered

Entry, Cl. C. XXc, No.

Morning in the mountains! script no. 28.

© 1c. Nov. 3, 1937

C 9096

Crosley radio corp Cincinnati

Maley (Box)

Copyright-proposed

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

40032

1 ms. copy received  
and registered

Entry, Cl. C. XXc, No. ✓

☐ Smoke dreams. Oct. 31 [1937]

Oct. 31.

© 1 c. Nov. 3 1937

C 9082

Crosley radio co. Cincinnati.

Maley (Bob)

C

~~Copyright proprietor~~

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Smoke dreams.

Nov. 7, 1937

40033

1 ms. copy received  
and registered

Entry, Cl. C, Xxc, No.

© 1c. Nov. 12, 1937

O 9118

Crosley radio corp. Cincinnati.



Maley (Bob)

Reference card

See

D title file

Kenrad unsolved mysteries.

D 52095-52097

(c) Crosley radio corp.

GAP

Maley (Bob)

Reference card

See

D title file

Salute to the cities.

D 50901

o Crosley radio corp.

GAP

Maley (Bob)

Reference card  
D title file

See

Smoke dreams.

D 52813

c Crosley radio corp.

GAP

Maley (Bob) agency.

Reference card

See

D title file

Smoke dreams.

D 52926

c Crosley radio corp.

gap

Malhechores (Los) del bien;

336 \*

A

Author or title

BOOK

por Jacinto Benavente. Authorized edition edited with  
introduction, notes and vocabulary by Irving A. Leonard  
and Robert K. Spaulding. New York, ~~The Macmillan company~~  
ny, 1933. xxvii, 126 p. front. (port.) 16mo.

PUBLISHED

© Jan. 3, 1933 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 4 ;

Entry, Cl. A, No.

A 57735 ;

Copyright claimed by

Macmillan co., New York

Copyright claimed by introduction, notes and vocabulary.

D

Malheur (Le) passe;

5104

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionpièce inédite en 3 actes, par M.  
Maeterlinck. (In Œuvres libres  
no. 54)By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1925 ;

1 c. Jan. 25, 1926 ;

D 74178 ;

Maurice Maeterlinck, Médan, S. & C.,  
France.

Malheurs (Les) d'Augusto.

3090 a

Reference card  
D title file

See

D unpub. 5859

Têtes brûlées.

Malheurs (Les) d'Orphée;

27835

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

opéra en 3 actes, paroles de Armand  
Lunel. Paris, 1926. 24 p. 16mo.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Apr. 30, 1926 :

1 c. May 22 :

D 75560 :

Heugel, Paris.



## Malheurs (Les) de Sophie;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[comédie en 4 actes] d'après le roman de Mme. de Ségur, par Paul de Pitray. Paris [1929] 122, [1] p. illus. 16mo. (Théâtre Rose)
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 13, 1929 ;
1 c. rec'd and regist'd	1 c. June 7 ;
Entry, Cl.D, XXc, No.	D pub. 1324 ;
Copyright claimed by	Librairie Hachette, Paris.

1347

D

Malia;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondramma lirico [in 2 atti] di  
Eduardo Scala, dal teatro  
dialectale siciliano di Luigi  
Capuana. Libretto. [Acts 1 and 2]

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1928;

Entry, Cl. D, XXc, No.

D 82405;

Copyright claimed by

Mario Scala New York.

over

Corner 8-1st h. had  
in 3 acts, but  
debut has only 2  
last h. has  
"fine alto seconds"

After hearing that  
"in 3 acts" was  
lined out.

Description from  
inside caption  
instead of cover

Maliarda (La) del Nilo Cleopatra;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiondramma in 3 atti, [di] I. Senesi. Milano, L'Eroica,  
[1929] 3 p.l., 9-257 p. 2 *l.* 8vo. (Della  
trilogia nilotica, opera 3)By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 31, 1929 :

1 c. rec'd and regist'd

1 c. Feb. 5, 1930 :

Entry, Cl.D,XXc,No.

D pub. 4303 :

Copyright claimed by

Ivo Senesi, Livorno, Italy.

Malibran (La);

Author or title

25961

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 4 actes, de G. Grillet.  
[153] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

(over)

© 1 c. May 14, 1924;

D 67723 ;

Gustave Grillet, Paris.

East has  
Maliban (male)

+  
La Maliban (female)

27

35

37

51

153.

Malibran (La);

1909.2

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

pièce en 4 actes [de G. Grillet]  
illus. (In Annales, nos. 2158-  
2161)

© Nov. 2, 9, 16, 23, 1924;

1 c. Feb. 16, 1925 ;

D 70501

Gustave Grillet, Paris.

D

25082

Malice;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts, by  
E. Pascal. £ 107 3 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 12 1924 ;

D 67707 ;

Ernest Pascal, New York.



Malikoko (Roi nègre); [ 37903

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce a grand spectacle, en  
4 actes et 17 tableaux, par A.  
Mouïzy-Eon. [ Paris, Imp. Kapp. ]  
1919. cover-title, 56 p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 26, 1919 :

1 c. Dec. 13, 1919 :

D 53390 :

André Mouïzy-Eon, Paris.

Malin (Freddie Charlie) [

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jockey's (The) best bet.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 23, 1922;

D 59714 ;

Edward Hale Roberts, Dayton, O.

Malin (Henri)

Reference card

Médor.

D .title file

See

Dunpub.8796

Herren kommt.

AEB

© Bühnenverlag Ahn & Simrock, g. m. b. h.

Malina (Joseph Bonifazius)

See

Dreimal die eine.

Reference card  
D title file

D 42649

EAF

© Dreiklang-verlag, a. g.

Malina (Joseph Bonifazius)

Reference card

See

D title file

Im zeichen des stiers.

D 37307

© S. Fischer verlag, a. g.

EAF

Malinche; or, The day of sacrifice,

4050

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a grand opera in 3 acts, text by John W. Mitchell,  
music by Francesco Fauciulli. Libretto.

1 c. rec'd and regist'd

© 1 c. June 20, 1935 ;

Entry, Cl. D, No.

D 36024 ;

Copyright claimed by

Amanda Fauciulli, New York.

✓  
*Malinda and the duke;*

48403

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play in 2 acts 1 by Mary Bonham.  
Syracuse, N.Y., The Willis N. Bugbee  
co., 1922. 12 p. 12mo. (Bugbee's  
popular plays)*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 24, 1922:

2 c. Nov. 18 ;

D 62833 ;

*Willis N. Bugbee, Syracuse, N.Y.*

Malinda Johnson's rehearsal;

1273

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act musical comedy.  
6 p. 46. Typewritten. 15 Words  
only 7

1 c. rec'd and regist'd

© 1 c. July 23 1921;

Entry, Cl. D, XXc, No.

D 59821 ;

Copyright claimed by

Gertrude Hicks, Chicago.

over



No author named  
on copy or affix.

Malindy's ghost;

4519

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act, by H. R. Williams.

1 c. rec'd and regist'd

© 1 Sept. 13, 1928:

Entry, Cl. D, XXc, No.

D 86216 ;

Copyright claimed by

Helen Ruth Williams, Washington.

Malini.

7525 a

Reference card  
D title file

See

Collected poems and plays of Rabindranath Tagore.

..

*Malini.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Sacrifice, and other plays.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, CL D, XXc, No.

D

48148

:

Copyright claimed by

*h* D

Malipiero(Gian Francesco)

Reference card

See

D title file

Favola(La) del figlio cambiato.

D 28632

© Ricordi(G.) & co.

CP

Malpiero(G.Francesco)

Reference card

See

D title file

Favola(La) del figlio cambiato.

D 28581

© Ricordi(G.) & co.

CP

Malipiero(G.Francesco)

Reference card

See

D title file

Giulio Cesare.

D 28977

© Ricordi(G.) & co.

CP

Malipiero(G.Francesco)

Reference card

See

D title file

Passione.

D 28978

© Ricordi(G.) & co.

CP



D

*Malipiera (G. Francesco)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Profeti (I) di Babilonia*

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

1 c.

Entry, Cl. D, Xxc, No.

*✓ A-Foreign 27094*

Copyright claimed by

Malipiero (G. Francesco)

See

Reference card

Torneo notturno (Komödie des todes)

D title file

© Ed. Bote & G. Boek.

D pub. 27998

AEB

D

Malipiero (G. Francisco)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

The comedie Goldoniane.

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XTe, No.

D

68704

Copyright claimed by

Malissa; |

35223

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts by Lawton  
Campbell i.e. C. L. Campbell  
\* [82] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c Oct 22, 1923 ;

D 65815 ;

Charles Lawton Campbell, New York

Malkes (Leo Robbins-) pseud.

Reference card

See D app. file

D title file

Robbins (Leo)

D unpub.

8144

AEB

D

Malkes (Leo)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl file,  
Robbins (Leo)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XKe, No.

D

68031

i

Copyright claimed by

Malkowski (Emil Ferdinand)

Reference card

See

D title file

Witch (The) of Brooken.

Dpub.28101

AEB

© C. C. Birchard & co.

D

Malkowsky (Emil Ferdinand)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Willis Hochzeitstag.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62279

Copyright claimed by



D

Malkowsky (Emil Ferdinand)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Willis Hochzeitstag.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62209

Copyright claimed by

10530

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Mallaby (The) mystery;

a play in 3 acts, by Richard  
Hardinge Barker and Gretna  
Newman.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 1, 1927

D 78367

R. H. Burnside New York.

over

Barker new in  
drama entirely.  
Neither in M.S. who's  
who nor a au. file

Robert  
Burns & Newman  
collab. in Girl from  
Corko, 1926

Mallare (F. V.) pseud.

Reference card

D title file

D 36351

EAF

See D app. file

Gordon (Virginia)

Mallare (F. V.) pseud.

Reference card

See

D title file Ross (Frances)

D 36351

high  
& file

D

Author or title

Malleſon, Miles, 1888-

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Conflict, a comedy in three acts, by Miles Malleſon.  
London, E. Benn limited, 1925.

121, (1) p. 19<sup>cm</sup>. (Half-title: Contemporary British dramatists, vol.  
XXIV)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 9, 1925 :

2c. June 10 :

D 71,788 :

25-11719

Miles Malleſon, c/o Curtis Brown, Ltd.,  
New York

Entered in C.G.E.

D

*file*  
*9 file*

Author or title

Malleon, Miles, 1888-

Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

Love at second sight, a light comedy in three acts (from the novel "Safety first", by Margot Neville) by Miles Malleon ... London, S. French, ltd.; New York, S. French, inc., 1929.

90 p. diagrs. 18½cm. (On cover: French's acting edition, no. 790)

By foreign author  
 and published in  
 foreign country.

PUBLISHED

© July 22, 1929 :

27-21600

1 c. rec'd and regist'd

1 Aug. 3 :

Entry, Cl.D, XXc, No.

D pub. 1856 :

Copyright claimed by

Samuel French, Ltd., London

Entered in C.C.E.

bill  
& file

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Malleon, Miles, 1888-

Maurice's own idea; a little dream play, by Miles Mal-  
leson. Boston, The Baker international play bureau,  
1924.

3 p. l., 91-29 p., 20<sup>cm</sup>.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 15, 1924 :

2 c. Jan. 2, 1925 :

D 69993 :

Baker international play bureau,  
Boston

Entered in C.C.E.

25-5005



Malleson (Miles)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Maurice's own idea.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D 69993

Copyright claimed by

D

*Malleson (Miles)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*Maurice's own idea.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*# A 100 72 27:*

Copyright claimed by

D

## Kill &amp; file

Author or title	<b>Malleon, Miles, 1888-</b>		
Published Dramatic Composition; Dramatico-Musical Composition	Paddy pools; a little fairy play, by Miles Malleon ... London, S. French, ltd.; New York, S. French, inc., '1934. ... 20 p. 18½ <sup>cm</sup> . (On cover: French's plays for juvenile performers, no. 22)		
By foreign author and published in foreign country.			
PUBLISHED	© May 30, 1934	:	
1 c. rec'd and regist'd	1 c. Mar. 4, 1935	:	35-8529
Entry, Cl. D, No.	D 34101	:	
Copyright claimed by	Samuel French, ltd. London.		
	Entered in C. E.		

*File*

D

Author or title

Malleson, Miles, 1888-

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

... Six men of Dorset, a play in two acts and an epilogue.  
London, V. Gollancz, ltd., 1934.

96 p. 18 $\frac{1}{2}$ cm.

At head of title: Miles Malleson and H. Brooks.

By foreign author  
and published in  
foreign country.

PUBLISHED

© *Aug. 27, 1934* : *35-8353*

1 c. rec'd and regist'd

1 c. *Feb. 25, 1935* :

Entry, Cl. D, No.

D *93938* :

Copyright claimed by

*Miles Malleson, London.*

*Entered in C. C. E.*

D

Mallison (Miles)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See, in D appl. file.

By foreign author  
and published in  
foreign country

Mallison (William Miles)

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

73099

Copyright claimed by

Malleson(Miles)

Reference card

See

D title file

Paddy pools.

D 34101

© French(Samuel) ltd.

CP

File  
& file

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Malleson, Miles, 1888-

... Yours unfaithfully, a comedy in three acts. London.  
V. Gollancz, ltd., 1933.

96 p. 19<sup>cm</sup>.

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

© Apr. 24 1933;

1 c. June 22 ;

D 63053 ;

Miles Malleson, London.

Entered in C.C.E.

33-21718

Malleon (William Miles)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>  Love at second sight.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D,XXc,No.	D pub. 1856 ;
Copyright claimed by	Samuel French, ltd.



D

Mallie and Chimpo;

11058

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 5 parts, by M. Boros.

1 c. rec'd and regist'd

© 1 c. July 1, 1926 ;

Entry, Cl. D, IXc, No.

D 75983 ;

Copyright claimed by

Morris Boros, Bronx, N. Y.

D

Malloch (Douglas) [

Author as title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Virginia Lee from Tennessee.

c. rec'd and regist'd

© 1 c

June 6 1917;

Entry, Cl. D, XXc, No.

D

47,46;

Copyright claimed by

Pauline Wilson-Smith, Chicago.

Mallock (F. Wyndham) pseud.

D

Author or title

*Wm*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See in D appl. file

Brown (William Frederick Wyndham)

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

1 c.

D unpub. 6309

Mallock(F.Wyndham)

Reference card

See

D title file

Important people.

D 17253

⑥ French(Samuel) ltd.

CP

Mallory (Jay) pseud.

Reference card

See D appl. file.

D title file.

Carey (Joyce)

Dunpub. 31876

HCB

Mallory (Sir Thomas)

---

Reference card

Morte (Le) d'Arthur.

---

D title file

See

---

D 44176

King Arthur.

---

EAF

© Mary Perks Bagg.

---

7452

D

Mallory (The) case;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by Lindsey Barbee.  
Chicago [1937] 95 p. diags. 12mo.  
([Sergel's royalty plays])

PUBLISHED

© Sept. 30, 1937 :

2 c. rec'd and regist'd

2 c. Oct. 8 :

Entry, Cl. D, No.

D 52362 :

Copyright claimed by

Dramatic pub. co., Chicago.

# Mallot (Hector)

Reference card

Sans famille.

D title file

See

A 98390

Fortunes (The) of Remi.

EAF

© Mary Perks Bagg.



D

Malloy (Dann)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Still Waters.

See

Still Waters.

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XXc. No.

D 58074

;

Copyright claimed by

D

Malloy (Frank)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Highballs.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

78950

;

Copyright claimed by

Malmud (Helen)

Reference card  
Appl. file.  
D unpub 531

Marcia.

See

Saint-Ann (Jacques) & Malmud (Helen)

D

Maloché (Leslie C.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee Mr. Chee.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87716

Copyright claimed by

Clara Margaret Barton.

D

Malone (Louis)

Author or title  
Comp.  
Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

See

Outlaw (The) king.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 27657

:

Copyright claimed by

C. C. Birchard &amp; co

Malone (Ted)

Reference card

See

D title file

Blood (The) of a ghost.

D 20345

AEB

© P. Caspar Harvey.

Malone (Ted)

Reference card  
D title file

D 20071

AEB

See

Cleverest proposal.

© F. C. Harvey.

Malone (Ted)

Reference card

See

D title file

Mother's greatest decision.

D 20308

AEB

© P. Caspar Harvey.



D

Maloney (Linus)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Prairie dread.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 84931

;

Copyright claimed by

Univ. of Notre Dame

Maloneys (The);

1725

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Lola Newman [ i. e. L. E. Newman]

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9587 :

Copyright claimed by

Lulu Egan Newman, 320 E. 42d St., New York.

Maloney's (The);

6038

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by Lola Newman [pseud. of L. E. Newman] and Jean Murdoch [pseud. of J. Peede]

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1931;

Entry, Cl. D, No.

D unpub.12744 ;

Copyright claimed by

Lulu Egan Newman, Library Plaza, Evanston, Ill., and  
Jean Peede, 306 Chicago Ave., Oak Park, Ill.

Malory (Sir Thomas)

Reference card

Morte d'Arthur.

D title file

See

Queen (The) of Camelot.

Dunpub.

28013

AEB

© Kruekemeyer (Erna) and Virtue (Constance  
Coehnower)

5027

D

Malou;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 4 actes. de R. Bodet.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1932;

Entry, Cl. D.XXe, No.

D 17683 ;

Copyright claimed by

Robert Bodet, Paris.

Malquerida (la)

15833

<sup>1</sup>/<sub>2</sub> A

Author or title

See

BOOK

Plays by Jacinto Benavente.

PUBLISHED

©

Se. rec'd and regist'd

2 c. and aff.

Entry, Cl. A, IXc, No.

A 467116

Copyright claimed by

D

## Malquerida (La)

Author or title	by Jacinto Benavente.	
Published Dramatic Composition; Dramatico-Musical Composition	See Modern continental plays.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	A 15325	:
Copyright claimed by	Harper & bros.	

D

Malshon (B.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee [Miten kagech fin dibuck]

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

Copyright claimed by

73932



D

Maltace (Frank)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Great reward.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c.

D 44362 ;

Maltby (H. F.)

---

Reference card  
D title file  
D 40509  
EAF

See

Age (The) of youth.

© Samuel French, ltd.

Maltby (H. F.)

---

Reference card

See

D title file

Bees and honey.

D43242

© Samuel French, ltd.

AME

Maltby(H.F.)

Reference card

See

D title file

For the love of Mike.

D 32972

© French(Samuel) ltd.

CP

Maltby (H. F.)

Reference card

See

D title file

Right age to marry.

D 27341

© Samuel French, ltd.

AME

Malted milk and Marcia;

28975

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Carl Webster  
Pierce. Bostn., W.-H. Baker company,  
1923. 22 p. 12 mo. (= Baker's ed.  
of plays 2)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug. 21, 1923 :

2 c. Aug. 25 :

D 65336 :

Walter H. Baker co., Boston.

D

Maltese (Frank)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Rainbow Summit.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 4505

Copyright claimed by

Salvatore Maltese.

D

Maltese (Salvatore Rosa)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Golden (The) philomel.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xlc. No.

D

70467

Copyright claimed by



Maltese (Tori)

Reference card

See

D title file

Maltese (Mary Tori)

Dunpub. 11467

D

Maltine (The) story hour; Nov. 24, 1930.

303

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The sleeping beauty, a radio sketch by William Bacher.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 8869 :

Copyright claimed by

Maltine co., 20 Vesey St., New York, N.Y.

112  
Maltine (The) story hour; Dec. 1, 1930.

304

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Robin Hood, a radio sketch by William Baucher.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1931 :

Entry, Cl. D.XXe, No.

D unpub. 8868 :

Copyright claimed by

Maltine co., 20 Vesey St., New York, N.Y.

fl 2/m  
Maltine (The) story hour, Dec. 8, 1930.

305

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The king of the Golden River, a radio sketch by  
Albert S. N. Miller.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Jan. 29, 1931:

D unpub. 9030 :

Maltine co., 20 Vesey St., New York. N.Y.

Maltine story hour; Dec. 15, 1930.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The boy hero of Haarlem. (a radio sketch by William  
Facher)

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 8870 :

Copyright claimed by

Maltine co., 20 Vesey St., New York, N. Y.

Maltine (The) story hour; December 22, 1930. Why the chimes

1033

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

rang. (a radio sketch, by William Macher.)

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9192 :

Copyright claimed by

Maltine co., New York.

*P 2m 2m*  
Maltine story hour; Dec. 29, 1930.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Aladdin and his lamp. a radio sketch by William  
Bacher.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1931;

Entry, CL D, XXc, No.

D unpub. 9031 ;

Copyright claimed by

Maltine co., 20 Vesey St., New York. *N.Y.*

*flaming*  
Maltine (The) story hour: Jan. 5, 1931.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Joseph and his brethren, a radio sketch by William  
Bacher.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1931

Entry, Cl. D, XXc, No.

D unpub. 9032 ;

Copyright claimed by

Maltine co., 20 Vesey St., New York. *N.Y.*



309

D

*fl 2m 2m*

Maltine (The) story hour; Jan. 12, 1931.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Ali Baba and the forty thieves. a radio sketch by  
William Bacher.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9033 ;

Copyright claimed by

Maltine co., 20 Veser St., New York, N.Y.

*fl 2 m 2 m*  
Maltine (The) story hour; Jan. 19, 1931.

310

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

The adventures of Tom Thumb. (a radio sketch by  
Willian Bacher.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Jan. 29, 1931 ;

D unpub. 9034 ;

Maltine co., 20 Vesey St., New York, N. Y.

*fl 2/m 2/m*  
Maltine (The) story hour,

January 26, 1931. Snow White

1934

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

and Rose Red, a radio sketch, by William Lacher.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9193

Copyright claimed by

Maltine co., New York.

fl  $\frac{2}{m}$   $\frac{2}{m}$

✓

1035

D

Maltine (The) story hour; Feb. 2, 1931. Puss in Boots,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by William Becher.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9194 :

Copyright claimed by

Maltine co., New York.

011 Set stand

D

1036

Maltine story hour; Feb. 9, 1931.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

The snow man, a radio sketch by Stuart H. Hawkins.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931

Entry, Cl. D, XXc, No.

D unpub. 9396 ;

Copyright claimed by

Maltine co., 120 Vesey St., New York.

1037

D

*fl 2 m*  
Maltine (The) story hour; Feb. 16, 1931.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The selfish giant, a radio sketch by Albert E.N. Miller.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931:

Entry, Cl. D, XXc, No.

Unpub. 9397 ;

Copyright claimed by

Maltine co., 20 Vesey St., New York.

Maltine (The) story hour; Feb. 23, 1931. Mansel and Gravel,

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Albert S. Miller.

1726

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9617 :

Copyright claimed by

Maltine co., New York.

fl 2/27

17227

D

Maltine (The) story hour. Mar. 3, 1931. Mangelstiltzkin,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by William Bacher.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9618 :

Copyright claimed by

Maltine co., New York.



*ff 2/11/31*

1728

D

Maltine (The) story hour; Mar. 9, 1931. Rip Van Winkle, by

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Washington Irving, adapted for radio, by William Bacher.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Mar. 12, 1931;

D unpub. 9619 ;

Maltine co., New York.

f<sup>1</sup> 2  
m

1729

D

Maltine (The) story hour; Mar. 16, 1931. David and Goliath,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio sketch, by William Bacher.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Mar. 23, 1931;

D unpub.9785 ;

Maltine co., New York.

Maltz (Albert)

Reference card

See

D title file

Black pit.

D 34941

© G. P. Putnam's sons.

AME

Maltz (Albert)

Reference card

See

D title file    Obsession.

D 13054

© Stein (Judith Irene)

CP

Maltz (Albert)

Reference card

See

D title file

Peace on earth.

D 27420

© Samuel French.

AME

D

*Malu destinu.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Sei Maruzza.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D 74035-74038 ;

Maluhia (In the silence);

5643

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of modern Hawaii in 3 acts, by J. Bennett.

1 c. rec'd and regist'd

©1c. Sept. 11, 1933:

Entry, Cl. D, XXc, No.

D 24257

Copyright claimed by

Julia Bennett, San Francisco.

**Malva (Joseph Albert Della)**

---

Reference card

See D app. file

D title file

Della Malva (Joseph Albert)

D44141

**AME**



Malva;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

42862

D

a play in 7 scenes, by W. Frank.

© 1 c. July 15, 1925 ;

D 7219'3 ;

Waldo Frank, 90 Brandt & Brandt,  
New York.

25318<sup>11</sup>

D

Malvado (El); or, The scoundrel,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Mexican story by R. Balderas,  
English version by Dora Ibáñez

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. Apr 7, 1927 ;

D 79273 ;

Rosario Balderas, Los Angeles.

Malvaloca.

3090 本

A 23410

See

Chief contemporary dramatists.

D appl.file.

Malvina;

4051

D

Author or title	operette en 3 actes et 4 tableaux , livret de Maurice	
Published Dramatic Composition; Dramatico-Musical Composition	Donnay et Henri Duvernois. Musique de Reynaldo Hahn.	
	La partition chant et piano. Paris[1935]	
By foreign author and published in foreign country.	4 p.l., 280 p. fol.	
PUBLISHED	© Apr. 1, 1935	:
1 c. rec'd and regist'd	1 c. May 22	:
Entry, Cl. D, No.	D 28903	:
Copyright claimed by	Heugel, Paris.	

Name? Linda .

37908

$\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See American (The)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D. XXc, No.

D

53463

Copyright claimed by

Mam' Linda.

23783

$\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Black and white.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

~~47414~~

Copyright claimed by

D

Mamá;! comedia [ 14395

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

en 3 actos, de G. <sup>Gregorio</sup> Martínez Sierra.  
Madrid, Renacimiento Sociedad  
anónima editorial, 1912. 4 p.l.,  
[11] - 252 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 31, 1912 ;

1 c. May 18, 1918 ;

D 49580 ;

G. Martínez Sierra, Madrid.

7480

D

Mem. 6;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Gregorio and María Martínez  
Sierra, tr. from the Spanish by Annie Cecilia Wheeler.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8180 :

Copyright claimed by

Gregorio and María Martínez Sierra, Villa Helios,  
Cagnes-sur-mer, Alpes-Maritimes, France.



18535

1  
3

Mamá.

Reference card

See

Drama

Obras completas [por] G. Martínez Sierra.

MBD

Mama and us;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

32981

D

a 3 act comedy drama, by  
W. Mack.  
288 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Oct. 12, 1922;

D 62456 ;

Willard Mack, Los Angeles, and  
Vera Gordon, Brooklyn.

Mama Bloom's brood; episode 3,

6722

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Harry Ruskin.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 27, 1937

D 52166

Radio transcription co. of America, ltd., Hollywood, Calif.

Mamá Felicidad;

47297

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

opereta en 3 actos, el primero  
dividido en 2 cuadros, en prosa,  
original de los sres. Fernández de la  
Puente y Allen-Perkins, música  
del maestro Acevedo. Madrid

[Sociedad de autores españoles] 1923

© Aug. 15, 1923 : 92 p. 12 mo [Libretto only]

1 c. Oct. 20 :

D 65790 :

Fernández de la Puente y Allen-Perkins,  
Madrid.

*ohn*

Felicitas cap  
a character

Manuel Fernández  
de la Puente and  
Carlos Allen-Perkins  
collab. in several  
plays in the  
Argentine theaters

Mama loves Papa;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy in 3 scenes, by  
J. Mc Gowan. 2 p.l., 22 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec. 26 1923 ;

D 66365 ;

Jack Mc Gowan, New York

7526

D

Mama that man's here again (O-oh ye-a-h); parts 1, 2,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by Ken Murray.

\*\*

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 15, 1936 ;

D 45855 ;

RCA manufacturing co., inc., Camden, N. J.

Mam-a Megals, her

14892

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

child'en and friends; a burlesque musical entertainment by L. V. Park. 2 p. l., 22 p. 8vo. Typewritten. (L Bork no. 6 J)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1921;

D 57635

Lolla V. Park, Indianapolis.



Managee and the robbers;

6351

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play in 1 act, by M. Carter. [London, 1929. 20] p.  
12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©June 6, 1929 ;

1 c. Nov. 13 ;

D pub. 3262 ;

Margaret Carter, London.

Maman;

59568

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comédie en 3 actes [de] José  
Germain et Paul Moncoussin. Paris,  
Librairie théâtrale, 1924. 141 p. 12 mo.

[pseud of José Germain Drouilly]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© Nov. 13, 1924 :

1 c. Dec. 17 :

D 69787 :

Louis Stignuel, Paris.

Maman;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

50016

D

comédie en 3 actes, de José  
Germain et P. Moncousin.  
2 p. l., 124 p. 4to. Typewritten.

[pseud. of José Germain Drouilly]

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Oct 11, 1924 ;

D 69067 ;

José Germain, Neuilly, France, et  
Paul Moncousin, Paris.

Maman Colibri; /

1874

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

own

commedia in 4 atti, di Henri  
Bataille, tr. di C. Zunini.  
3 p. l., <sup>153</sup> 47 p., port. 8vo (Repertorio  
fascicolo periodico di commedie  
straniere di grande successo, anno,  
n. 3, 15 dicembre, 1920)

©Dec. 5, 1920;

1 c. Jan. 11, 1922;

D 59637;

Casa editrice Italia, Milan.

Certibai: Cash. No. 38-  
end,

Index Cl. straight  
with + not from Station

Maman... marie-toi!

2398

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, par M.Dekobra.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1933 :

Entry, Cl. D, X<sup>cc</sup>e, No.

D 21778 :

Copyright claimed by

Maurice Dekobra, Paris.

Mamas;

Author or title

41374

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by S. E. Raub.  
6 p. 8 1/2 x 11. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1923 ;

Entry, Cl. D, Xc, No.

D 66056 ;

Copyright claimed by

Stanley E. Raub, New York

D

Mama's baby boy;

6847

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a riot of laughs in 3 acts, by Charles George.  
New York, Los Angeles, London, Toronto, 1933.  
87, [1] p. diagr. 12mo.

PUBLISHED  
2 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© Oct. 11, 1933 :  
2 c. Nov. 25 :  
D 25406 :  
Samuel French, New York.



D

Mama's boy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by H.C. Ressler

31619

1 c. rec'd and regist'd

© 1 c. May 16, 1927 ;

Entry, Cl. D, XCs, No.

D 79749 ;

Copyright claimed by

Harrison Colman Ressler,  
Brooklyn.

Mama's boy ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 10338

D

a farce comedy in 1 act. by  
M. Echard. 2 p.l., 24 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 28, 1923:

D 64065

Margaret Echard, Kansas City, Mo.

Mama's boy.

5234 a

Reference card  
D title file

See

First nighter.

69499

D

*Mama's girl;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy drama in 4 acts,  
by E.A. Walsche.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 13, 1926 ;*

D *77795 ;*

*Edward A. Walsche, Newark, N.J.*

Mama's marquis.

4051

a

Reference card

See

D title file.

First nighter.

Mama's wing;

4716

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act play for six women, by Grace K. Utt. New York [etc.] 1935. 26 p. diagrs. 12mo.
PUBLISHED	© Feb. 27, 1935 :
2 c. rec'd and regist'd	2 c. July 30 :
Entry, Cl. D, No.	D 36653 :
Copyright claimed by	Samuel French, New York.

Mambas (The);

10419

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts by A. Bartlett.

1 c. rec'd and regist'd  
Entry, Cl. D, Xc, No.  
Copyright claimed by

© 1 c. Feb. 16, 1926 ;

D 74423 ;

Arthur Bartlett, Colorado Springs,  
Colo.

Mame and Gert at the Olympic games;

999

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Wyler.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1932 :

Entry, Cl. D, No.

D 14422 ;

Copyright claimed by

Lorraine Wyler, Los Angeles.



Name at the game; /

1873

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a baseball episode in 3 scenes,  
a vaudeville comedy novelty,  
by U. Clayton. 18p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 21, 1922;

D 59703 ;

Una Clayton, New York.

D

Name (Di) got

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Dramen (The mother god and  
other dramas)

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

D

83082

:

Copyright claimed by

Mamelles (Les) de Tirésias

19201

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

drame surréaliste en 2 actes et un  
prologue, de G. Apollinaire, avec la  
musique de Germaine Albert-Birot  
et 7 dessins hors texte de Serge Férat.  
Paris, Editions Sic, 1918. 108 p. incl.  
front. pls. 12 mo. [With music]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Feb. 18, 1918 ;

1 c. July 18, 1918 ;

D 49997 ;

Guillaume Apollinaire, Paris

D

Names (Die) Lied; |

[ 10993

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

melodrama in 4 acts, by H. M. Krone.

דער מאמעס ליעד; מעלודראמא אין 4 אקטען, פון העררי  
ה. קראנהן.

2 p. l., 45 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar 11, 1921 :

Entry, Cl. D, IXc. No.

D 57159 :

Copyright claimed by

Harry H. Krone, Chicago.

27786

D

Mamie;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play of two avenues, 5th and  
11th, in 4 acts, by J. A. Moroso.  
c 131 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Oct 18, 1918;

D 50583

John A. Moroso, Cresskill, N.J.

D

Mamie;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

character sketches, by Nan  
Harper & i.e. Mrs. L. Dudley ]

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Mar. 13, 1925 ;

D 71502 ;

Mrs. Leslie Dudley, New York.

Mamie, Billy and Pooch; Episode 1. Billy wins,

337

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio playlet, by J. Lambe.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 10, 1933 :

D 20098

Jane Lambe, New York.

Mamie Cummings;

1713

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 10 scenes, by K. B. Peterson.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1932:

Entry, Cl. D, No.

D 15015

Copyright claimed by

Kathryn B. Peterson, New York.



D

Mamie darling;

42344

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by A.B.  
Merry.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1925;

Entry, Cl. D, Xxc. No.

D 72 554 ;

Copyright claimed by

Arthur Barnard Merry,  
Dungan Hill, S.I., N.Y.

Mamie radio continuity; nos. 1-13,

2529

2541

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G. A. Wood and H. Biddle.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

13 nos.

© 1 c. each Feb. 27, Mar. 11, 1932;

D 15752-15764;

Gladys A. Wood, San Merano, Calif., and Helen Biddle,  
S. Pasadena, Calif.

Mamma;

[ 10339

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Ernest Thompson.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Mar. 19, 1923:

D 64098

Carolina Playmakers, Inc., Chapel Hill,  
N.C.

Mamma loves Papa;

1909.3

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by W.R. Wells.  
1 p. l., 4 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar 2. 1925;

D 70651 ;

William R. Wells, New York

3833

D

Mamma Luntana; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiondramma in 3 atti; di A.  
Bascetta e Cenerazzo. 2 p.l.,  
49 p. 4to.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 Aug. 24, 1922:

D 63467 ;

Alfredo Bascetta and Ernesto Rossi,  
Brooklyn.

Telle = Existant manna.

tuntana (H.C. in app't)  
dialecti for contana.

It is. Prob:-

Commando Ceneragego  
an. of Sanga mamma  
(without a mother)

1920 in wh. 2 others

All Malins were at.  
n.f. in decr.

Mamma Luntana; [

29651

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramma in 3 atti di A.  
Bascetta. 2 p.l., 49 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c Aug. 24, 1922:

D

67749

Alfredo Bascetta, Brooklyn.

Sumtana, <sup>the</sup> on  
apple.

Prot. consultation of

Sumtana = far away

See Sumtano p. 10

below middle



✓  
Mamma II not wanted;

5464

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by V. Burroughs and Charles Edward  
Burroughs.

1 c. rec'd and regist'd

© 1 Sept. 1, 1934 :

Entry, Cl. D, XXc, No.

D 31296 :

Copyright claimed by

Victoria Burroughs, White Plains, N. Y.

Mamma's affair, [

6378

✓  
D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts by R. B.  
Butler. [72] p. 4 to. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1917.

Entry, Cl. D, XXc, No.

D 46252;

Copyright claimed by

Rachel Barton Butler, Cambridge,  
Mass.

42864

D

Mamma's affair;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, <sup>by</sup> Rachel  
Barton Butler. New York; London,  
1925. 103 p. pls. 12 mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© July 13, 1925 :

2 c. Aug. 7 :

D 72391 :

Samuel French, New York.

Manna's arriving;

311

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by A. E. Wolfson-Wolf.

די כאכע קוכס צופארן; דראכא אין 3 אקטן (4 בילדער)  
פון ארפור 11847811-11847811.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8580 ;

Copyright claimed by

Arthur E. Wolfson-Wolf, 3722 Gidding St., Chicago.

Mamma's boy; |

35224

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Evelyn  
Simons. Dayton, O., Paine  
publishing company, 1923. 3 p. 8vo.  
(Clever comedies)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 18, 1923 :

2 c. Sept. 22 :

D 65552 :

L. M. Paine, Dayton, O.

D

Mamma's tramps;

Author or title

27836

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts and prologue, by Courtenay Savage  
[i. e. C. C. Savage] adapted from the Novel.\* The  
Dark Chapter, by E. J. Rath.

1 c. rec'd and regist'd

© 1 c. May 3, 1926 ;

Entry, Cl. D, IXc, No.

D 75328 ;

Copyright claimed by

Charles Courtenay Savage, White Plains, N. Y.

MANNON;

5641

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play, by William Warren Rhodes. Chester, Pa.,

Printed in U. S. A. by Chester times, Department of print-  
ing [1933] 64 p. fol.

PUBLISHED

© Sept. 8, 1933

:

2 c. rec'd and regist'd

2 c. Sept. 9

:

Entry, Cl. D, Xxc, No.

D 24391

:

Copyright claimed by


William Warren Rhodes, Wilmington, Del.

Mammon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

~~38052~~  
38052

[  D  
komödie in 4 akten, von  
Hellmuth Unger [Berlin,  
Vertriebsstelle des Verbandes deutscher  
bühnenschriftsteller] 1920.  
55 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Sept. 29, 1922;

D 62268 ;

United plays, inc., New York



D

Mammon; |

14273

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

komödie in 4 aufzügen, von  
Hellmuth Unger. Leipzig,  
Philipp Reclam, jun. [1922]  
62 p. 16 mo. ([Reclam's universal  
bibliothek, nr. 6369])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© Dec. 5, 1922 ;

1 c. Apr. 16, 1923 ;

D 64,380 ;

Phil. Reclam, jun., Leipzig.

Mammon and the archer;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

being an authorized adaptation of O. Henry story for  
radio broadcast, by Thomas H. McKnight and Edith  
Meiser. (O. Henry series, no. 1)

1 c. rec'd and regist'd

© 1 c. June 16, 1932:

Entry, Cl. D, XXc, No.

D 16794 :

Copyright claimed by

McKnight and Jordan, inc., New York.

Mammy explains Hallowe'en;

778

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for Hallowe'en [in 1 act]  
by Daisy Baker Hay. Franklin,  
Co., Denver, Colo., 1927. 6 p. 12 ms.

PUBLISHED

3 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 17, 1927 ;

2 c. Feb. 27, 1928 ;

D 82939 ;

Eldridge entertainment house, inc.,  
Franklin, Co.

7017<sup>a</sup>

Mammy Jinks big chicken fry.

Reference card

See

D title file

Friendship town.

23289

D

Mammy Joe;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by E. P. O'Connor.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1926 ;

Entry, Cl. D, IXc, No.

D 75288 ;

Copyright claimed by

Elizabeth P. Sehel O'Connor, New York.

Mammy Joe's goodnight;

3202

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

story in 4 scenes, by N. Babcock and C. Patrick,

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1933 :

Entry, Cl. D, XXc, No.

D 22161 :

Copyright claimed by

Norma Babcock and Casimir Patrick, New York.

D

Mammy Nancy's chillun; no. 1,

2399

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by J. D. Brinkley.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1933 :

Entry, Cl. D, XXc, No.

D 22094 :

Copyright claimed by

John D. Brinkley, Boston.

Mammy's boy;

338

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A.Strawn.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 11, 1933 :

D 20155 :

Arthur Strawn, New York.



Mammy's lil' wild Rose;

50817

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Den*

a comedy drama of the sunny South  
in 3 acts, by L. Mortimer.  
Chicago, 'T.S. Denison & company  
[1924] 74 p. 12 mo. ([Denison's  
select plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 2, 1924 :

2 c. Oct 6 :

D 69036 :

Lillian Mortimer, Elyria, O.

Post a character

*Mammy Lou ;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 7251

D

3-act play, by H. M. Wyeth.  
[ 57 = p. 40. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 27 1923:

Entry, Cl. D, XXc, No.

D 63814 ;

Copyright claimed by

Henrietta M. Wyeth, Boston.

Mammy Lou's tales of the bear country.

999

*a*

Reference card  
D title file

See

Adventures of Brownie Bear and Silver Fox.

D 14391

AEB

Mammy's prodigal;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts, by Kilby Hutchinson  
[pseud. of D. F. Lawless] Text.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1934 :

Entry, Cl. D, XXc, No.

D 26766 :

Copyright claimed by

Dale Farrar Lawless, Columbus, O.

Mummy's spiritual quilt;

4913

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 8 scenes, by K. T. Jones.

••

1 c. rec'd and regist'd

© 1 c. July 2, 1936 ;

Entry, Cl. D, No.

D 43859 ;

Copyright claimed by

Katherine Tift Jones, New Hope, Pa.

Mam'selle coquette;

3802

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy with music in 2  
acts, book and lyrics by H. L.  
Bimm. [63] p. 4to. Typewritten.  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 18, 1920;

D 53849 ;

Harry Lee Bimm, Dayton, O.

D

Mam'selle Moonshine, [ 21710

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical fantasy in 3 acts,  
by W. C. Duncan and Alice E.  
Hemmick, music by Anselm  
Goetzl. [ 106 ] p. 46. Typewritten.  
[ Libretto only ]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Aug. 19, 1919;

D 52433 ;

William Cary Duncan, New York.



Ma'm'selle Saucy; or, [ 6759

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jeanette goes home, a comedy in  
\* 2 acts with music, libretto by H.  
L. Bimm. 160 p. 4 to. Typewritten.  
[Words only]

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1919 :

Entry, Cl. D. XXc, No.

D 51372 :

Copyright claimed by

Harry Lee Bimm, Dayton, O.

2660

D

Mamzelle Chiffon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionaventure musicale en 3 actes, de L. Xanrof et Jean  
Blottière. Lyriques de Xanrof, musique de Joseph  
Cantelcube. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1936 ;

Entry, Cl. D, No.

D 41857 ;

Copyright claimed by

Léon Xanrof, Paris.

Mam'zelle Marcellaise, [ 28946

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by Thomas J. Gray.  
[17, 9 fr. 4 to. Typewritten.]

c. rec'd and regist'd

© l c. Oct. 16, 1917 ;

Entry, Cl. D, IXc, No.

D 48075 ;

Copyright claimed by

William Brown, Jersey City.

Mam'zelle Taps; or, [ 37908

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

The silver bugler, American-  
Anglo-French operetta in a pro-  
logue and 2 acts, written and com-  
posed by Arthur A. Penn. New York,  
M. Witmark & sons, 1919. cover-title,  
34 p. 4 to. [Libretto and lyrics only]

PUBLISHED

© Dec. 5, 1919 ;

2 c. rec'd and regist'd

2 c. Dec. 8, 1919 ;

Entry, Cl. D, XXc, No.

D 53287 ;

Copyright claimed by

M. Witmark & sons, New York.

over

"Shells & pieces only"  
on Lh.

Mam'zelle Tapis; or,

9733

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

The silver bugler, an American-  
Anglo-French Opérette in a prologue  
and 2 acts, by Arthur A. Penn.

Stage manager's and musical director's  
guide [only] by the author-composer. New  
York, M. Witmark & sons, 1920. 15 p. 12 mo.  
© Mar. 2, 1920.

PUBLISHED

2 c. rec'd and regist'd

2 c. Mar 4, 1920.

Entry, Cl. D, XXc, No.

XG 564268

Copyright claimed by

M. Witmark & sons, New York.

*Mamizelle Vendémiaire;* [

12868

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*opérette en 3 actes et 4 tableaux.  
Livret de André Lénéka et Armand  
Foucher, musique de Ernest Gillet.  
Paris, Max Eschig, 1919. 2 p.l., 172 p.  
16 mo. [Libretto only]*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr 12, 1919 ;

1 c. May 1, 1919 ;

D 51736 ;

*Max Eschig, Paris.*

Man (The);

[ 16994

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Leftwich,  
who is indebted for the original  
idea to Walter Damrosch.  
2 p. l., 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr 5, 1921;

D 57330 ;

Alexander Leftwich, New York.



41375

D

Man (a); |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H. W. Kahn.  
3, 117 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

own

© 1 c. Nov. 20, 1923 ;

D 66092 ;

Harry W. Kahn, New York

with on copy & append  
"A-Man"

Text does not show  
any significance to  
the system.

12362

D

Man (U). Play in [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition1 act, by J. de Nieto. 6 p. 4 to.  
Typed & written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Mar. 26, 1917.

D

464711

James de Nieto, Los Angeles.

Men;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 6 scenes, by F. Schliok.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6991 :

Copyright claimed by

Frederick Schliok, 1347 E. 29th st., Portland, Or.

Man (The);

Author or title

11030

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

snapshots, in 7 scenes, by R. B.  
\*Eaton. 1927 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1924 ;

Entry, Cl. D, XXc, No.

D 67061 ;

Copyright claimed by

Robert Bruce Eaton, Iowa City, Ia.

Man(The); or, Napoleon at St.Helena,

2932

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Sokoloff.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 11, 1934 :

D 29149 :

Boris Sokoloff, New York.

Man (The)

4482

b

Reference card

See

D title file

Homme (L')

Man (The)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Saint Helena.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

67538

Copyright claimed by

D



Man (A) a maid and a mouse;

7321

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. La Master and Dorothy Drale.

1 c. rec'd and regist'd

©1c. Dec. 7, 1931 :

Entry, Cl. D, No.

D 13276 :

Copyright claimed by

Slater La Master, 8 Barrow St., New York.

Man (The) about the house;

6778

D

Author or title	a 1 act play, by Marian Stearns Curry. Rock
Published Dramatic Composition;	Island, Ill., 1934. 5 p. 1., 12 numb 1..
Dramatic-Musical Composition	diagr. 4to. ([Plays of the month])
PUBLISHED	© Oct. 30, 1934 :
2 c. rec'd and regist'd	2 c. Nov. 5 :
Entry, Cl. D, No.	D 31968 :
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.

Man (The) about the place

18535

2  
3

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See  
Plays for the meadow and  
plays for the lawn

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 57850

Copyright claimed by

Man (The) about town;

1105

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. McMahill, jr. (Spotlight sketches)

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1936 ;

Entry, Cl. D, No.

D 40812 ;

Copyright claimed by

John McMahill, jr., Chicago.

D

Man (a) afraid;

[ 9088

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by A. M.  
Henry. [D. 105 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 17, 1919;

Entry, Cl. D. XXc, No.

D 51617 ;

Copyright claimed by

Augustus Miller Henry, New York.

Man (The) ahead;

[28947

D<sup>y</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts, by L. LaBissonniere. [103] p. 4 to f. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 25, 1917;

Entry, Cl. D, XXc, No.

D # 81581;

Copyright claimed by

Louis LaBissonniere, New York.

D

Man (The) ahead;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B. Howard.  
5 p.l., 35 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr 10, 1924 ;

Entry, Cl. D, XXc, No.

D 67387 ;

Copyright claimed by

Billy Howard, Ft. Wayne, Ind.

50013

D

Man alive;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 2 acts, by D. Carb  
[150] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Sept. 8, 1924;

D 68785;

David Carb Geo Brandt & Kirk-  
patrick, New York.



Man alive;

3063

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic comedy in 3 acts, by A. Fishbein.

1 c. rec'd and regist'd

© 1 c. June 19, 1928,

Entry, Cl. D, XXc, No.

D 84321

Copyright claimed by

Abraham Fishbein, Brooklyn.

D

85225

Man (a) alone;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic playlet in 1 act, by  
Ann Irish [i.e. Mrs. N.W. Kerngood]  
18 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1923;

Entry, Cl. D, Xc, No.

D 65850

Copyright claimed by

Mrs. N.W. Kerngood, New York.

"ie" ref. ed from "back"  
from, written

Man alone;

1000

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by N.R.Raine and F.Butler.

Based on the story The sixth man, by N. R. Raine.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1932 :

Entry, Cl. D, No.

D 14712 :

Copyright claimed by

Norman Reilly Raine and Frank Butler, Hollywood, Calif.

D

Man (A) among women; 42805

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 3 acts,  
by D.C. Goodman and A. Brooks

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 13, 1925;

D 72,162 ;

Daniel Carson Goodman and Alan Brooks,  
New York.

Man and his angels;

344

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original play in 4 acts, by Katharine Morse.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1936 ;

Entry, Cl. D, No.

D 40291 ;

Copyright claimed by

Katharine Duncan Morse, Boston.

6359

D

Man and his dog. Mushers of the North;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play , by O. J. Dufresne.

1 c. rec'd and regist'd

©1c. Aug. 29, 1932:

Entry, Cl. D, No.

D 18506 ;

Copyright claimed by

Oliver J. Dufresne, St. Paul, Minn.

5110 19

D

Man(a) and his rooster;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by M. A. McGuire.  
1 p. l., 32 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. I.Ic. No.

Copyright claimed by

© 1 c. Oct. 30, 1924 ;

D 69269 ;

Marion A. McGuire, Chicago.



Man (The) and his shadow;

16143

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue, 3 acts  
and an epilogue, by M.  
Scheff and S. Libin. [99] p.  
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 31, 1919;

Entry, Cl. D. XXc, No.

D 51927

Copyright claimed by

Minnie Scheff and Solomon Libin,  
New York.

Man (The) and his shadows.

359

a

Reference card

See

D title file

Uomo (L') e le sue ombre.

Man (A) and his wife; 15235

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act from the Japanese,  
by Colin Campbell Clements.  
New York, S. French; London, S. French, Ltd.,  
1922. 12 p. 12 mo. (S. French's international  
copyrighted ed. of the works of the best authors,  
no. 423 J)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 27, 1922 :

2 c. May 4, 1922 :

D 60714 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Samuel French, New York.

Man (A) and his wife;

3385

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch in 3 acts, by M. R. Lappin.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1935:

Entry, Cl. D, XXc, No.

D 35276

Copyright claimed by

Marghj Redding Lappin, Buffalo.

D

Man and superwoman.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Judith Bland.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

69815

Copyright claimed by

Man (The) and the alligator.

5610

b

Reference card

See

D title file

Children's classics in dramatic form.

A 27652

Man(The) and the empire;

4795

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prelude and 4 acts, by O.K. Robinson.

1 c. rec'd and regist'd

© 1 c. June 8, 1934 :

Entry, Cl. D, XXc, No.

1) 30565 :

Copyright claimed by

Olga K. Robinson, Menlo Park, Calif.

Man (A) and the maid;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by ~~Harry~~ S. Miller and L. C. Lehr.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9314 :

Copyright claimed by

Harry S. Miller and Lewis C. Lehr, 113 W. 57th St.,  
New York.



D

Man (The) and the mandarin; 37896

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts,  
by H. F. Roberts. 3 p. l., 70 l. i. e. 78 l. f.  
Hb. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 23, 1924;

D 68301;

Herbert F. Roberts, Winnipeg,  
Canada.

59821

D

Man and the masses (Masse mensch);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play of the social revolution  
in 7 scenes, by Ernst Toller,  
tr. by Louis Untermeyer.  
Garden City, New York, Doubleday,  
Page & company, 1924. xxix p. 2 l., 109  
p. front., plates. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© Aug. 1, 1924 :

2 c. Aug. 30 :

D 65717 :

Theatre guild, inc., New York.

R 81926

(A)  
Man and two dogs.

237

*a*

Reference card

See

D title file. Buddy and Blake: detectives.

D unpub. 4068.

Man and wife;

[comedy in 3 acts, by 22997

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Ladislaus Lakatos, translated by James Burrell.  
[86] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 18, 1922 ;

Entry, Cl. D, XXc, No.

D 61425 ;

Copyright claimed by

Henry M. Schiffer, New York.

Man and wife;

5465

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and a prologue, by M. Caron [pseud. of  
M. H. Carson]

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1934 :

Entry, Cl. D, XXc, No.

D 30919 :

Copyright claimed by

Maurice H. Carson, Brooklyn.

Man and woman;

Author or title

C151

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 3 acts, by A. Behrens.  
[ 153 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c.

Jan. 22, 1925;

D

70150 ;

Arthur Behrens, Philadelphia.

D

Man and woman; [ 2006

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by B. F.  
Glazer and Carlos Bonhomme  
[ 895 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1920.

Entry, Cl. D, XXc, No.

D 53554 ;

Copyright claimed by

Benjamin F. Glazer, Philadelphia.

## Men and woman of the Apocalypse;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by C. M. Lewis.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7000 :

Copyright claimed by

Clestelle McLeroy Lewis, Box 28, Glenn Dale, Md.



Man (The) around the corner ;

Author or title

41376

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic episode in 1 act  
by G. A. Damon. 12 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Nov. 17, 1923 ;

D 66070 ;

Gordon A. Damon, Detroit.

D

Man (The) at home;

56118

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona mystery comedy in 3 acts,  
by W. T. Hodge.

1 c. rec'd and regist'd

© 1 Sept. 26, 1927:

Entry, Cl. D, XXc, No.

D 81153 :

Copyright claimed by

William T. Hodge, Greenwich, Conn.

6352

D

Man (The) at six;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a detective play in 3 acts, by Jack Celestin and Jack De Leon. London, New York, 1929. 74 p. diagrs. 8vo. ([ French's acting ed.])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 17, 1929 ;
1 c. rec'd and regist'd	1 c. Nov. 13 ;
Entry, Cl.D,XXc,No.	D pub. 3042 ;
Copyright claimed by	Samuel French,ltd., London.
over	

“six”<sup>1</sup> l.c. as in test, p. 15.

Man (A) at the bottom of it.

21710  $\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Madame G. Wilkens' beauty parlor.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D. XXc, No.

D 52284

;

Copyright claimed by

Man-beast;

1928

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act dramatic mystery novelty act, by F. C. Robinson.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1935:

Entry, Cl. D, XXc, No.

D 34488

Copyright claimed by

Frank C. Robinson, Centrelia, Wash.

D

Man, beast and virtue (L'uomo,  
 Author or title

Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

la bestia e la virtù); 14274  
 a Comedy  
 in 3 acts, by Luigi Pirandello,  
 tr. by A. Rohe. 1 p. l., 138 p. 4to.  
 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 11, 1923 ;

D 64447 ;

Alice Rohe New York

ms R

Man (The) behind the curtain.

3857a

Reference card

See

D title file

First nighter.



Man (The) behind the curtain; 20872

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by G. J. Sampsel.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. May 11 1925;

D

71497  
Guy J. Sampsel, Lynbrook, L.I., N.Y.

1670

D

Man (The) behind the mask;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery drama in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4705 :

Copyright claimed by

George Damroth, 35 McClellan St., New York, N.Y.

Man bites dog;

6039

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. Lochbiler and T. Bamberger.

1 c. rec'd and regist'd

@1c. Oct. 5, 1931:

Entry, Cl. D, No.

Dunpub.12369 ;

Copyright claimed by

Don Lochbiler, Detroit News, Detroit. Theron Bamberger,  
Waverly Pl., New York

6028

D

Man bites dog;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Don Lockbiler, Arthur Barton, Morrie Ryskind and T. Bamberger.

1 c. rec'd and regist'd

©1 c. Aug, 26, 1932 :

Entry, Cl. D, No.

D 17807 ;

Copyright claimed by

Theron Bamberger, New York.

D

Man (The) born to be hanged.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Rabbit (A) and a leg.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 807739

Copyright claimed by

Man (The) born to be hanged; a play in 1 act, by Richard Hughes.

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

2 p.1. 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 20, 1923 ;

Entry, Cl. D, IIc, No.

D 65083 ;

Copyright claimed by

Richard Arthur Warren Hughes, Penrhyn<sup>e</sup>draeth, North Wales.

Man braucht kein geld ....!

7644

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musikalisches lustspiel in 3 bildern (nach Altkirch) von  
Günther Bibo und Willy Rosen. Musik von Willy Rosen.  
Regiebuch eingerichtet von regisseur Emil Rameau.  
Text.

1 c. rec'd and regist'd

©1c. Dec.14,1932 ;

Entry, Cl D, XXc, No.

D 19765 ;

Copyright claimed by

Crescendo theaterverlag,g.m.b.h.,Berlin.

D

A man can only do his best.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Quick curtains.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

64681

;

Copyright claimed by



Man (A) can only do his best.

1  
2

Reference card

Drama

See

Quick curtains. 2d ed.

752047

A.M.E.

3003

D

**Man (The)** comes down from the moon;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

musical playlet based on Northland songs, by John

Murray Gibbon. Toronto, Canada [1937] 15 p. illus.

12mo. Cover-title. Text.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 14, 1937

:

1 c. rec'd and regist'd

1 c. Apr. 16

:

Entry, Cl. D, No.

D 49110

:

Copyright claimed by

Gordon V. Thompson, ltd., Toronto, Canada.

Man (A) condemned;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical religious play in 3 acts, by Leslie  
Maher.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10920 :

Copyright claimed by

Leslie Jas. Fitzsimmons, 409 3d Ave., Newark, N. J.

Man (A) condemned;

2661

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical religious drama in 4 acts, by Leslie  
James Fitzsimmons.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1936 ;

Entry, Cl. D, No.

D 42180 ;

Copyright claimed by

Leslie J. Fitzsimmons, Newark.

Man (The) detained;

4785

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by Irving Einstein [pseud. of I.  
Einstadt]

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1934;

Entry, Cl. D, XXc, No.

D unpub. 11693 :

Copyright claimed by

Isaac Einstadt, 359 Gravesend Ave., Brooklyn.

D<sup>✓</sup>

Man (The) down town; [ 28943

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomedy drama in prologue and  
3 acts, by W. H. Macart. [73] pp.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1917.

Entry, Cl. D, XXc, No.

D 481081

Copyright claimed by

William H. Macart, Detroit.

D

Man (The) from Brazil; 1846

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts. by J. L. Haney  
and R. S. Holland. [2], 127 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1919;

Entry, Cl. D. XXc, No.

D 50961;

Copyright claimed by

Rupert Sargent Holland & John Louis Haney,  
Philadelphia.

25964

D

Man (The) from Brazil;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Henry  
Leverage [i.e. D.C.H. Leverage]  
£787 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. May 1, 1924;

D 675.94 ;

David Carl Henry Leverage,  
New York.



44008

D

Man (The) from Brazil;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona mystery comedy-drama in 3 acts, by H. Leveraga and  
P. Cruger.

1 c. rec'd and regist'd

© 1 c. July 16, 1927 ;

Entry, Cl. D, XXc, No.

D 80418 ;

Copyright claimed by

Paul Cruger &amp; Henry Leverage, Hollywood, Calif.

4052

D

Man (The) from Chicago;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Milton Silver and Mathia March.

1 c. rec'd and regist'd

© 1 c. June 11, 1935 ;

Entry, Cl. D, No.

D 36002 ;

Copyright claimed by

Milton L. Silver and Mathia Miller, Brooklyn.

D

Man (The) from earth;

6010

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 2-act musical comedy, by L. E. Laflin, jr., J. S.  
Martin & H. C. Miner, jr. Text.

1 c. rec'd and regist'd

© 1 c. Oct, 2, 1931 :

Entry, Cl. D, No.

D unpub. 12639 :

Copyright claimed by

Louis E. Laflin, jr., 1007 Hawthorne Pl., Lake Forest,  
Ill., John S. Martin, Time magazine, 25 W. 45th St.,  
and Henry C. Miner, Jr., c/o J. Walter Thompson,  
420 Lexington Ave., New York.

OFFICE: 1931

7453

D

Man (The) from Harvard square;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce comedy in 3 acts, by G. Courtney.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1937:

Entry, Cl. D, XXc, No.

D 52823

Copyright claimed by

Gerald Courtney, Hollywood, Calif. ✓

Man (The) from Hell;

[

24352

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Elizabeth Magie <sup>✓</sup>  
Phillips. L13, 15 p. Typewritten.

1 c. rec'd and regist'd

©1 c. Oct. 4, 1918:

Entry, Cl. D, XXc, No-

D 50510

Copyright claimed by

Elizabeth Magie <sup>✓</sup> Phillips, Chicago.

D

Men (The) from hell;

41059

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act drama, by J. L. Marvin.

1 c. rec'd and regist'd

© 1 c. July 2, 1926 ;

Entry, CL D, XXc, No.

D 76006 ;

Copyright claimed by

Jessie L. Marvin, Astoria, N. Y.

D

Man (The) from Hollywood; 5295

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. G. Gross.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan. 26, 1927 ;

D 78302 ;

Stephen G. Gross, New York.

Man (The) from Hollywood;

312

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Leon Waycoff and B. E. Evans.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1931;

Entry, Cl. D, XXc, No.

1) unpub. 8808 :

Copyright claimed by

Bruce Belfour Evans, 8275 Gould Ave., Laurel Canyon,  
Los Angeles.



Man (The) from home;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts [ by] Booth Tarkington and Harry Leon Wilson. (Completely rewritten and revised) New York, N. Y., Samuel French, inc.[ etc., etc.] 1934. 97 p. plates, diagrs. 12mo. ( [French's standard library edition])
PUBLISHED	© May 10, 1934 ;
2 c. rec'd and regist'd	2 c. June 16 ;
Entry, Cl. D. XXc, No.	D 29651 ;
Copyright claimed by	Booth Tarkington, Indianapolis, and Harry Leon Wilson, Monterey, Calif.

Man(The) from Judah;

3203

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act play based on the life and prophecy of Amos[by]  
Sheldon Shepard. Hollywood, Awman press[1933] 96 p.  
16mo.

PUBLISHED

© Jan. 26, 1933

:

2 c. rec'd and regist'd

2 c. Mar. 20

:

Entry, Cl. D, No.

D 22451

:

Copyright claimed by

Sheldon Shepard, Los Angeles.

Man (The) from Kerioth;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. T. Gumble.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1936 ;

Entry, Cl. D, No.

D 40420 ;

Copyright claimed by

J. Theodore Gumble, St. Louis.

Man (The) from Mars;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantastic comedy in 1 act, by R. T. Haines.

1 c. rec'd and regist'd

© 1 c. June 3, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5889 :

Copyright claimed by

Robert T. Haines, 1775 N. Orange Drive, Hollywood,  
Calif.

Man (The) from Mars;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy drama in the years of 1950-1951,  
by A.W.Clark.

1 c. rec'd and regist'd

© 1 c. May 24, 1929 :

Entry, Cl. D, XXc, No.

D unpub 1062 :

Copyright claimed by

Albert William Clark, 10 Myrtle St., Pittsfield,  
Mass.

1929

D

Man (The) from Mars;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by Clarence Burr [i.e. C. E. Burr] Dialogue by W. E. Ensign. [of U. S.]


1 c. rec'd and regist'd

© 1 c. Feb. 23, 1935 :

Entry, Cl. D, XXc, No.

D 33913 :

Copyright claimed by

Clarence E. Burr, land, Calif.

6873

D

Man (The) from Mars;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by Will Harvey [i.e. W. E. Harvey]

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 14, 1936 ;

D 45311 ;

William Earl Harvey, Walhachin, B. C., Canada.

Man (The) from Mars;

339

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas play, by Joe Hampton Faulk. Franklin, O.,  
Denver, Col., 1932. 14 p. 12mo.

PUBLISHED

© June 22, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D, No.

D 20285 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.



✓  
Man from Montana;

5069

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. McIntyre and T. K. Heath.

1 c. rec'd and regist'd

© 1 c. July 30, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2314 :

Copyright claimed by

James McIntyre and Thomas Kerton Heath, Southampton,  
L.I., N.Y.

Man (The) from

Author or title

[

3269

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

no-man's land. a play in  
4 acts, by J. J. Bahram. [35] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

over

© Jan. 14, 1919 ;

D 51061 ;

James Joseph Bahram, Chicago.

No-Mans-land 3 cents  
in Sept Oct 4 A. 9

Red dress out sale.  
no more dress

10  
7  
10  
7  

---

35

Man (The) from nowhere;

6360

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Mabel Conklin Allyn. Chicago  
[1932] 76 p. 12mo.

PUBLISHED

© Oct. 7, 1932 :

2 c. rec'd and regist'd

2 c. Oct. 12 :

Entry, Cl. D, No.

D 18655 :

Copyright claimed by

Dramatic pub. co., Chicago.

Author or title

Man; (The) from Richmond;

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by  
Craig Williams [pseud. of W. J.  
Lederer] [92] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 30, 1923 ;

Entry, Cl. D, XXc, No.

D 65-274 ;

Copyright claimed by

William J. Lederer, New York.

74419

D<sup>v</sup>

Man (The) from Rome;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. Lancelot.

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1927:

Entry, Cl. D, XXc, No.

D 82197:

Copyright claimed by

Edward Lancelot, New York.

Man (A) from St. Louis;

60174

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an idyll of Colorado in 4 acts  
by F.C. Molyneaux.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 12, 1925;

D 73458 ;

Frederick Charles Molyneaux, St. Louis.

Man (The) from Saskatchewan;

Author or title

175

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original farce comedy in 3 acts, by W.S. Atkinson.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1928:

Entry, Cl. D, XXc, No.

D 82428 :

Copyright claimed by

William Stabler Atkinson, Vernon,  
B.C., Canada



D

Man (The) from Shanghai; 42866

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by M. Bourn.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 13, 1925;

D 72465;

Mary Bourn, New York.

7254

D

Man (The) from Texas;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by Michael Dickerson [pseud.]  
Chicago [1935] 108 p. diagrs. 12mo. ([Sergel's  
royalty plays])

PUBLISHED

© Oct. 8, 1935 :

2 c. rec'd and regist'd

2 c. Nov. 2 :

Entry, Cl. D, No.

D 38119 :

Copyright claimed by

Dramatic pub. co., Chicago.

Man (The) from the [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

bush; play in 8 scenes and 3 acts, founded upon William Makepeace Thackeray's novel of Pendennis, by E. Gurney and S. H. Wandell. 57, 139 fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1 Sept. 17, 1917;

Entry, Cl. D, XXc, No.

D 47826 ;

Copyright claimed by

Edmond Gurney and Samuel Henry Wandell, New York.

Man (The) from the East

21711

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a modern play in 3 acts by  
F. Jackson.  
Typewritten. [110] p. 4 1/2.

1 c. rec'd and regist'd

© 1 Aug. 20, 1919;

Entry, Cl. D, IXc, No.

D 52437

Copyright claimed by

Fred Jackson, New York.

Man (The) from the sticks;

18387

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J.F. Taylor and M.E. Stahl.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 23, 1927 ;

D 79080 ;

Max Edward Stahl and J. Freeman Taylor, Boston.

Man (The) from the West;

Author or title

10480

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an adventure, in a prologue  
and 3 acts, by Fred Mac Isaac

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Feb. 1, 1926 ;

D 74261. ;

Frederick J. Mac Isaac, New York

Man (The) from Toronto; [ 37909

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 3 acts, by Douglas  
Murray. London, S. French, Ltd.;  
New York, S. French, 1919. 106 p.,  
1 pl. 12 mo. (S. French's acting ed.,  
no. 24787)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Nov. 17, 1919 ;

1 c. Nov. 26, 1919 ;

D 53 194 ;

Samuel French, Ltd., London.

3784

a

Man (The) from Tyre and the woman from Ethiopia.

See

King Solomon's temple.

D title file

D unpub.6039



Man (The) from Valda; [

27787

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by J. M. Campbell.  
23 p. 4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 14, 1918;

D 50616 ;

James M. Campbell, New York.

Man (The) from Venezuela;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

g. melodrama in 3 acts, by  
J. G. Township and Morris McNeil  
[ pseud. of M. M. Musselman ]  
[ 122 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXs, No.

Copyright claimed by

© 1 c. June 18, 1924;  
D 68086

Isaac Gershman and Morris  
McNeil Musselman, Chicago.

Reverend sirs for  
the Meis free. written

$$\begin{array}{r} 41 \\ 42 \\ 33 \\ 3 \\ \hline 122 \end{array}$$

345

a

Man gets a job.

Reference card  
D title file

See

Help wanted.

D

Manhater (The):

44065

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Monologue by Karleen M. Hoffman.

1 c. rec'd and regist'd

© 1 c. June 23, 1926 ;

Entry, Cl. D, Xc, No.

D 76000 ;

Copyright claimed by

Ivan Bloom Hardin co., Des Moines.

5879 a

Man-hater (The)

Reference card  
D title file

See

While the city sleeps.

D

Man (The) haters;

5611

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by H. Mucelli.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7299 ;

Copyright claimed by

Hamlet Mucelli, 375 E. 209th St., New York.

Manhatters (The); nos. 1-25,

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio skits, by M.V. Cory.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1933 :

Entry, Cl. D, XXc, No.

D 21146 :

Copyright claimed by

Mildred Virginia Cory, New York.



D

27803

Man (The) he knew;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of American life,  
in 3 acts, by H. M. Barnes.  
[88] p. 46 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 21, 1924;

D 68101 ;

Howard McKent Barnes, Chicago.

Man (The) higher up;

4017

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Esther E. Olson. Boston [1928]  
76 p. diagr. 12mo.

PUBLISHED

© July 30, 1928 :

2 c. rec'd and regist'd

2 c. Aug. 9 :

Entry, Cl. D, XXc, No.

D 84836 :

Copyright claimed by

Walter H. Baker co., Boston.

Man (The) higher up; | [ 32162

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. K. Harned.  
[27, 98 p. 48. Typewritten.

1 c. rec'd and regist'd

© 1 c Dec. 30, 1918;

Entry, Cl. D. XXc, No.

D 50922 ;

Copyright claimed by

Ada K. Harned, New York.

1586

D

Man (The) higher up;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by M. F. Melcher.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1934 :

Entry, CL D, XXc, No.

D 27209 :

Copyright claimed by

Marguerite Fellows Melcher, Montclair, N. J.

Man (The) himself; or, [ 13012

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The better woman, a play in  
3 acts and 4 scenes by Bosworth  
Crocker [pseud. of M.A.C.C.  
Lewisohn] 75, [1] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 17, 1920:

D 54581 ;

Mary Arnold Crocker-Childs-Lewisohn,  
New York

✓ D

Man (The) hunt;

10531

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. L. Bennett  
and G. Carneal.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 28, 1926;

D 78013

Georgette Carneal and Jesse Lee  
Bennett, New York.

19306

D

Man (The) hunt;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona melodrama in 4 acts,  
by B. Connors, [ 141 ] p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 29, 1923;

D 64649 ;

Barry Connors, New York.

Man (The) hunt;

Author or title

[ 19202

D

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 1 act, by H. Thompson.  
[ 2 ], 27 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 13, 1918;

D 50157 ;

Harlan Thompson, Kansas City, Mo.



50821

D

✓  
Man hunt;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Rice.  
4 p. 46. Typewritten.

1 c. rec'd and regist'd  
Entry, Cl. D, IXc, No.  
Copyright claimed by

© 1 c. Sept. 15, 1924;  
D 68956;  
Andy Rice, New York.

Man hunt;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*found one  
made*

a play in 3 acts, by Jack Preston [pseud. of J. P. Buschlen]

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7539 :

Copyright claimed by

John Preston Buschlen, 1126 N. Vista St.,  
Hollywood, Calif.

Man-hunt;

360

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R.Brent, based on the story The  
vessel of wrath by W.Somerset Maugham.

P.I.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1935 ;

Entry, Cl. D, No.

D 33136 ;

Copyright claimed by

Romney Brent, New York.

No renewal found. /

*Man (The) Hunt;*

[ 16144

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a 1-act farce, by H. Thompson.  
(In The Smart Set, v. 59, no. 2, June,  
1919)*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *May 15, 1919* ;

2 c. *June 3, 1919* ;

D *51976* ;

*Harlan Thompson, New York.*

3540

a

Man hunt.

Reference card

See

D title file

✓  
Hope and prey.

Man hunt.

2686

a

Reference card

See

D title file

Carl the careful cab driver.

D

Man (The) Hunt.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Tiger blood, and nine other  
one-act plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082797

Copyright claimed by

5661

D

Man (The) hunters;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romance of the North woods  
in 1 scene, by Taylor Granville.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1928.

Entry, Cl. D. XXc, No.

D 86788

Copyright claimed by

Laura Pierpont Granville,  
305 W. 45th St., New York, N.Y.



Marl hunters; Episodes 1-5,

4036

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by James Henderson and Todd  
Jones [pseuds. of Hugh Winter and Sam Boal]

1 c. rec'd and regist'd

©1c. May 13, 1932 :

Entry, Cl. D, No.

D 17205 :

Copyright claimed by  
over

Universal radio features (Sam Boal and Hugh O. Winter,  
sole owners) Minneapolis.

The Office cannot determine  
which pseud. belongs to which  
legal name.

*18 2/20 2/20*  
Manhunters (The)

no. A-2.

35-14

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Francis Striker.

1 c. rec'd and regist'd

© 1 c. June 14, 1934:

Entry, Cl. D, XXc, No.

D 29615

Copyright claimed by

Kunsky-Trendle broadcasting corp., Detroit.

fl 3m 3m

3545

D

Manhunters (The) no. A- 3

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Francis Striker.

1 c. rec'd and regist'd

© June 23, 1934 :

Entry, Cl. D, XXc, No.

D 29779 :

Copyright claimed by

Kunsky-Trendle broadcasting corp., Detroit.

*Manhunters*  
Manhunters (The) A-4.

3546

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Francis Striker.

1 c. rec'd and regist'd

© 1 c. June 29, 1934:

Entry, Cl. D, XXc, No.

D 29868

Copyright claimed by

Kunsky-Trendle broadcasting corp., Detroit.

*nos. of 2 nos. 2 nos.*  
Manhunters (The); A-7, A-8.

4157

4158

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

By Francis Striker.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 nos.

© 1 c. each July 23, 1934;

D 30217, 30218 :

Kunsky-Trendle broadcasting corp., Detroit.

Manhunters (The); nos. A-5, A-6,

4155 / 4156

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Francis Striker.

1 c. rec'd and regist'd

© 1 c. each July 7, 1934;

Entry, Cl. D, XXc, No.

D 29977, 29978 :

Copyright claimed by

Kunsky-Trendle broadcasting corp., Detroit.

2 nos.

Manhunters (The); no. A-1.

3543

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Francis Striker.

1 c. rec'd and regist'd

© 1 c. June 9, 1934 :

Entry, Cl. D, XXc, No.

D 29703 :

Copyright claimed by

Kunsky-Trendle broadcasting corp., Detroit.

no R  
over



Corp. abbreviated in firm name on  
app.

Man (The) I killed;

3091

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Maurice Rostand. Rendered into English by R. Berkeley.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5724 ;

Copyright claimed by

Reginald Berkeley, 11 Golden Square, Piccadilly,  
London, England

No R

Man(A) I know;

2542

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts and an epilogue, by H. Maloney.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1932 :

Entry, Cl. D, No.

D 15384 :

Copyright claimed by

Helen Maloney, Chicago.

Man (The) I love;

1348

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Sinclair.

1 c. rec'd and regist'd

© 1 c. Mar 30, 1928;

Entry, Cl. D, XXc, No.

D 83347 ;

Copyright claimed by

Arthur Sinclair, Buffalo.

Man (A) in a bed;

2055

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. L. Lamothe.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1937 ;

Entry, Cl. D, No.

D 48568 ;

Copyright claimed by

Julian Louis Lamothe, Los Angeles.

5967

D

Man in celluloid;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Jay Quinn.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1937

Entry, Cl. D, XXc, No.

D 51140

Copyright claimed by

Lily C. Goodman, New York.

D

Man (A) in evening clothes (un

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionhomme en habit); a play in  
3 acts, by André Picard and  
Yves Mirande, adapted by  
Ruth Chatterton. £148 7 s. 4d.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan 31, 1925;

D 70249;

David Belasco, New York.

4717

D

Man in his blindness;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 episodes, by C. W. Tackenberg.

1 c. rec'd and regist'd

© 1 c. July 27, 1935 ;

Entry, Cl. D, No.

D 36597 ;

Copyright claimed by

Charles William Tackenberg, Cincinnati.



21.652

D

Man (a) in our town; [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Wilson  
Nixon and M. LaPrade.  
^ L1017 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Sept. 7, 1922:

D 61837 :

Malcolm LaPrade, New York

1671

D

Man (The) in possession;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and an epilogue, by H.M.Harwood.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4753 :

Copyright claimed by

H.M.Harwood, Ambassadors Theatre, London, W.C.2,

England.

Man (The) in red; [

474#

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by N. H. Mason.  
[831 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 21, 1922 :

D 60037 :

Norman Howell Mason, Philadelphia.

3818

D

Man(The) in the black domino;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Jean Lee Latham. (In Four more plays for two people.  
Chicago [1937])

PUBLISHED

© Apr. 30, 1937 ;

2 c. rec'd and regist'd

2 c. May 6 ;

Entry, Cl. D, No.

D 49546 ;

Copyright claimed by

Dramatic pub. co., Chicago.

14275 D

Man (The) in the bowler hat;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya terribly exciting affair [in 1 act]  
by A. A. Milne. London, S.  
French, Ltd.; New York, S. French,  
1923. 21 p. 12 mo. (S. French's  
acting ed., no. 2639 Z)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 20, 1923 ;

1 c. Apr. 23 ;

D 64278 ;

Samuel French, Ltd., London.

D

Man (The) in The bowler hat.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
Ladies' (The) home journal one-act  
plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D 72517

Copyright claimed by

D

Man (The) in the car;

104431

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by W.E.  
Wilkes.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 15, 1926 ;

D 74410 ;

W. Ernest Wilkes, Los Angeles

54008

D

Man(The) in the closet; or, The

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

door at the left, 1-act drama,  
by J. Baldwin Hazelton [pseud. of  
J. J. Hazelton]

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

over

© 1 c. Oct. 3, 1925 ;

D 73 112 ;

Julia J. Hazelton, Hollywood.



Revised edo. free.  
written

D

Man (The) in the coffin; a comedy in [

28964

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

three acts, by A. H. Ludovici,

1 c. rec'd and regist'd

© 1 c. June 29, 1925;

Entry, Cl. D. XXc, No.

D

72000 ;

Copyright claimed by

Arline Hines Ludovici, New York.

5629

D

Man (The) in the dark;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by H. C. Bloomingdale.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1932;

Entry, Cl. D, No.

D 17728

Copyright claimed by

Hiram C. Bloomingdale, New York.

Man(Th) in the dark;

Author or title

550212

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Dale.  
£107 3/4. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Sept. 26, 1924 ;

D 68947 ;

James Dale, New York

D

Man (The) in the dark;

25369

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sensational domestic comedy =  
drama in 3 acts, by Lem B. Parker.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1927 ;

Entry, Cl. D, XXc, No.

D 79226 ;

Copyright claimed by

Ed Dubinsky, Kansas City, Mo.

D

Man (The) in the doorway; ) [ 25640

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 6 scenes  
by L. Walker. [146] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 25, 1921;

Entry, Cl. D, XXc. No.

D 58269 ;

Copyright claimed by

Lydia Walker, Cambridge, Mass.

Pages counted.  
also scenes  
acts for scenes  
not numbered.

Man (The) in the garden, [

12869

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Comedy in 3 acts, by Keble Howard,  
[107] p. 4to. Typewritten.

[pseud. of John Keble Bell]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1c May 12, 1919;

D 51774 ;

Keble Howard Bell, Merstham,  
Surrey, England.

(over)



Appl. comes from Samuel French. The form of name on claimant line is probably an error.

$$\begin{array}{r} .37 \\ 36 \\ 31 \\ 3 \\ \hline 107 \end{array}$$

Man (The) in the green shirt;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy [ in 3 acts] by Myrtle Giard Elsey.

Syracuse, N. Y., The Willis N. Bugbee co., 1930.

60 p. <sup>diagr</sup> 12mo. (Bugbee's popular plays)

PUBLISHED

© Sept. 15, 1930

2 c. rec'd and regist'd

2 c. Nov. 20

Entry, Cl. D. XNe. No.

D pub. 409

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Man (The) in the iron collar;

4241

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by L.O.Bell.

1 c. rec'd and regist'd

© 1 c. July 13, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11299 :

Copyright claimed by

Lilah Older Bell, 25 E. Jackson Blvd., Chicago.

D

Men (The) in the mantle;

3070

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a serio-comic mystery play in 3 acts, by G. Rowan and J. F. Stone.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1931

Entry, Cl. D. XXc, No.

D unpub. 10639 :

Copyright claimed by

Gerald Rowan and James F. Stone, 140 Keller St.,  
Rochester, N. Y.

5664

D

Man (The) in the moon;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 3 acts] by Myrtle Giard Elsey. Syracuse, N.Y., The Willis N. Bugbee co., 1929. 56 p. diagr. 12mo.
PUBLISHED	© Sept. 24, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 1 ;
Entry, Cl. D, XXc, No.	Dpub. 85622 ;
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

Man in the moon;

5891

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Willard.

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1931:

Entry, Cl. D, No.

Dunpub. 12292 ;

Copyright claimed by

John Willard, 130 W. 14th St., New York.

Man (The) in the moon.

3857b

Reference card

See

D title file

Three nursery song pantomimes.

54009

D

Man (The) in the next room;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by E.  
Crawshay-Williams.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

over

© 1 c. Aug 1, 1925;

D

72708  
Eliot Crawshay-Williams, London.



Index

Cassidy-Williams  
(Eust) as hunter  
and as n. who's who

Ref eds from  
Williams press,  
written.

D

Man (The) in the next room;

410C0

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by E. Crawshay-Williams.

1 c. rec'd and regist'd

© 1 c. June 17, 1926 ;

Entry, Cl. D, XXc, No.

D 76119 ;

Copyright claimed by

Eliot Crawshay-Williams, Chelsea, London.

Man (She) in the night;

21712

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by W. S. Smith. [49] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 9, 1919;

Entry, Cl. D, XXc, No.

D 52 447;

Copyright claimed by

Wells Stanley Smith, New York.

D

Man (The) in the shadow;

3092

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy drama in 3 acts, by Lindsey Barbee. Boston  
[1930] 62 p. diagr. 12mo.

PUBLISHED

© May 15, 1930 ;

2 c. rec'd and regist'd

2 c. May 19 ;

Entry, CLD, XXc, No.

D pub. 87 ;

Copyright claimed by

Walter H. Baker co., Boston.

1093

D

Man 'The in the [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionshadows. drama in 1 act,  
adapted by A. Metzger.  
[4], 47 fr. 4 pts. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

Jan. 9, 1917:

D

45867:

Adrian Metzger, San Francisco.

Man ( The ) in the stalls.

33518

Reference card

See

Drama

Representative one-act plays by British and Irish  
authors.

627352

A. M. E.

Man (The) in the stocks;

340

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a ~~musical~~ drama, by E. Benshimol. Contains music. ✓

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1933 :

Entry, Cl. D, XXc, No.

D 20471 :

Copyright claimed by

Ernest Benshimol, Arlington, Mass.

Man (The) in the street;

5105

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an American romance in 4 acts,  
by P. Barry.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c Jan. 23, 1926;

D 74148 ;

Philip Barry Mount Kisco, N.Y.



Man (The) in the street; 28949

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 4 acts, by F. Cannon, dramatized from the story of the same name by M. J. Taylor. [83] p. 4 to. Type-written.

c. rec'd and regist'd

© 1 c. Oct. 30, 1917;

Entry, Cl. D, XXc, No.

D 48209;

Copyright claimed by

Mary Inlay Taylor, Mamaroneck, N. Y.,  
and Fanny Cannon, New York.

Man in the sun;

4186

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, based on the life of Vincent Van  
Gogh, artist, by J. E. Lerch.

1 c. rec'd and regist'd

© 1 c. June 12, 1936 :

Entry, Cl. D, No.

D 43115 ;

Copyright claimed by

John Everett Lerch, Chicago.

Man (The) in the yellow car;

6723

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Ray W. Frampton. Franklin, O., 1931. 27 p. 12mo.
PUBLISHED	© Oct. 26, 1931 :
2 c. rec'd and regist'd	2 c. Nov. 2 :
Entry, Cl. D, XXc, No.	D 12826 :
Copyright claimed by	Farquhar play bureau Franklin, O.

Man(A) in the zoo;

7645

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by Jerome Ross, adapted from the  
story by David Garnett.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1932 ;

Entry, Cl. D, XXc, No.

D 19584 ;

Copyright claimed by

Jerome Davis Ross, New York.

Man (The) inside A

3001

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 4 acts by H. B. Carlock  
[940] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1917 i

Entry, Cl. D, XXc, No.

D 46 0 80 i

Copyright claimed by

Wayne Bryan Carlock, North Salem,  
N. Y.

Man (The) is insape;

6874

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Serge Sorvo [pseud. of J. Jex]

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 25, 1936 ;

D 45045 ;

John Jex, New York.

Man know thyself;

4018

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

almost a monologue in 1 act, by C. F. Geggus.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1928

Entry, Cl. D, XXc, No.

D 84872

Copyright claimed by

Charles F. Geggus, San Francisco.

Man made angry;

3386

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by Hugh Brooke [pseud. of H.F.C. Von  
Bohr]

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1935 :

Entry, Cl. D, XXc, No.

D 35153 :

Copyright claimed by

Hugh Felix Conrad Von Bohr, Petersfield, England.



Man-made man;

4533

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 8 scenes, by Marc-Aurèle Rasko and G.W.Frey-  
stadt.

1 c. rec'd and regist'd

©1c. July 19,1932:

Entry, Cl. D, No.

D 17283

;

Copyright claimed by

George William Freystadt, New York.

D

Man - maid - mystery ;

25905

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act comedy, by Kathryn  
Wayne Lie Mrs. G. Earle  
3 p.l., 12, [17] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

(over)

© 1 c. May 1, 1924;

D 67593 ;

Mrs. Graham Earle, Pasadena.

Man (A) meets his shadow;

7322

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. McKinley.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1931 :

Entry, Cl. D, No.

D 13507 ;

Copyright claimed by

Edwin McKinley, 438 W. 57th St., New York.

Man(A) named Grant;

1200

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by E.E.Rose.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 23, 1935 ;

D 33914

Edward E. Rose, Fremont, Wis.

D

Man (A) named Smith;

6959

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Jo Swerling and Henry Myers.

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1929:

Entry, Cl. D, XXc, No.

Dunpub. 3352 ;

Copyright claimed by

Joseph Swerling, 9 E. 96th St., New York, N.Y.

Man (The) nobody knew; [ 9089

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts,  
dramatized by S. Toler from the  
novel of same name by Holworthy  
Hall. [149p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Apr. 10, 1919;

D 54592;

Sidney Toler, New York

D

Man (A) of a certain age;

5010

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B. Bosanquet [pseud. of V. K. Cooper]

1 c. rec'd and regist'd

© 1 c. July 26, 1929 :

Entry, Cl. D, XXc, No.

D D unpub. 2315 :

Copyright claimed by

Violet Kemble Cooper 48 E. 76th St., New York, N.Y.

Man(The) of a million coats;

6361

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantasy, by M.H.Perry.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

@ 1 c. Sept. 29, 1932 ;

D 18684 ;

Margaret H. Perry, Cleveland.



Man (The) of a thousand murders;

2417

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play by Homer Mason.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1930:

Entry, CL D, XXc, No.

D unpub. 5368 :

Copyright claimed by

Homer B. Mason, R.F.D. 33, Southport, Conn.

Man (a) of action;

51377

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. Wilkes  
and B. King! [117] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov 10, 1923 ;

Entry, Cl. D, XXc, No.

D 66004 ;

Copyright claimed by

Ernest Wilkes and Bradley King,  
Los Angeles.

*Man (A) of affairs;*

[ 9734

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a 3 act play, by R. Warner.  
[ 1887 p. 4to. Typewritten.*

1 c. rec'd and regist'd

*© 1 c. Apr. 2, 1920;*

Entry, Cl. D. XXc, No.

*D 54174 ;*

Copyright claimed by

*Richard Warner, New York.*

Men (A) of affairs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original comedy, by J. M. Sackheim.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8349 ;

Copyright claimed by

Jerome Maurice Sackheim, 1765 Davidson Ave., Bronx,  
New York.

D

Man (The) of business;

2834

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a dialogue by L Housman]  
p. 33-68 Monod (In his Dethrone-  
ments)By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. I &amp; Co. No.

Copyright claimed by

© Nov. 4, 1922 ;

1 c. Jan. 4, 1923 ;

D 63443 ;

Laurence Housman, c/o J.B. Pinker,  
London.

D

Man (a) of business;

3270

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy of business in 3 acts,  
by Klan Dower. [95]p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1919 ;

Entry, Cl. D, IXc, No.

D 51177

Copyright claimed by

Knuth Agessen Robert, New York.

Man (The) of business. |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Dethronements

2D

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

4 2705107 ;

Copyright claimed by

4380

D

Man of destiny;

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By ~~foreign~~ author  
and published in  
~~foreign~~ country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

a play in 3 acts, by H. Bibby.

©

1 c. July 11, 1930 ;

D unpub. 6415 ;

Harold Bibby, 151 Westlake Ave., Toronto, Ontario,  
Canada.



man(A) of destiny;

6779

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a photoplay, by J.F.Waters.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1934 ;

Entry, Cl. D, No.

D 32168 ;

Copyright claimed by

James Francis Waters, Chicago.

10340

D

Man (The) of feeling; ||

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona dramatic entertainment in  
3 acts, by [Zilla K.] Macdonald and [C.C.]  
Habberstad. 4 p.l., 103 p. 4 to.  
Typewritten. [Half-title and  
caption title: L'ami.]

1 c. rec'd and regist'd

© 1 c Apr. 14, 1923;

Entry, Cl. D, XXc, No.

D 64202 ;

Copyright claimed by

own

Claude Clayton Habberstad,  
Lanesboro Minn.

Hay Mills + ~~captain~~ title

"I'ami, by

Zitah 13 Macdonalds  
captain with I'ami  
T. H. Hall

"Z. H. Macdonalds"

"Claude Herbert"

Man (A) of fifty;

7454

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Hoare. Based on Trouble by  
by Henry Verneil.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1937 ;

Entry, Cl. D, No.

D 52561 ;

Copyright claimed by

John Hoare, London.

Man(The) of Galilee;

2400

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Josephine Fairchild.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1933 :

Entry, Cl. D, XXc, No.

D 21711 M. :

Copyright claimed by

Josephine Fairchild, Chicago.

Man (The) of genius;

1930

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 10 scenes, by M. and T. Thomashefsky.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1935:

Entry, Cl. D, XXc, No.

D 34564 :

Copyright claimed by

Milton Thomashefsky and Theodor. Thomashefsky,

over

Brooklyn.

Form of authors' names as given .  
in body of card follow title-page.

Man (A) of honor;

Author or title

779

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by J. and  
L. M. Landman. New York,  
London, 1928. 111 p. 12 mo.

PUBLISHED

© Feb. 23, 1928 :

2 c. rec'd and regist'd

2 c. Feb. 29 :

Entry, Cl. D, XXc, No.

D 82971 :

Copyright claimed by

Samuel French, New York.



D

Man (A) of honor;

2418

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 10 scenes, by A. Strawn.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1930;

Entry, Cl. D, XXc, No.

D unpub. 5046 ;

Copyright claimed by

Arthur Strawn, 865 West End Ave., New York, N.Y.

18388

D

Man (A) of ideas;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona phantasy in 1 act, by Phoebe  
Hoffman. Boston [1927] 20 p.  
12 mo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 3, 1927 ;

2 c. Mar 7 ;

D 78836 ;

Walter H. Baker co., Boston.

D

Man (a) of ideas.

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See Business is Business

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c.

D

46274

1931

D

Man (A) of importance;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play of Soviet life; Skutarevsky in 3 acts, by L. Leonov,  
translation by R. Hochlerner [i. e. Reuben Hochlerner]

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1935 ;

Entry, Cl. D, No.

D 34169 ;

Copyright claimed by

Reuben Hochlerner, New York.

Man ( The ) of Kerioth; by Robert

[

9089 \* A

Author or title

*Drama*  
~~BOOK~~

Norwood, with an introduction by Robert Johnston.

New York, George H. Doran company [1919] xxiii, 23-  
138 p. 12 mo.

PUBLISHED

© Mar. 28, 1919 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 29, 1919 ; aff. Mar. 31, 1919;

Entry, Cl. A, XXc, No.

A 515074 ;

Copyright claimed by

George H. Doran co., New York.

Man (A) of letters.

794

$\frac{3}{4}$

Reference card  
D title file

D pub.87672

Sec Pulling the show together.

Man of magic; or, Trick for trick,

271

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Warde, V. Cosby and H. W. Gribble.

1 c. rec'd and regist'd

©1c. Jan. 30, 1932:

Entry, Cl. D, No.

D 14259

Copyright claimed by

Shirley Warde, Vivian Cosby, c/o Robert V. Newman, 560  
Broadway, Harry Warde, c/o H. W. Gribble, 651 5th Ave. New  
York.

D

5106

Man (A) of peace;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 1 act, by Joseph Jackson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 14, 1926 ;

D 74116 ;

Joseph Ashurst Jackson,  
Hollywood, Calif.



Man (A) of position;

244

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. Dick and O. Amend.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 3, 1934 :

D 26145 :

Gretchen Dick and Ottilie Amend, New York.

10582

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Man (A) of principle;

a comedy in 3 acts, by S. Brodney.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 26, 1927;

D 78712 ;

Spencer Brodney, New York.

Man (A) of silence;

3858

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by F. F. Weir.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22812 :

Copyright claimed by

Fernande Forthomme Weir, New York.

D

Man (The) of Sorrows;

1849

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by William Harding.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1928;

Entry, Cl. D, XXc, No.

D 83365 i

Copyright claimed by

St. Paul's benevolent and educational society, Union City, N.J.

D

Man (A) of taste;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by P. Barry.  
[128] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 3, 1924;

D 67308;

Philip Barry, New York.

D

Man (A) of temperament.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

University of Utah plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1069533

;

Copyright claimed by

Man(The) of the hour; Sample broadcast. Lindbergh,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio program, by P. Wood.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1934 :

Entry, Cl. D, XXc, No.

D 25986 :

Copyright claimed by

Philip Wood, Hastings-on Hudson, N.Y.

over

Desor. material agrees with copy  
and app.



D

Man (The) of the

[

18414

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

house. domesticity in 1 act by  
C. Dey [1], 10 p. 4 tof. Typewritten.

e. rec'd and regist'd

© 1 c. July 6, 1917 ;

Entry, Cl. D, XXc, No.

D 407 2184 ;

Copyright claimed by

Charles Dey, Newark, N.J.

Man of the house.

3386

a

Reference card

See

D title file

Every day heroes.

D

Man (The) of the house

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Sow's ears

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

74377

Copyright claimed by

D

Man (The) of the jungle; 49994

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by William Giles.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 13 1927:

D 80696 :

Leslie H. Carter, San Francisco.

19094

D

Man (The) of the moment;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1 act phantasy, by P.  
Hoffman.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

Apr. 3, 1925 ;

D

76077 ;  
Phoebe Hoffman, Philadelphia.

Man ( A ) of the people; a drama

[

22243

A

Author or title

Drama

BOOK

*in three acts -*  
of Abraham Lincoln, by Thomas Dixon. New York,  
and London, D. Appleton and company, 1920. xiii,  
155, [1] p. 12 mo.

PUBLISHED

© July 20, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. July 26, 1920 ;

Entry, CL A, X1c, No.

A 571763 ;

Copyright claimed by

Thomas Dixon, New York

D

Man (A) of the sea.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Une des malheureuse  
and other plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

19 711 754

Copyright claimed by

Man (a) of the world;

18536

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy for vaudeville, by  
A. D. Cole. 1 p. l., 20 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 26, 1921;

Entry, Cl. D, XXc, No.

D 57759 ;

Copyright claimed by

Alongs Deen Cole, New York.



Man (A) of this world;

- 7455

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play about Jonathan Swift in 3 acts, by K. H. Gatch and Marion Witt.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1937

Entry, Cl. D, No.

D 52273

Copyright claimed by

Katherine Haynes Gatch, Milford, O.

D

Man (A) of to-day.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Stronger (The) hand.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

70224

Copyright claimed by

Man (The) of Uz;

7462

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Charles Hardy Meigs. New York,  
London, 1933. ✓xiii p., 3ℓ., [2] p., 1ℓ., 25-285 p. ✓

8vo.

PUBLISHED

© Nov. 10, 1933

;

2 c. rec'd and regist'd

2 c. Nov. 16

;

Entry, Cl. D, XXc, No.

D 25458

;

Copyright claimed by

G. P. Putnam's sons, New York.

8268

D

Man of war;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositiona play in 3 acts, by Bruce Millholland [i.e. C. B.  
Millholland]\* \*  
1 c. rec'd and regist'd

© 1 c. Dec. 11, 1936 ;

Entry, Cl. D, No.

D 46387 ;

Copyright claimed by

Charles Bruce Millholland, Hollywood, Calif.

D

5107

Man (The) of yesterday;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Gladys  
Ruth Bridgham. Franklin, O.  
[etc.] 1925. 79 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 23, 1925 :

2 c. Jan 2, 1926 :

D 73914 :

Eldridge entertainment house,  
Franklin, O.

Man(The) on horseback;

4483

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J.W.Harding.

1 c. rec'd and regist'd

©1 c. July 7, 1933 :

Entry, Cl. D, XXc, No.

D 23241 :

Copyright claimed by

Justin Woodward Harding, Juneau, Alaska.

6780

D

Man (The) on horseback;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by J. W. Harding.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1934 ;

Entry, Cl. D, No.

D 31959 ;

Copyright claimed by

Justin Woodward Harding, Franklin, O.

[ Copyright is claimed on changes ]

✓  
Man on stilts;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy of the great American gah-gah in 3  
acts, by Barker-Barker [i.e. A. W. Barker and  
E. L. Barker]

1 c. rec'd and regist'd

© 1 c. May 24, 1929 :

Entry, CL D. XXc, No.

D unpub. 1246 :

Copyright claimed by

Albert W. Barker and Edwin L. Barker, 21 N. Mason

over

Ave., Chicago, Ill.



Gah-gah l.c. as in text  
act 3, p. 12.

5337

D

Man (The) on stilts;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy of the great American gah-gah, in 3 acts, by  
Edwin L. and Albert Barker. New York [etc.] 1934.95, [7] p. diagr. 12mo. ([French's standard library  
edition]) Contains music.

PUBLISHED

© Oct. 5, 1934 :

2 c. rec'd and regist'd

2 c. July 25, 1935 :

Entry, Cl. D, No.

D 36709 :

Copyright claimed by

Samuel French, New York.

Man (The) on the balcony;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by P.R.Thorn.

1 c. rec'd and regist'd

© 1 c. July 28, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6592 :

Copyright claimed by

Philip Rhodes Thorn, 405 W. 118th St., New York, N.Y.

Man (The) on the balcony; [

6531

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, E. Nyitray.  
[111] f. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1920;

Entry, CL D. XXc, No.

D 53912 ;

Copyright claimed by

Emil Nyitray, New York.

D

*Man (The) on the balcony;*

7654

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic melodrama in  
a prologue and 3 acts, by  
E. Nyitray. [116] p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1921;

Entry, Cl. D, XXc, No.

D 57042 ;

Copyright claimed by

Emil Nyitray, New York.

Man (The) on the bridge; [ 16145

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by  
W. H. Buckingham. [108] p.  
48. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 12, 1919;

D 51991

William Henry Buckingham,  
Omaha, Ne

## Man (The) on the case;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Grace Livingston Furniss. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [1931] 89, [2] p. diags. 12mo.
PUBLISHED	© Oct. 6, 1931 ;
2 c. rec'd and regist'd	2 c. Oct. 19 ;
Entry, Cl. D, XXc, No.	D pub. 12556 ;
Copyright claimed by	Samuel French, New York.

Man on the dock;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. Ephron and S. Rosenberg.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1936 ;

Entry, Cl. D, No.

D 41756 ;

Copyright claimed by

Henry Ephron and Sam Rosenberg, New York.



Man(He) on the house;

176

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Paul Green  
(In his In the valley and other  
Carolina plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 7, 1928 :

2c Jan. 25 :

II \$25.15 :

Samuel French, New York.

D

*Man (The) on the house.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See also*

*In the valley and other Carolina  
plays.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

*A 1061 429*

:

Copyright claimed by

(The)

Man on the korb.

Reference card

See

Drama

Short plays by representative authors.

29216 1/2

576592

A.M.E.

Man (A) or his money?

|

12870

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vandeville sketch in 1 act, by  
E. W. Hutchison. [17, 18] 1/2 - 4/6.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Apr. 23, 1919;

D 51664

Eleanor Wesselhoeft Hutchison,  
New York.

54010

D

*Man or money;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a modern up-to-date melodrama  
in 4 acts, by N. Herman.*

1 c. rec'd and regist'd

Entry, Cl. D, Xlc. No.

Copyright claimed by

© 1 c. *Sept. 12, 1925* ;

D *727,23* ;

*Nathan Herman, New York.*

D

Man (The) outside; [ 1817

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by K. Gordon  
and W. Howe [151] p. 46  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Jan 7, 1919;

D 51069 ;

Kilbourn Gordon and Ward Howe,  
New York.

Man (The) outside; [ 32163

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by Helen Bagg.  
Philadelphia, The Penn publishing  
company, 1918. 28 p. 12 mo.

PUBLISHED

© Nov. 20, 1918:

2 c. rec'd and regist'd

2 c. Nov. 22, 1918:

Entry, Cl. D, XXc, No.

D 58749 :

Copyright claimed by

Penn publishing co., Philadelphia

278:17

D

Man overboard;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by W.K. Wells.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 17, 1926 ;

D 75492 ;

William K. Wells, New York



Man overboard;

7323

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Vane.

1 c. rec'd and regist'd

©1c. Dec. 5, 1931:

Entry, Cl. D, No.

D 13261 ;

Copyright claimed by

Sutton Vane, 25 Millman St., Bloomsbury, London.

10533

D

Man (The) pays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Kenyon  
Nicholson & i.e. John Kenyon  
Nicholson Boston, 1927.  
16 p. 12mo

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 2, 1927 ;

2 c. Feb. 19 ;

D 78738 ;

Walter H. Baker co., Boston.

D

Man (The) pays;

4990

Author or title

Unpublished, Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Carty Ranek [i.e. E.D.Ranek]

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 6646 :

Copyright claimed by

Edwin Carty Ranek, The MacDowell Colony, Peterborough,  
N.H.

1669

D

Man (The) pays; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 scenes, by A. Fleming.  
1 p. l., 26 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Dec 23, 1920;

Entry, Cl. D, IXc, No.

D 56504 ;

Copyright claimed by

Alice Fleming, New York.

over

D

Man (The) pays;

10420

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 4 acts, by Hoy  
Cranston i.e. A. H. Cranston

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1926 ;

D 74296 ;

Adam Hoy Cranston, Ottawa,  
Ontario, Canada

4553

✓  
D

Man (The) pays;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts and a prologue, by S. Shipman and C. Lipman.

1 c. rec'd and regist'd

© 1 c. May 11, 1937 :

Entry, Cl. D, XXc, No.

D 50034 :

Copyright claimed by

Louis Shipman, administrator of estate of Samuel Shipman, and C. Lipman. New York.

Man (The) pays;

Author or title

[

48404

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act comedy-drama, by E. Stanley. 16 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 30, 1922;

D 63201 i

Edwin Stanley, New York

Man---poor thing!

7255

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. McMahill, jr.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1935 :

Entry, Cl. D, No.

D 38459 :

Copyright claimed by

John McMahill, jr., Chicago.



Man power;

[ 14396

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by J. C. Nugent.  
[10] p. 45. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 27, 1918;

Entry, Cl. D, XXc, No.

D 49802

Copyright claimed by

John Charles Nugent, Doves, Co.

D

5042

Man proposes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by M.W. Childs.

1 c. rec'd and regist'd

© 1 c. Oct 29, 1928:

Entry, Cl. D, XXc, No.

D 86634 :

Copyright claimed by

Marquis W. Childs, St. Louis Post-  
Dispatch, St. Louis, Mo.

\*

D

~~5018~~

19202

Man proposes ;

[

Author or Title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a comedy in a prologue and  
3 acts, by O. Davis. [209] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Mar. 5, 1918;

Entry, Cl. D. XXc, No.

D 49076

Copyright claimed by

Owen Davis, Yonkers, N. Y.

only

D

Man proposes;

[ 22151

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts, by Reginald E. Dormer  
Jordan. [142] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 30, 1921;

Entry, Cl. D, IXc, No.

D 58033

Copyright claimed by

Reginald E. Dormer Jordan, New York.

D

Ben proposes;

1780

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by F. P. Coletti.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1931;

Entry, Cl. D, XXc, No.

D unpub. 7012 :

Copyright claimed by

Francis Paul Coletti, 44-15 43d Ave., Sunnyside, Long  
Island City, N. Y.

Man proposes;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by W. Chetham  
Strode. London, New York, 1934. 77 p. diagrs. 8vo.  
([French's acting edition, no. 632])

By foreign author  
and published in  
foreign country

PUBLISHED

© Mar. 3, 1934 ;

1 c. rec'd and regist'd

1 c. Mar. 26 ;

Entry, Cl. D, XIC, No.

D 27336 ;

Copyright claimed by

Samuel French, ltd., London.

5880

D

Man proposes!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona short radio sketch to be used for stage, screen, television, ~~etc.~~ or any other talking devices, by J. Montague, jr.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1935 ;

Entry, Cl. D, No.

D 37425 ; ✓

Copyright claimed by

Joseph Montague, jr., ~~West~~ Hollywood, Calif.

3819

D

Man proposes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by C. Clarke with the collaboration of Robert LeSueur.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 4, 1937

D 49476

Clorinda Clarke, Utica, N.Y.



4554

D

Man proposes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by David Diamond.

1 c. rec'd and regist'd

© 1 c. June 15, 1937 ;

Entry, Cl. D, No.

D 50309 ;

Copyright claimed by

Bar association of Erie county, Buffalo.

*Man proposes - but!* [ ]

27787

1/2 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*See*  
*Same name - same game.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 50606.

Copyright claimed by

Man proposes, God

[

25149

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

disposes; a dramatic story  
of Ypres founded on fact, in  
1 act by Carthage  
Caldclough. 6 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 15, 1919;

D 52580 ;

The Ypsilanti players, Ypsilanti,  
Mich.

Man, quit lyin'!

5881

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Negro musical-comedy-drama in 2 acts, by M. W. Willis, sr. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1935 ;

Entry, Cl. D, No.

D 37350 ;

Copyright claimed by

Moxley Waldo Willis, sr., Baltimore.

Man re-creates.

6207

a

Reference card

See

D title file Bad beginning.

5642

D

Man (The) said;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sketch, by Clark ~~S~~ Davis [i. e. Hal Clark and  
Frank Davis]

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7332 ;

Copyright claimed by

Grace Nichols, 91 Smith Ave., Nyack, N. Y.

Man (The) Saul;

3786

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Sidney Robert Buchman.

1 c. rec'd and regist'd

© 1 c. June 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6117 ;

Copyright claimed by

Sidney Buchman, 125 Northern Ave., New York, N.Y.

74416

D✓

*Man (The) scorned;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*drama in 3 acts, by Z. H. Gabel.*

1 c. rec'd and regist'd

© 1 c. *Dec 23, 1927;*

Entry, Cl. D, XXc, No.

D *82162* ;

Copyright claimed by

*Z. Harry Gabel, New York.*



Man (The) Shakespeare.

[ 10994  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Whirlpool (The) of London.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

57289

Copyright claimed by

Man(The) she made;

3541

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W.O.Wolfinger.

1 c. rec'd and regist'd

© 1 c. June 8, 1934 :

Entry, Cl. D, XXc, No.

D 29534 :

Copyright claimed by

William Oliver Wolfinger, Hopkins, Mich.

Man (The) she wanted;

5392

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Alfred English MacArthur.

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1931 :

Entry, Cl. D, No.

D unpub. 12111 ;

Copyright claimed by

Edward MacArthur, 620 N. State St., Chicago.

Man(A) should have a wife;

4534

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Lisa Rembova. (In Cornell university plays, selected and edited by A.M.Drummond. New York, Los Angeles, Samuel French; London, Samuel French ltd., 1932)

PUBLISHED

© Mar. 5, 1932 :

2 c. rec'd and regist'd

2 c. July 1 :

Entry, Cl. D, No.

D 17100 :

Copyright claimed by

Lisa Rembova, New York.

56119

D

Man (A) so various;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by R. Heinen.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Sept. 19, 1927 ;  
D 81038 ;

Ralph Heinen, Toledo, O.

D

Man stuff; |

[

33269

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona reconstruction playlet in  
1 act, by P. Gray. 1 p. l., 10, 117 p.  
4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1920;

Entry, Cl. D. XXc, No.

D 55958 ;

Copyright claimed by

Paul Gray, San Francisco.

Man (The) Sullivan hit;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by B.Hobbs. From John D. Swain's short story Broken men.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Apr. 24, 1930 :

D unpub. 5371 :

Bertram Hobbs, Grand View, Pleasantville, N.Y.

Man(The) that corrupted Hadleyburg.

4154

*a*

Reference card

See

D title file

Bag(A) of gold.



Man (The) that never curse; or, The

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

reformed blasphemer, dramatic sketch in 3 acts, by S. J. Brillard.

1 c. rec'd and regist'd

Entry, CL D, X1c, No.

Copyright claimed by

© 1 c. Apr. 14, 1926 ;

D 75240 ;

Simeon Joseph Brillard,  
Pawtucket, R. I.

23290

D

D

Man (The) that never cursed; or, The reformed blasphemer,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramatic sketch in 3 acts, by S. J. Brillard. 32 p.  
24 mo. Printed.

46340

PUBLISHED

© Aug. 6, 1926 ;

2 c. rec'd and regist'd

2 c. Aug. 9 ;

Entry, CL D, XXc, No.

D76573 ;

Copyright claimed by

Simeon J. Brillard, Nantucket, R. I.

Man (The) that never was, [ 27529

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Nixon.  
[27, 34 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 22, 1919;

Entry, Cl. D. XXc, No.

D 52633 ;

Copyright claimed by

Ada Nixon, Washington.

Man (The) that was dead; [1]

Author or title

38053

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by R Courtney.  
[138] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1922;

Entry, Cl. D, XXc, No.

D 62695 ;

Copyright claimed by

Robert Courtney, Los Angeles.

3820

D

Man - the beast;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. McMahonill, jr.

1 c. rec'd and regist'd

© 1 c. May 5, 1937 :

Entry, Cl. D, XXc, No.

D 49557 :

Copyright claimed by

John McMahonill, jr., Chicago.

795

~~8780~~

D

Man, the brute;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona sketch [in 1 act] by Harry Grattan [i.e. Henry  
Willoughby Grattan Plunkett] London, New York,  
1928. 20 p. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 28, 1928 :

1 c. rec'd and regist'd

1 c. Feb. 3, 1929 :

Entry, Cl. D, XXc, No.

D pub. 87757 :

Copyright claimed by

Samuel French, ltd., London.

Man (The) they buried;

3562

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy viewed from eight angles, in 8 scenes, by  
Madame Karen Bramson.

1 c. rec'd and regist'd

© 1 c. July 13, 1928;

Entry, Cl. D, XXc, No.

D 84637 ;

Copyright claimed by

Leon Marks Lion, London.

Man (The) they killed;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

film comedy in a prelude and 12 scenes, by J.  
Schoenfeld.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1932:

Entry, Cl. D, XXc, No.

D 18880 :

Copyright claimed by

John Schoenfeld, Chicago.



Man (The) they left

Author or title

[ 24353

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

behind; a play in 3 acts,  
by Barton King [pseud. of Sidney  
Toler] [113] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1918;

Entry, Cl. D, XXc, No.

D 50423 ;

Copyright claimed by

Vivian M. Toler, New York.

*Man (A) to a woman.* [

6379

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play in 3 acts, by C. B. Chorfenning. [109] fr. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Feb. 28, 1907:*

Entry, Cl. D, XXc, No.

D *46240:*

Copyright claimed by

*Charlotte B. Chorfenning, Minna,  
Minn.*

Man to man!

[ 3240 ]

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by E. D. Campbell.  
4p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1919;

Entry, Cl. D. XXc, No.

D 52955;

Copyright claimed by

Elmer Douglas Campbell, Salt Lake City.

3004

D

Man to man;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 22 scenes,  
a drama of the history of communication, written especially for the 4-H clubs, by Howard Southgate.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 19, 1937

D 49179

National committee on boys and girls club work, inc.,  
Chicago.

Man trägt wieder herz.

237

b

Reference card

See

D title file.      Sentiment's the thing again.

D unpub. 3875.

14276

D

Man-trap (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical play in 2 acts, by  
D. Valentine. 1 p. l., 30 p. 8 4to.  
Typewritten. [Words only]

I c. rec'd and regist'd

© 1 c. May 3, 1923 ;

Entry, Cl. D, XXc, No.

D 64475 ;

Copyright claimed by

Don Valentine, New York.

Man-trap (The);

7527

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by A. Romano.

• •

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1936 ;

Entry, Cl. D, No.

D 45819 ;

Copyright claimed by

Armando Romano, Brooklyn.

1863

a

Man (The) trap at Moosamin.

Reference card  
D title file

See

Renfrew of the Mounted.



Man traps;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by F. Sper.  
3 p. l., 101 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug. 25, 1924;

D 68665 ;

Felix Sper Brooklyn.

[Man un weib];

4520

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 akten, by M. Shomer-Zunser.

פאן אונ ווייב; דראמא אין 3 אקטען, פון סרים  
שאסער=צונזער.

1 c. rec'd and regist'd

© 1 c. July 11, 1928 :

Entry, Cl. D, XXc, No.

D 86189 :

Copyright claimed by

Miriam Shomer-Zunser, New York.

D

Man under the bed; [ 10-995

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by K. M. Roof.  
17 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 8, 1921;

D 57361 ;

Katharine Metcalf Roof, New York

54623

D

Man under the bed;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition.[a play in 1 act] by K. M. Roof.  
Boston, Walter H. Baker company,  
1924. 19 p. 12 mo. ([Baker's ed. of  
plays])

PUBLISHED

© Oct. 8, 1924

2 c. rec'd and regist'd

2 c. Oct. 13

Entry, Cl. D, IXc, No.

D 69090

Copyright claimed by

Katharine Metcalf Roof, New York

Man (The) under the bed;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy drama, by M. B. Yost.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1936 ;

Entry, Cl. D, No.

D 40223 ;

Copyright claimed by

Marian Bruce Yost, Santa Monica, Calif.

Man under the bed;

1223

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by E. Mahon.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1937 ;

Entry, Cl. D, No.

D 47707 ;

Copyright claimed by

Edward Mahon, Evanston, Ill.

Man (The) upstairs;

[ 19203

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by A. Thomas.  
Washington, Commission on training  
camp activities, Department of dramatic  
activities among the soldiers, 1918.  
16 p. 16 mo. (War department service  
ed. no. 6)

PUBLISHED

© Aug. 9, 1918 ;

2 c. rec'd and regist'd

2 c. Aug. 10, 1918 ;

Entry, Cl. D, XXc, No.

D 50 145 ;

Copyright claimed by

Augustus Thomas, New York.

Man on the stairs

3002

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3 act drama, by D. S. Russell  
and R. T. Kettering. [92] p.  
4 to. Typewritten

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1917 ;

Entry, Cl. D, IXc, No.

D 46000 ;

Copyright claimed by

Ralph Thomas Kettering and Dan.  
S. Russell. Chicago.



D✓

74411

Author or title

Man (The) upstairs;

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona mystery play in 3 acts by  
L. Gordon

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1927;

Entry, Cl. D, XXc, No.

D 82,025 ;

Copyright claimed by

Leon Gordon, New York.

Man (The) upstairs; |

[

5919

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery play of to-day in 3 acts,  
by R. T. Hettering and Dan L.  
Kusell. [105] p. 4 to .  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1918:

Entry, Cl. D, XXc, No.

D 49083

Copyright claimed by

Ralph T. Hettering, Chicago.

Man v'ape in the play of Ear-ce-rammed;

1752 \*

A

Author or title

BOOK

of Philip Samuels]  
by Samuels-Bacon, 'sam ls-ot [pseud., [Boston, Mass.,  
1933] 3 p.l., [5]-255 p. ports. 8vo.

PUBLISHED

© Jan. 12, 1933

2 c. rec'd and regist'd

2 c. ~~not rec'd~~ Jan. 13 : aff. Jan. 14 ;

Entry, Cl. A, No.

A 58909

Copyright claimed by

Philip Francis Samu, Boston.

Man(A) walks;

341

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by H.H.Hoehn.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1933 :

Entry, Cl. D, XXc, No.

D 20149 :

Copyright claimed by

Harry Herbert Hoehn, Cleveland.

5011

D

Man wanted;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomedy  
a ~~play~~ in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2325 :

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

Man wanted;

5296

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Ince  
Whittier [ i.e. C. L. I. Whittier ]

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c. Jan. 25, 1927 ;

D 78281 ;

Charles Le Roy Ince Whittier,  
Scarsdale, N. Y.

D

Man (The) wanted.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
Crooked (The) family.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 83030

Copyright claimed by

Man wants - .

205

$\frac{1}{2}$

Reference card

See Ten one act plays.

D title

A 3329



D

Man (a) what don't care;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. D. Lee and J. C. Lee. 4 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan. 16, 1925 ;

D 70092 ;

John D. Lee and J. C. Lee,  
Kansas City, Kan.

Man (The) who ate the popomack;

Author or title

3835

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, I & c. No.

Copyright claimed by

over

a tragi-comedy of love in 4 acts, by  
W. J. Turners Oxford Basil Black-  
well, \* publisher to the Shakespeare  
head press of Stratford-upon-Avon, 1922.  
6 p. l., 90 p., 12 mo. (I British drama  
league library of modern British drama,  
© Nov. 30, 1922 : [no. 2 ])

1 c. Jan. 2, 1923 :

D 63367 :

Brentanos, New York

to stomach  
a very rare fruit  
(indigineay?) h. 29

apple! "fruit, by  
Capt. Basil Blackwell  
at London"

color. pages! "The Bear  
Blackwell no fruit." &c

"Printed at the  
Shakespeare head  
press, Stratford-  
upon-Avon"

Man (The) who ate the popomack;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a tragi-comedy of love in 4 acts,  
by W. J. Turner. New York,  
Brentano's, 1923. 6 p.l., 90  
12 mo. (British drama league  
library of modern British drama,  
no. 2 2)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 7, 1923 :

2 c. Nov. 23 :

D 66 117 :

Brentano's, inc., New York

over

Man (The) who begat six daughters.

6723 *a*

Reference card

See

D title file

Law (The) in Death Valley.

Man (The) who bought the presidency.

7462

a

Reference card

See

D title file

Treason!

1931<sup>a</sup>

Man (The) who broke the bank.

Reference card

See

D title file. Gamble (The)

Man(The) who can't be killed;

1932

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Lilly, Countess of Mansfeld.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1935 :

Entry, Cl. D, XXc, No.

D 34440 :

Copyright claimed by

Princesse Joachim Albert de Prusse, Saint-Roman, France.



Man (The) who changed his name;

D

2754

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ a play in 3 acts, by E. Wallace. London, Hodder and  
Stoughton, limited [1929] 87 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 11, 1929 ;

1 c. rec'd and regist'd

1 c. May 6 ;

Entry, Cl.D,XXc,No.

D pub. 863 ;

Copyright claimed by

Edgar Wallace, London.

Man (The) who changed his name;

1588

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Edgar Wallace.

1 c. rec'd and regist'd

✓  
© 1 c. Oct. 28, 1933 :

Entry, Cl. D, XXc, No.

D 27058 :

Copyright claimed by

Sydney Emonds Linnitt, London and Edward Ashley  
Lomax, Jersey, Channel Islands, Great Britain.

D

Man (The) who could have been;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F.H. Witman

46341

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1926 ;

Entry, Cl. D, Xc. No.

D 76 620 ;

Copyright claimed by

Frederic Hamilton Witman,  
Los Angeles

Man(The) who could not smile;

2687

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Lloyd Graham.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1935 :

Entry, Cl. D, XXc, No.

D 35073 :

Copyright claimed by

Lloyd S. Graham, Kenmore, N.Y.

Man (The) who could not smile;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Lloyd Graham. New York, London  
[etc.] 1936. 21 p. 12mo.

PUBLISHED

© Mar. 3, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43215 ;

Copyright claimed by

Samuel French, New York.

Man (The) who couldn't forget;

1001

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, and a prologue, by Marie Baumer.

1 c. rec'd and regist'd

©1c. Feb. 4, 1932:

Entry, Cl. D, No.

D 14333

Copyright claimed by

Marie Elizabeth Baumer, 1334 W. 77th St., New York.

Man (The) who couldn't say "No".

38053

1/2

Reference card

See

Drama

Book (A) of one-act plays.

686424

A.M.E.

Man (The) who dared;

54011

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by Howard  
Hall.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 5, 1925 :

D 72670 :

Charles E. Blaney, New York.



6723

D

Man (The) who did not murder;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionscenario by Shearer [pseud. of M. Scheerer] and Anders  
[pseud. of G. Stern] Translated from the German.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1937 ;

Entry, Cl. D, No.

D 52188 ;

Copyright claimed by

Martin Scheerer and Guenther Stern, New York.

Man (The) who didn't care;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by G. A. Purvis.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8782 :

Copyright claimed by

George Albert Purvis, 711 Broadlove St., Memphis, Tenn.

Man (The) who died at twelve o'clock. D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
In the valley and other Carolina  
plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1061429

Copyright claimed by

Man (The) who died twice;

672-1

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. Ceough.

1 c. rec'd and regist'd

©1 c. Nov. 2, 1931:

Entry, Cl. D, No.

D 12973 :

Copyright claimed by

Richard Ceough, Hotel Cornish Arms, 23d St. W. of 8th  
Ave., New York.

4718

D

Man (The) who discovered the sun;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 1-act play for radio broadcasting, by Scholastic,  
the national high school weekly. Pittsburgh [1935]  
cover-title, 8 numb. 1. fol.

PUBLISHED

© Mar. 15, 1935 ;

2 c. rec'd and regist'd

2 c. June 12 ;

Entry, Cl. D, No.

D 36274 ;

Copyright claimed by

Scholastic corp., Pittsburgh.

Man (The) who fooled the world;

68-18

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. V. Mahony, from the French  
of Honore Albertstine's L'affaire internationale.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1933:

Entry, Cl. D, XXc, No.

D 25105

Copyright claimed by

B. Vincent Mahony, New York.

27838

D

Man (The) who forgot;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by O. Davis  
and S. N. Behrman.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 21, 1926 ;

D 75544 ;

Owen Davis, New York.

4555

D

Man(The) who forgot Christmas;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas play in 1 act, by Anne Coulter Martens.

Chicago[1937] 38 p. diagr. 12mo.

PUBLISHED

© June 18, 1937 ;

2 c. rec'd and regist'd

2 c. June 21 ;

Entry, Cl. D, No.

D 50423 ;

Copyright claimed by

Dramatic pub. co., Chicago.



Man (The) who had to laugh;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by M. M. H. Ayers.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2402 ;

Copyright claimed by

Minny M. H. Ayers, Pelham Biltmore Apts., Pelham  
Manor, N. Y.

Man (The) who hung himself;

1201

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original play for the screen, by L. Vittes.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1935 ;

Entry, Cl. D, No.

D 33631 ;

Copyright claimed by

Louis Vittes, Brooklyn.

3071

D

Man (The) who invents the dirty jokes:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue sketch, by S. Herzig.

1 c. rec'd and regist'd

© 1 c. May 20, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10708 :

Copyright claimed by

Sig Herzig, 138 W. 58th St., New York.

Man(The) who killed the depression;

5651

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S.Harris and M.M.Hermanson.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1932

Entry, Cl. D, No.

D 18371

Copyright claimed by

Sylvia Harris, Newark, N.J., Milton Hermanson, Baltimore.

Man who knew all about women.

6723 a

Reference card

See

D title file

Death Valley days.

Man (The) who knew the future;

3803

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantastic play in 3 acts, by  
Arthur Stanley [111] p. 46.  
typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over.

© 1 c. Feb. 21, 1920;

D 53879 ;

J. Bromley Challenor, London.

Found. ? No evidence of it.

$$\begin{array}{r} 25 \\ 2 \\ 412 \\ \hline 40 \\ \hline 110 \end{array}$$

Man (The) who knew women;

1850

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Arden Backus  
i.e. G. A. Backus

1 c. rec'd and regist'd

© 1 c. Mar 28, 1928:

Entry, Cl. D, XXc, No.

D 83313

Copyright claimed by

Georgia Arden Backus, New York.



D

Man who knew women; 25367

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act satire by W. J. Raphael.  
11 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 5 1924;

D 67841;

Walter Jay Raphael, Los Angeles

over

1st name of not  
Main  
1922 Oct.  
The Raphael (Walter  
J)

3563

D

Man (A) who knows;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L.N.Egri.

1 c. rec'd and regist'd

© 1 c. July 9, 1928;

Entry, Cl. D, XXc, No.

D 84661 ;

Copyright claimed by

Lajos N. Egri, New York.

Man (The) who laughed;

3093

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 1 act, by Franklin McGowen.

1 c. rec'd and regist'd

© 1 c. May 5, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5527 :

Copyright claimed by

Franklin S. McGowen, 4421 Santa Monica Blvd.,  
Hollywood, Cal

Man (The) who laughed at his wife;

1202

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. R. Carter.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1935 ;

Entry, Cl. D, No.

D 33940 ;

Copyright claimed by

Eugene Ryland Carter, New York.

D

Man (The) who laughs;

41061

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 5 acts, by H. Bernstein, based upon Victor Hugo's novel.

1 c. rec'd and regist'd

© 1 c. July 31, 1926 ;

Entry, CL D, IXc, No.

D 76288 ;

Copyright claimed by

Herman Bernstein, New York, N. Y.

Man (The) who left the farm;

2117

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Lida M. Brown. Franklin, O., Denver, Col., 1928. 49 p. 12mo.
PUBLISHED	© Dec. 11, 1928 ;
2c. rec'd and regist'd	2c. Apr. 13, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85348 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Man (The) who lived;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by Marjorie Chase [i.e.M.C.Surdez]  
from the story by G.Surdez entitled The gate of life.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd 1 c. July 19, 1930 :

Entry, CLD, XXc, No. D unpub. 6487 :

Copyright claimed by Marjorie Chase Surdez & Georges Surdez, 62 Columbia Hts.  
Brooklyn, N.Y.



Man (The) who looked in;

4447

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by C. Grey.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1999 :

Copyright claimed by

Clifford Grey, Yorkshire Gardens, Flushing, L. I., N. Y.

Man (The) who looked like Lincoln.

1105 a

Reference card  
D title file

See

First night.

Man

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

(The) who looks ahead, 42807 D  
a play in 4 acts, by P. H.  
McBague.

© 1 c. July 2, 1925;

D 428058;

Philip Henry McBague,  
Marblehead, Mass.

Man (The) who lost heaven

33519

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a melodrama in 3 acts,  
by D. N. Rubin. [93] p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 6, 1921;

D 58791

Daniel Nathan Rubin,  
Charleston, S. C.

Man (The) who made cotton king;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Mary Frix Kidd. Franklin, O., Denver  
ver, Col., 1931. 16 p. 12mo.

PUBLISHED

© Sept. 15, 1931

;

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

;

Entry, Cl. D, XXc, No.

D 13764

;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Man (The) who made [ 28950

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

diamonds. play in 7 scenes,  
by M. E. Swan. [11] p. 4 to.  
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 26, 1917;

D 48164;

Mark E. Swan, New York.

D

Man (The) who married a dumb wife.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
& CompositionSee

Plays old and new.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

38 A 1061711

;

Copyright claimed by

Man (The) who married a dumb wife.

Reference card

See

D title file

Prose and poetry for the twelfth year college

A 28552

entrance requirements.



Man (The) who married a dumb wife.

4A 5042A

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Types of farce-comedy.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

EXX

A 1053442

:

Copyright claimed by

Prentice-Hall, inc., New York.

Man (The) who married a nymph; 5108

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of passion in 3 acts,  
by D. Thorne.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 29, 1926;

D 74245 ;

David Thorne, New York.

Man (The) who married an ostrich, L37910

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by I. M. Remsen. [47, 33 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 Dec. 27, 1919;

D 53 483 ;

Ira Mallory Remsen, Santa Monica, Calif.

D

Man (The) who married the Thunder's

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

daughter.  
See Manito masks.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

✓ A 864 619

Copyright claimed by

Man (The) who met himself;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, from the Italian of Luigi  
Antonelli, adaptation and translation, by Ruth and  
M. Sonino.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1932.

Entry, Cl. D, XXc, No.

D 16183

Copyright claimed by

Max Sonino, New York.

3564

D

Man (The) who missed the boat;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery comedy in 3 acts, by E.C. McCarty.

1 c. rec'd and regist'd

© 1 c. July 28, 1928;

Entry, Cl. D. XXc. No.

D 84731 ;

Copyright claimed by

Edward Clayton McCarty, Riedley, Calif.

Man (The) who never

24807

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

failed; a 1-act play, by V.  
Klammer. 1 p.l., 17 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 1, 1920;

D 55387 ;

Val Klammer, Philadelphia

25319

D

Man (The) who never grew up;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts by Mabel C. Lathrop  
i.e. M. C. Staube and William  
Addison Lathrop, from their novel.

1 c. rec'd and regist'd

Entry; Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 2, 1927 ;

D 79211 ;

Mabel C. Staube (formerly Mabel C.  
Lathrop) Man. Ten Beach Estates, L.I., N.Y.



D

23291

Men (The) who never speaks;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by B. Gerard.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1926 ;

Entry, CL D, IIC, No.

D 75206 ;

Copyright claimed by

Barney Gerard, New York.

Man (The) who never worried.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays of the University of California  
Little theatre workshop.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 60671

~~Jungfernscher verlag Kurt Fiege & co., Berlin.~~

[ 16235<sup>1</sup>/<sub>2</sub> D

✓  
D

Man (The) who paid; [ 19204

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 4 act comedy drama, by  
P. A. Burton. [2], 38 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. July 20, 1918;

D 50016 ;

Pearl Alberta Burton, Kansas City,  
Mo.

D

2420

Man (The) who played god;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R.V.Steele.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1930;

Entry, Cl. D, XXc, No.

D unpub. 5216 ;

Copyright claimed by

Robert Varlen Steele, Hotel President, W. 48th St., New York, N. Y.

No Fv

3072

D

Man (The) who pays the piper;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

a play in a prologue and 3 acts, by G. B. Stern [pseud.  
of G. B. Holdsworth.] London, William Heinemann, ltd.  
[1931] 4 p. l., 109, [1] p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Feb. 10, 1931

1 c. rec'd and regist'd

1 c. May 21

Entry, Cl. D, XXc, No.

D pub. 10675

Copyright claimed by

Gladys Bertha Holdsworth, G. 3 Albany, London.

Man (The) who read the first official announcement of his own

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

birth; by Dave Elman.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1934 :

Entry, Cl. D, XXc, No.

D 26695 :

Copyright claimed by

Blackman co., New York.

Man(The) who rebounded

43159

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an unusual comedy in 3 acts  
by M.H. Gropper. [135] p. 4'to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 28, 1921;

D 59498

Milton Herbert Gropper, Brooklyn.

1076

D

Man (The) who reclaimed his head;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Jean Bart [pseud. of M. Sarlabous]

Revision of The ghost-writer, by the same author.

1 c. rec'd and regist'd

©1c. Feb. 24, 1933;

Entry, Cl. D, XXc, No.

D 20972

Copyright claimed by

Marie Sarlabous, New York.



Man (The) who recorded for the Ckeh record company;

62007

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 scene, by W. Crawley.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1927 :

Entry, CLD, XXc, No.

D 81488 ;

Copyright claimed by

Wilton Crawley, Chicago.

Man (The) who sang in his bath;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce for broadcasting,  
in 1 act, by R. Hughes.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 19, 1925;

D 71580 ;

Richard Hughes, New York.

D

Man (The) who saw death;

2933

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Victor Etimiu, translation  
by A. A. Kraushaar.

1 c. rec'd and regist'd

© 1 c. May 23, 1934 :

Entry, Cl. D, XXc, No.

D 29268 :

Copyright claimed by

Arnold A. Kraushaar, Hollywood, Calif.

4052

a

Man (The) who saw God.

Reference card

See

D title file

First nighter.

Man (The) who served; [

27788

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, For kin or country, a domestic drama of to-day, in 1 act, by M. Cass. [1], 29 p. 4 to. Typewritten.

i. e. rec'd and regist'd

© 1 Oct. 17, 1918;

Entry, Cl. D, XXc, No.

D 50570 ;

Copyright claimed by

Maurice Cass

New York.

D

6960

Man (The) who sold out;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Whitney Collins [i.e. E.W. Collins]

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3584 ;

Copyright claimed by

Eli Whitney Collins, 319 East St., Jonesboro, Ark.

Man(The) who staked his life against a pipeful of tobacco;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by Dave Elman.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26240 :

Copyright claimed by

Blackman co., New York.

5465

a

Man (The) who stayed behind.

Reference card

See

D title file

Death Valley days.



Man (The) who talked;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 2 acts, by S. Day and P. F. Arundel.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1937 ;

Entry, Cl. D, No.

D 47320 ;

Copyright claimed by

Shannon Day and Phyllis Frederic Arundel, New York.

Man (The) who thought of everything;

4991

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy by E.N.Taylor. London, H.F.W.Deane & sons  
The year book press ltd. [1930] 8 p. 12mo.  
(The year book press series of plays)

Foreign

PUBLISHED

© July 10, 1905

1 c. rec'd and regist'd

1 c. July 19

Entry, Cl. D, XXc, No.

D pub. 6680

Copyright claimed by

E.N.Taylor, Leek, Staffs., England.

Man (The) who trusts

[

48405

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

everybody; a vanderwill  
sketch, in 1 act, by George  
Smithfield. 21 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1922:

D 63054

George F. Smithfield, New York.

Man (The) who

[ 15834

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

understood. strikingly unusual  
dramatic playlet, by M. H.  
Gropper. [2], 13 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. May 29, 1917;

Entry, Cl. D, XXc, No.

D 487002;

Copyright claimed by

Milton Herbert Gropper, Brooklyn.

19095

D

Man (The) who understood women,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[playlet in 1 act] by Fanny  
Hance Packard. Franklin,  
O. - Denver, Colo., 1924. 14 p.  
12 mo. (Eldridge popular  
plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Sept 10. 1924 :

2 c. Feb. 13, 1925 :

D 70416 :

Eldridge entertainment house  
Franklin.

Man (The) who wanted a tent;

4383

D

Author or title

*Un*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a new play in 2 acts, by Harlowe Briggs [i. e.  
W. H. Briggs]

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

© 1 c. July 1, 1930 :

Entry, Cl.D,XXc.No.

D unpub. 6305 :

Copyright claimed by

William Harlowe Briggs, 136 E. 70th St., New York, N.Y.

Man (The) who washed his hands;

3205

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by M. S. Foust.

1 c. rec'd and regist'd

© 1 c. May 11, 1933 :

Entry, Cl. D, XXc, No.

D 22415 :

Copyright claimed by

Madeleine Skelly Foust, Pittsburgh.

Man (The) who went ;

5920

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a play in 4 acts, by W. A. Tremayne.  
Boston, Walter H. Baker & Co., 1918.  
96 p. 12 mo. [Originally produced  
under the title of The black feather]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 20, 1918 :

2 c. Mar. 21, 1918 :

D 49157 :

W. A. Tremayne, Montreal, Canada.



D

Man (The) who went away; 56120

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch in 1 act, by L. Wylie.

1 c. rec'd and regist'd

© 1 c Aug. 22, 1927:

Entry, Cl. D, XXc, No.

D 81195

Copyright claimed by

Lauri Wylie, London.

D

Man (The) who won;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, <sup>by</sup> P. H. McBaigne.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c.

June 10, 1925-

D

71782

Philip Henry McBaigne,

Marblehead, Mass.

Man (The) who would not [ . 11587

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

be king.  
See George Washington.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IIC, No.

D

60409

Copyright claimed by

Man (The) who wouldn't go to heaven;

2755

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by F. Sladen-Smith. London and Glasgow, Gowers & Gray, Ltd.; Boston, The Baker inter- national play bureau, 1929. 60 p. 24mo. ([Reper- tory plays, no. 77])
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 5, 1929 ;
1 c. rec'd and regist'd	1 c. Mar. 28 ;
Entry, Cl. D, XXc, No.	D pub. 1139 ;
Copyright claimed by	Francis Sladen-Smith, Manchester, England.

Man willing;

247

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by H.J.Biberman.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1934 :

D 26067

Herbert J. Biberman, New York.

Man(The) with a beard;

D

4484

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in a prologue and 3 acts, by G.W.Ross.

1 c. rec'd and regist'd

©1 c. July 11, 1933:

Entry, Cl. D, XNe, No.

D 23283

Copyright claimed by

Garfield William Ross, Westfield, Ia.

Man(The) who was a legend;

D

5652

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Turney.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1932:

Entry, Cl. D, No.

D 18273 ;

Copyright claimed by

Robert Turney, New York.

Man(The) who was F; or, A drama of the vitamin,

6363

D

Author or title	by P.H.Gordon. [Queens Village,N.Y.,1932]			cover-
Published Dramatic Composition; ~Dramatico-Musical Composition	title,7 p.	12mo.		
PUBLISHED	© Sept. 30,1932	:		
2 c. rec'd and regist'd	2 c. Oct.1 <del>1932</del>	:		
Entry, Cl. D. No.	D 18478	:		
Copyright claimed by	Paul H.Gordon,Queens Village,L.I.,N.Y.			



Man who was hanged.

6252 a

Reference card

See

D title file

Baker's (The) broadcast.

..

7373

D

Man (The) who was killed;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by George Ellis.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1934 ;

Entry, Cl. D, No.

D 32464 ;

Copyright claimed by

Zain-Ellis corp., New York.

Man(The) who was third;

3204

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 2-act play, by Lew Barrington Wallace. [Sharon Center] 1933. [ 20 ] p. 8vo.

PUBLISHED

© Apr. 30, 1933 :

2 c. rec'd and regist'd

2 c. May 17 :

Entry, Cl. D, No.

D 22502 :

Copyright claimed by

Lew Barrington Wallace, Sharon Center, O.

5466

D

Man (The) who was third;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama of war in 3 acts, by Lew Barrington Wallace.

[ Sharon Center, O. ] 1934. ✓ 52 p. 8vo.

PUBLISHED

© Sept. 10, 1934 :

2 c. rec'd and regist'd

2 c. Sept. 26 :

Entry, Cl. D, XXc, No.

D 31287 :

Copyright claimed by

Lew Barrington Wallace, Sharon Center, O.

D

*Man (The) who was too old; [ 32161*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1 act dramatic sketch by  
F. B. Howe. [2], 8 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*© 1 c. Dec. 10, 1918;*

*D 50829*

*Frank B. Howe, Los Angeles.*

Man (The) with a cane;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

a comedy in 1 act, by Geoffrey Dearmer. London, 1929.  
15 p. 12mo. (The Y.B.P. series of plays)

© Dec. 12, 1929 ;

1 c. Dec. 26 ;

D pub. 3767 ;

H.F.W. Deane & sons The year book press ltd., London.

Man (a) with a heart;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts. by A. Sutro.  
London, Duckworth and co.  
[1924] 1, 122 p. 16mo. [Printed  
as a theatrical prompt-book  
merely: not for circulation]

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Oct. 16, 1924;

D 69454;

Alfred Sutro, London.

D

Man (The) with a load of mischief;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 3 acts, by A. Dukes  
London, Ernest Benn, Ltd., 1924.  
88, [12] p. 12mo. (L Contemporary  
British dramatists, v. 15)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© Sept. 15, 1924 :

1 c. Sept. 20 :

D 68907 :

Ashley Dukes, London.

Rf5029



23292

D

Man (The) with a load of mischief;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Dukes. Rev. acting ed.  
London, New York, 1926. 63 p. pl. 8vo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Apr' 7, 1926 :

1 c. rec'd and regist'd

1 c. Apr' 10 :

Entry, Cl. D, XXc, No.

D 75110 :

Copyright claimed by

Ashley Dukes, London.

R/27831

Man (The) with a load of mischief.

4785<sup>a</sup>

Reference card

See

D title file

Five plays of other times.

Dpub.11588

19096

D

Man (The) with a woman's face;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic play in 4 acts,  
by D. Belasco, based on  
incidents in the life of  
Chevalier d'Eon.

1 c. rec'd and regist'd

Entry. Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 14, 1925;

D

70790

David Belasco, New York.

Man with four lives;

347

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by O. D. Weill, adapted from William Joyce Cowen's novel of the same name.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1936 ;

Entry, Cl. D, No.

D 40297 ;

Copyright claimed by

Otto D. Weill, New York.

Man with portfolio;

4914

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Faiko, translated and adapted  
by A. Winogradoff and R. Harris.

1 c. rec'd and regist'd

© 1 c. July 27, 1936:

Entry, Cl. D, XXc, No.

D 43950

Copyright claimed by

Anatole Winogradoff, New York, and Robert Harris,  
Brooklyn.

Man (A) with red hair;

2441

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Benn Levy.

1 c. rec'd and regist'd

© 1 c. Apr 25, 1928;

Entry, Cl. D, XXc, No.

D 83766 ;

Copyright claimed by

A. H. Woods, New York.

1860

D

Man (A) with red hair;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by H. Walpole and B. W. Levy.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1928 ;

Entry, Cl. D, XXc, No.

D 83465 ;

Copyright claimed by

Hugh Walpole and Benn Wolfe Levy, London.

*over*

Who's who has

Welsh (Hugh Seymour)  
novelist (English)

\* among his works! —

Portrait of a man with  
red hair

Off set has all his  
works under

Welsh, Hugh



Man with silver;

7018

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by E. Nugent and N. L. Nugent.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1932:

Entry, Cl. D, XXc, No.

D 18961 ;

Copyright claimed by

Elliott Nugent and Norma Lee Nugent, Los Angeles.

82583

Man (The) with the beard;

1039

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts, by S. Morse.

1 c. rec'd and regist'd

©1c. Feb. 5, 1931 :

Entry, Cl. D,XXc, No.

D unpub. 9146 :

Copyright claimed by

Stearns Morse, 10 Chase Rd., Hanover, N. H.

D

*Man (The) with the book*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Copy - 1928.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc. No.

*A1068830*

Copyright claimed by

Man (The) with the bundle.

4744

$\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Three oriental plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

59876

;

Copyright claimed by

Man with the diamonds.

4785-5

Reference card

See

title file If I were Chief of police.

D

Man (The) with the faulty memory;  
a monologue by Joe Ketler.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D; IXc. No.

Copyright claimed by

© 1 c. Apr. 15, 1925 ;

A C 2958 ;

Joseph Ramsey Ketler, Grove City, Pa.

Entered in C.C.P.

D

Man(The) with the flower; ~~1272543~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. R. Z. Bazan.

i.e. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 10, 1926 ;

D 75239 ;

Guillermo Rodriguez Z. Bazan,  
New York.

D

Man (The) with the flower in his mouth.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

One-act (The) plays of Luigi Pirandello.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

X<sup>1</sup> A 1068328

:

Copyright claimed by



10341

D

Man (the) with the flower

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin his mouth if a dialogue  
by Luigi Pirandello, authorized  
by Arthur Livingston.  
1 p. l., 13 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar 31, 1923 :

D 64159 :

Foreign press service, inc.,  
New York

Man (The)

with

36955

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the hoe; a play in 3 acts, by  
A. J. Bussey, from Edwin  
Markham's poem and [ Jean  
Francois ] Millet's painting  
19 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 16, 1921;

D 59145;

Adele Johnston Bussey, Atlanta.

over

Can't did create this  
function, J.F. Muller

Man with the mortgaged head.

5-234 8

Reference card

See

D title file

Death Valley days.

Man (The) with the other face;

314

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. F. Abbott.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 6985 :

Copyright claimed by

Charles Frankel Abbott 108 Green St., Reading, Mass.

Man (The) with the pendulum tongue;

7528

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by David Sherbo [pseud. of D. Sherbowski]

• •

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1936 ;

Entry, Cl. D, No.

D 45839 ;

Copyright claimed by

David Sherbowsky, Brooklyn.

Man (The) with the portfolio;

1781

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Alexis Faiko, adapted by M.  
Schwartz.

דער כאן סיטין פארשפּעל; אַ דראַמאַ אין 3 אַקטען און 6  
סצענעס פון אלעקסעײ פּאַיקאָ, אַדאַפּטירט פון סאַריס  
שוואַרץ.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1931;

Entry, Cl. D, XXc, No.

n unpub. 9871 :

Copyright claimed by

Maurice Schwartz, c/o Meyer Golub, 231 E. 11th St.,  
New York.

3387

D

Man (The) with the portfolio;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionby Alexander Faiko. English version, in 4 acts, by D.  
Weissman and J. Berne.

1 c. rec'd and regist'd

© 1 c. May 14, 1935 :

Entry, Cl. D, XXc, No.

D 35644 :

Copyright claimed by

David Weissman, Los Angeles, and Joseph Berne,  
Hollywood, Calif.



Man(The) with the quiet eye;

273

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by Helge Rode, translation, by B. Koe-  
foed.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1932 :

Entry, Cl. D, No.

D 14094 :

Copyright claimed by

Bjorn Koefoed, Danish Consulate, 161 Bridge St., New York

Man (The) with the twisted lip;

2543

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 6, Nov. 24, 1930)

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1932 :

Entry, Cl. D, XXc, No.

D 15952 :

Copyright claimed by

McKnight and Jordan, inc., New York.

Man (The) with the twisted lip.

360 a

Reference card

See

D title file. Case (The) of the walking corpse.

Man (The) with the world [

11588

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

against him; a melodrama  
in 1 act, 1 scene, by M. D. Reilly.  
[ 5 ] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 20, 1922:

D 60399 :

Marguerite Dorothy Reilly, Brooklyn.

Man (The) within;

Author or title

17388

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. A. McGuire.  
[202] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 14, 1924 :

D 67719 :

Marion A. McGuire, Chicago.

D

Man (The) within;

[ 22152

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play of Napoleon in 4 acts, by Harry Durant.  
New York, Samuel French; London, Samuel  
French, Ltd., 1921. 157 p. 8vo.

PUBLISHED

©June 23, 1921:

2 c. rec'd and regist'd

2 cJune 30, 1921:

Entry, Cl. D, XXc, No.

D 58050 ;

Copyright claimed by

Harry Durant, New York.

Man (The) without a country;

5613

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Edward Everett Hale, adapted for radio by W. F. Manley  
(American school of the air. Literature)

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

© 1 c. Sept. 27, 1930;

Unpub. 7411 :

William Ford Manley, Silvermine Falls, Norwalk, Conn.

Man (The) without a [ 14397

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Country; a dramatic  
playlet in 1 act, by H. A. Clarke,  
from the short story by Edward  
Everett Hale. [20] p. 4 b.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. May 29, 1918;

D 49696

Harold A. Clarke, New York.



Man (The) without a

32165

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

country; an entertainment  
in 6 scenes, freely adapted from  
Edward Everett Hale's story, by  
G. R. Bridgman. Boston, Walter H.  
Baker & co., 1918. 42 p. 12 mo.  
(L Baker's ed. of plays)

PUBLISHED

©Dec 5, 1918 :

2 c. rec'd and regist'd

2 c. Dec 6, 1918 :

Entry, Cl. D, XXc, No.

D 50802 :

Copyright claimed by

Gladys Ruth Bridgman,  
Somerhill, Mass.

Man (The) without a

32166

D

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

country, <sup>2</sup> ~~town~~ tabloid play in 4 scenes,  
for eighth grade pupils, by Ellen Shyne,  
based on Edward Everett Hale's story, [and]  
~~W. H. Baker's~~ The fair of the pilgrims, sug-  
gestions for a church fair, by Jessie A.  
Kelley. Boston, W. H. Baker & co., 1918.

PUBLISHED

© Nov. 16, 1918 :

13 p. 12 mo.

2 c. rec'd and regist'd

2 c. Nov. 18, 1918 :

([ Baker's ed. of plays ])

Entry, Cl. D, XXc, No.

D 50720 :

Copyright claimed by

Walter H. Baker & co., Boston.

1409

D

Man (The) without a

[

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioncountry; an original dramatization  
of Edward Everett Hale's story, by  
Fred L. Pauly. Lebanon, O.  
March brothers. 24 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 24, 1917;

2 c. Dec. 31, 1917;

D 48716 ;

March brothers, Lebanon, O.

Man (The) without a country;

5922

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

In a play for flag day, by H. F. Dunlap, based on Edward Everett Hale's story of the same name. 5 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 35, 1918;

Entry, Cl. D, XXc, No.

D 49100

Copyright claimed by

Henrietta F. Dunlap, Washington, D.C.

Man (The) without a

[ 11134

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

country; a play in a prologue,  
3 acts and an epilogue, by  
E. Mr Fadden and A. Crimmins,  
adapted from the story of the  
same name by Edward Everett  
Hale. New York, Samuel French;  
© Apr. 27, 1918; London, Samuel French, Ltd.,  
2 c. Apr. 30, 1918; 80 pp. 12 mo. 1918.  
D 49439  
Elizabeth Mr Fadden, Washington, and  
Agnes Crimmins, West Newton, Mass.

Man (The) without a country;

2056

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

composed by Walter Damrosch, libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story, The man without a country, by Edward Everett Hale. New York, G. Schirmer, inc. [1937] 3 p. 2.,  
167 p. 4to.

PUBLISHED

© Jan. 25, 1937 :

2 c. rec'd and regist'd

2 c. Jan. 26 :

Entry, Cl. D, No.

39233 D :

Copyright claimed by

Walter Damrosch, New York.

*Mo R*

*Moravianal found.*

5882

D

Man without a country;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in prologue and 3 acts, by E. M. Holmes.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1935 ;

Entry, Cl. D, No.

D 37254 ;

Copyright claimed by

Edward Morris Holmes, Montclair, N. J.

D

Man (The) without a country ; | 5921

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Compositiona patriotic play in 4 acts, by M.  
Leacord. [3], 37 p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1918

Entry, CL D, XXc, No.

D 49090

Copyright claimed by

Marie Leacord, Joliet, Ill.



Man (The) without a country;

[ 12363

A

Author or title

DRAMA

~~BOOK~~

[Dramatization in 6 scenes] by Florence M. Miller.

Boston, New York [etc.] Educational publishing co.  
[1917] 16 p. illus. 12mo. (Educational plays and  
dramas)

PUBLISHED

© Apr. 30, 1917 ;

2 c. rec'd and regist'd

2 c. ~~regist'd~~ May 4, 1917 ; aff. May 14, 1917;

Entry, Cl. A, XXc, No.

A 462246 ;

Copyright claimed by

Educational pub. co., Boston.

Man (A) without a [

9751

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

country; dramatic vaudeville sketches in 2 scenes, by F. H. Cassaway. [2], 18 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1917:

Entry, Cl. D, XXc, No.

D 46578;

Copyright claimed by

Frank H. Cassaway, Oakland, Cal.

Man (The) without a country.

3935<sup>a</sup>

Reference card

See

D title file

Alone.

D

Man (The) without a country.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Children's Classics in dramatic form. bk. 5.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

# A 1074683 ;

Copyright claimed by

Man (The) without a country.

38425

<sup>1</sup>/<sub>3</sub>

Reference card

See

Dramas

My country.

D 55993

Man (The) without a country.

6253\*4/6 **D**

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for our American holidays. v. 3.

PUBLISHED

© ;

2c. rec'd and regist'd

2c. ;

Entry, Cl. D, XXc, No

EX A 1856 ;

Copyright claimed by

Dodd, Mead & co., inc.

Man (A) without a country <sup>18414</sup>

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Slacker (The).

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

47227

Copyright claimed by

Man (A) without a country.

4241 <sup>a</sup>

Reference card

See

D title file

Without a country.



D

*Man (The) without a flag.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Plays for the class room.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

*66017*

Copyright claimed by

Man (The) without a head;

8070

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by L. F.  
Thanhouser and Thomas J.  
Foster, jr. 1 p. l., 21 p. 4th.  
Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1922:

Entry, Cl. D, XXc, No.

D 60329

Copyright claimed by

Lloyd F. Thanhouser, Oyster Bay,  
L. I., N. Y.

D

*Man (The) without a head.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Yale playwrights plays.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XCs, No.

D

*68145*

Copyright claimed by

Man (The) without a name;

7529

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. J. Robbins, based on an English adaptation by J. J. Robbins and Richard Boleslawski of a Polish play by H. K. Rostworowski.

• •

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1936;

Entry, Cl. D, XXc, No.

D 46043 :

Copyright claimed by

John J. Robbins, New York.

Man (The) without a necktie;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts and a prologue, by Arbib-Hauser. Translated by Doris K. Thompson. New York, Dickens publishing company, 1929. 6 p. l., 15-172 p. 8vo.
PUBLISHED	© Feb. 2, 1929 ;
2 c. rec'd and regist'd	2 c. Feb. 23 ;
Entry, Cl. D, XXc, No.	D pub. 85318 ;
Copyright claimed by	Erminie Arbib-Hauser, Brooklyn.

Man (The) without a [

9752

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

nose; comedy in 4 acts, by J. Rose.  
57 p. 4 to. Typewritten.

c. rec'd and regist'd

© l c. Apr. 14, 1917;

Entry, Cl. D, XXc, No.

D 46662;

Copyright claimed by

Jane Rose, Cleveland.

Man (The) without a past;

348

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. V. Heberden.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1936 ;

Entry, Cl. D, No.

D 40419 ;

Copyright claimed by

Mary Violet Heberden, New York.

Man (The) without a private life;

6725

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts, by Otto Furth, tr. from the German, by J. Charash.

1 c. rec'd and regist'd

©1c. Nov. 17, 1931 :

Entry, Cl. D, No.

D 13043 ;

Copyright claimed by

Jack Charash, 16 W. 8th St., New York.



Man(A) without principles;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W.De Lisle.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1937 ;

Entry, Cl. D, No.

D 47546 ;

Copyright claimed by

William De Lisle, New York.

Man-wolf; or, The mad orang-outang,

5510

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery play in prologue, 3 acts, and epilogue, by  
H. E. Humphrey.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1936 ;

Entry, Cl. D, No.

D 44209 ;

Copyright claimed by

Harry Ervin Humphrey, Flushing, N. Y.

D

Man (The) worth while; [ 9735

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 4 acts, by  
H. A. Haas. 2 p. l., 33 p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1920;

Entry, Cl. D, XXc, No.

D 54330 ;

Copyright claimed by

Harvey A. Haas, Tiffin, O.

49995

D

*Man (A) would live;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by Emmet Wood.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1<sup>st</sup> Aug. 3, 1927 ;

D 80571 ;

*Emmet George Wood, New York.*

D

Man (Der) was hot bazult;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

(The man who paid) melodrama  
in 4 acts, by S. Muchnick.

דער מאן וואס האט באצאלט; מעלעדראמא אין 4 אקטען.  
פון סאדי מופשניק.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. June 20, 1925;

D 71970;

Sadie Muchnick, Brooklyn.

D

Man (The) you are;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts and an epilogue, by E. Burnham.  
4 p. l., 1142 p. 4/16. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 14, 1924 ;

D 68309 ;

Edith Burnham, Winthrop  
Highlands, Mass.

Man, you are a jackass;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Exwiezy and J. J. Stephens,  
based on the play, Sluby panienski (Maiden vows) by  
Alexander Fredro.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1934 :

Entry, Cl. D, XXc, No.

D 30789 :

Copyright claimed by

Joseph J. Stephens and Aloysius Exwiezy, Erie, Pa.

D

Maña (La) de la mañica, 14893

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

sainete de costumbres aragonesas  
en 1 acto y en prosa, original de [Carlos]  
Arniches, [Joaquín] Abati y  
García Marín. Madrid [Sociedad de  
autores españoles] 1921. 30 p. 12 mo

© Mar. 15, 1921 ;

1 c. May 9, 1921 ;

D 57608 ;

C. Arniches &amp; J. Abati, Madrid.



García Marín as it is.  
on copy only.

Manager(The);

4797

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Al. Boasberg.

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1934 :

Entry, Cl. D, XXc, No.

D 30608 :

Copyright claimed by

Calny, inc., New York.

Managers (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

19097

D

a comedy in 1 act, by J. C. Lincoln.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c.

Apr 11, 1925 ;

D

71 183 ;

Joseph C. Lincoln, Hackensack,  
N. J.

54012

D

Managers (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy of Cape Cod [in 1 act]  
by Joseph C. Lincoln. New York;  
London, 1925. 3 p.l., 34, [17] p. illus.,  
diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Oct. 9, 1925 :

2 c. Oct. 12 :

D 72986 :

D. Appleton &amp; co., New York.

54013

D

Managing Clarence;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionA comedy in 1 act = by Antoinette  
De Coursey Patterson. Dayton, O.  
1925. 4 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Sept. 14, 1925 ;

2 c. Sept. 16 ;

D 72767 ;

Lurten M. Paine, Dayton, O.

2663

D

Managing mother;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by Marion Short. Chicago [1936] 30 p.  
12mo. ([Denison's one-act plays])

\*\* PUBLISHED

© Apr. 11, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 15 ;

Entry, Cl. D, No.

42034  
D ;

Copyright claimed by

T. S. Denison &amp; co., Chicago.

*Mañana;*

18389

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

9 plays in a prologue and  
3 acts, by Triad Clark [pseud.  
of M.V., D. and C. Clark]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 9, 1927 ;

D 78882 ;

Mabel Vera Clark, Duane Clark and  
Cecil Clark, Los Angeles.

Does not in fact  
lead to any clear  
full name in  
formable



Mañana (Tomorrow); [

32167

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 3 acts, by  
M. La Prade and George Mitchell.  
[2], 43 p. 4to. Typewritten.  
[Words only]

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1918;

Entry, Cl. D, XXc, No.

D 50817

Copyright claimed by

Malcolm La Prade, New York.

2122

D

Manana (Tomorrow);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by K. C. Sands.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 524 :

Copyright claimed by

Katherine Carroll Sands, Paramount Hotel, W. 46th St.,  
New York, N.Y.

Mañana;

4535

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, by C. E. Harner.

Text.

1 c. rec'd and regist'd

© 1 c. July 15, 1932 :

Entry, Cl. D, XXc, No.

D 17411 :

Copyright claimed by

Charles E. Harner, St. Joseph, Mich.

Mañana ;

1077

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by N. Schaumburger.

1 c. rec'd and regist'd

©1c. Feb. 16, 1938;

Entry, Cl. D, XXc, No.

D 20873 :

Copyright claimed by

Norman Schaumburger, New York.

Mañana;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 3 acts, by L. C. Chard.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4061 :

Copyright claimed by

Louise Cable Chard, 15 Beekman Pl., New York, N. Y.

5013

D

Mañana --mañana;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy drama of South America, in 3 acts, by

W. Lackaye, jr. and F. Johns.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2266 ;

Copyright claimed by

Wilton Lackaye, jr., 130 W. 44th St., and Florence  
Johns, 201 W. 79th New York, N.Y.

*Mañanita de San Juan;* [

6760

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*entremés, de José Fernández del Villar.  
Madrid [Sociedad de autores Españoles]  
1918. 28 p. 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© June 26, 1918 ;

1 c. Mar. 5, 1919 ;

D 51324 ;

*José Fernández del Villar, Madrid.*

38425



D

*Manantial (El) de la dicha*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*See Teatro de marionetas.*

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

*56096*

;

Copyright claimed by



D

Manaut (Pierre)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Jim.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD,XXc,No.

D

pub. 4433

;

Copyright claimed by

Editions Max Eschig.

Manaut (Pierre)

Reference card

See

D title file

Loulli.

D pub.

7714

© C. Joubert & cie.

AEB

Mansaut (Pierre)

Reference card

D title file

Dpub.27916

AEB

See

Loulli.

© C. Joubert & cie.

Mancha (La) de la mora; 33529

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

sainete lírico en 1 acto y 4 cuadros,  
en prosa, original de Antonio  
Paso, hijo, y J. Silva Aramburu,  
música de los maestros Roig y  
Blanco. Madrid [Sociedad de autores  
españoles] 1921. 42 p. 8vo. [Libretto only]

© May 31, 1921 ;

1 c. Oct. 14, 1921 ;

D 58861 ;

A. Paso y J. Silva Aramburu,  
Madrid.

more like in last  
+ Sept h 9 (10 Sept)

Manuel Blanco Paso of  
Compost for A Paso of  
Lila Crambura 1920  
Cat. # 22254

Celestino Roig  
for same

1918 cat # 24308

D

*Marcha (La) de la mora.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*  
*Señor (El) Pepe el templero.*

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XLe, No.

D

*77830*

Copyright claimed by

D

Manchester (Myra L)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Santa's workshop.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A 1610 001

:

Copyright claimed by

D

Manchu (The) eagle;

41062

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a playlet in 1 act, from a novel entitled, The  
Bandit prince, by Sessue Hayakawa, dramatized by  
B. Hershey.

1 c. rec'd and regist'd

© 1 c. July 12, 1926 ;

Entry, Cl. D, Xxc, No.

D 76080 ;

Copyright claimed by

Burnet Hershey, New York.



*Manchu mansion;*

Author or title

52537

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a mysterious farce in 3 acts,  
by H.A. Boyle.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 1, 1926* ;

D *76638* ;

*Hugh A. Boyle, Whitestone, N.Y.*

Manchukuo (The) dope ring.

3541

a

Reference card

See

D title file

Calling all cars.

29756

HCB

Manchurian masquerade;

D

1714

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by Louis Drakeford [pseud. of L. H.  
Drakeford]

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1932 ;

Entry, Cl. D, No.

D 14823 ;

Copyright claimed by

Lewis Henry Drakeford, Astoria, L. I., N. Y.

D

Mand (En) gik ned fra Jerusalem; skuespil 1924

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioni 3 akter, af Helge Rode. Kjøbenhavn og Kristiania,  
Gyldendalske boghandel, Nordisk forlag, 1920.

137p. 12mo

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© March 4, 1920 ;

Entry, Cl. D. XXc, No.

1 c. June 30, 1920 ;

Copyright claimed by

D 54944 ;

Gyldendalske Boghandel, Nordisk  
forlag, Copenhagen.

✓  
Manda Tadena;

2290

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Milčinić.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1934 :

Entry, Cl. D, XXc, No.

D 27595 :

Copyright claimed by

Adela Milčinić, New York.

D

5043

Mandalay;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by L. L. Spears.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1928:

Entry, Cl. D, XXc, No.

D 86644 :

Copyright claimed by

Leo Leaston Spears, 322-27 Steel Bldg.,  
Denver, Colo.

D

Mandarin (The); play of another world 1920

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in prologue, 2 acts and epilogue, by H. Bernstein.  
[73]p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. July 12, 1920;

Entry, Cl. D. XXc, No.

D 55001 i

Copyright claimed by

Herman Bernstein, New York.

Mandarin (The); or, [ 37912

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

The unborn future, an original  
story from modern life, by  
Marie Eve [ pseud. of M.E.F.  
Strinberg ] 417, 64 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1919;

Entry, Cl. D, XXc, No.

D 53357 ;

Copyright claimed by

Maria Eve Freda Strinberg, New York.

over



Description?  
Not in the ordinary  
form of a play, but  
more like a play  
than a story.

Mandarin(The);

1715

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by ~~St. Clair~~ Bayfield.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1932 ;

Entry, Cl. D, XXc, No.

D 15262 ;

Copyright claimed by

St. Clair Bayfield, New York.

Mandarin (The) coat; [

11589

D

Author ~~or~~ title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by A. C. D. Riley  
[ 48 ] p. 4ts. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Apr. 21, 1922:

D

60587

Alice C. D. Riley, Evanston, Ill.

Mandarin (The) coat;

57473

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Handley.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Oct. 27, 1926 ;

D 77239 ;

Isabel Handley, South Yarra,  
Melbourne, Australia.

19097

\*

D

## Mandarin (The) coat, and five

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

other one-act plays, for little  
theatres. by Alice C.D. Riley. New York,  
ix, 1923. 12 mo. Contents: The mandarin  
coat. - The sponge. - Their anniversary.  
- Radio. - The black suitcase. -  
Skim-milk.

PUBLISHED

© Mar. 31, 1925:

2 c. rec'd and regist'd

2 c. Apr. 3; aff. Apr. 2:

Entry, Cl. D, Xxc, No.

# 523615:

Copyright claimed by

Brentano's, inc., New York.

Mandarin (The) love;

5401.4

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by S. Kim.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 15, 1925 ;

D 73030 ;

Sam Kim, New York.

18390

D

✓  
Mandarin scene;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by D. Laub.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1927 ;

D 78787 ;

David Laub, Brooklyn.

33351

D

Mandat (Das);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryKomodie in 3 aufzügen, von  
Nikolai Erdmann, deutsch von  
Erich Boëhne. Berlin, 1926.  
104 p. 8vo.

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar 14, 1926 :

1 c. June 7 :

D 75750 :

J. Ladyschnikow verlag, g.m.b.h.  
Berlin.



Mandaus (Luděk )

Reference card

See

D title file

Pepi. (Die göttliche Pepi)

D43156

© Universum literární agentura Bohumila Perlíka.

AME

Mandel (Emma)

Reference card

D title file

D 26376

AME

See

We are as we are.

(c) Edna Sherry.

D

Mandel (Frank)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Nein, nein, Nanette!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77796

Copyright claimed by

Mandel, Frank.

"New (The) moon"; Dpub. 27427

See Music Titles, 1898-1937,

under "New (The) moon" for full entry.

Mandel(Frank)

Reference card

See

D title file Desert song.

© French(Samuel) ltd.

D 18738

CP

D

Mandel (Frank)

Author as title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Desert (The) song.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

78210

Copyright claimed by

D

Mandel (Frank)

Author or title

Un-  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Mary.

~~PUBLISHED~~

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

56138

Copyright claimed by

Mandel (Frank)

Reference card D title file D 37873 EAF	<u>See</u>
	Mary.      Rewritten and revised version.
	© Otto A. Harbach.



Mandel (Frank)

Reference card

See

D title file

New (The) moon.

D 40809

© Harms, inc.

EAF

Mandel (Frank)

---

Reference card

See

D title file    No, no, Nanette.    Rewritten and revised version.

D 37874

© Otto A. Harbach.

EAF

D

Mandel (Frank)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Sky pilot.

1 c. rec'd and regist'd  
Entry, Cl. D. XXc, No.  
Copyright claimed by

© 1 c.

D

47370

D

Mandel (Frank)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Sweet little devil.

1 a. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

66 818

;

Copyright claimed by

Mander's sons;

3883

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. Baldwin.

1 c. rec'd and regist'd

© 1 c. July 31, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1841 :

Copyright claimed by

Winnie Baldwin, 118 E. 40th St., New York, N. Y.

D

Mandell (M.S.)

Author or title

Tr.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays of Ivan S. Turgenev.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

©

2 c.

A 792080

D

Mandeville (Philip) [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Death (The) dream.

1 c. rec'd and regist'd

Entry, CL D. IXc, No.

Copyright claimed by

© 1 c. Sept. 12, 1919

D 57,565 ;

Philip A. Heege, New York.

Mandeville (Philip)

I

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Living memorials.

1 c. rec'd and regist'd

© 1 c. May 3, 1921 ;

Entry, Cl. D, XXc, No.

D 57554 ;

Copyright claimed by

Philip A. Heege, New York.



D

Mandeville (Philip)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Mountain (The) cat.

1 c. rec'd and regist'd

© 1 c Oct. 16, 1919 ;

Entry, Cl. D, XXc, No.

D 52933 ;

Copyright claimed by

Philip Heege, New York.

Mandley (Percy C.)

---

Reference card

See

D title file

Eight bells.

29588

© Samuel French, ltd.

HCB

67832\* D

Mandragola:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in a prologue and 5 acts]  
by Niccolò Machiavelli, tr.  
by Stark Young. New York [1927]  
198 p. front. (port.) 8vo.

PUBLISHED

2 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© Nov. 1, 1927 :

2 c. and aff. Nov. 4; :

\*A1010 174 :

Macaulay co., New York.

Mandragola;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

florentinische musikkomödie  
in 2 akten, nach dem original  
des Niccolò Macchiavelli, von  
Mario Castelnuovo-Tedesco,  
deutsch von R. St. Hoffmann.

Wien, Leipzig, 1927. 46, [1] p. 12 mo. Text.

© Dec. 17, 1927 ;

1 c. Jan 13, 1928 ;

D 82 778 ;

Universal edition, a.g., Vienna.

Tealaco not fed in any  
D or A files nor in  
WHO's who.

Mandragora;

2427

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Beverley Hill.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10323 ;

Copyright claimed by

Esther Plumptre Wilson, 39 W. 70th St., New York.

Mandragore (La);

4053

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 5 actes, en prose, de N. Machiavel,  
traduite et adaptée par Jean-Jacques Olivier [pseud.  
of J. J. Francillon]

1 c. rec'd and regist'd

© 1 c. May 31, 1935 ;

Entry, Cl. D, No.

D 35817 ;

Copyright claimed by

Jean-Jacques Francillon, Bandol, (Var) France.

Mandrake;

2401

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatization in 3 acts, by L. Schoen, of the  
German novel Alraune, by Hans Ewers.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1933 :

Entry, Cl. D, XXc, No.

D 21596 :

Copyright claimed by

Lester Schoen, New York.



Mandrin;

1933

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

opérette en 3 actes, de André Rivoire and Romain Coolus  
[pseud. of R. Weil] Musique de J. Szule. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1935 :

Entry, Cl. D, XXc, No.

D 34300 :

Copyright claimed by

René Weil and Marie Lozeron Rivoire, Paris.

D

Mandru (M. Pierre) [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Dompteur (Le)

1 c. rec'd and regist'd

© 1 c. Nov. 5 1918;

Entry, Cl. D, XXc, No.

D 50658

Copyright claimed by

Andreas Dippel, New York.

D

Mandy airs her views on the modern girl;

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a monologue, by Mary Bonham. Dayton, O., Paine publishing company, [1926] 8 p. 12mo.

PUBLISHED

© June 26, 1926 ;

2 c. rec'd and regist'd

2 c. and aff'd June 30 ;

Entry, Cl. D, IXc, No.

~~XX~~ A900389 ;

Copyright claimed by

Lurten M. Paine, Dayton, O.

41063

D

Mandy airs her views on

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionthe modern girl.  
a  
monologue by Mary Bonham.  
Dayton, O., 1926. 8p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 26, 1926 :

2 c. and aff June 30:

# 9906389 :

Lurten M. Paine, Dayton, O.

Mandy and Chloe; Sketches nos.1-7,

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona series of sketches, by Claire Sugden [pseud. of  
A. W. Sugden]

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1933 :

Entry, Cl. D, XXc, No.

D 21509 :

Copyright claimed by

Ada Whitmore Sugden, Brooklyn.

Mandy and Liza chattin' ovah de back

3565

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

fence; no. 1. Corporal Linbugah dun flies to Mars.  
By B.T.Hazen.

1 c. rec'd and regist'd

© 1 c. July 24, 1928;

Entry, Cl. D, XXc, No.

D 84699 ;

Copyright claimed by

Belle Todd Hazen, Seattle.

D

Mandy broadcasts the wedding news;

41064

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona monologue, by Mary Bonham. Dayton, O., Paine publish-  
ing company, [1926] 8 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 26, 1926 ;

2 c. and aff. June 30 ;

DXX A900393 ;

Lurten M. Paine, Dayton, O.

D

Mandy entertains the minister

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Mandy reads the newspaper.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

V 9876 428

Copyright claimed by



1224

a

Mandy on stylish figgers.

Reference card  
D title file

See

Five two-some plays.

..

..

60175

D

Mandy reads the newspaper,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

and, Mandy entertains the  
minister; [ monologues ]  
by Lucile Crites. Syracuse, N.Y.,  
1925. 8p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© Oct. 19, 1925 ;

2 c. Oct. 23; aff. Nov. 27;

49 876 428 ;

Willis N. Bugbee, Syracuse, N.Y.

7256

D

Mandy serves tea and goes Townsend;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by E. G. Carlton.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1935 ;

Entry, Cl. D, No.

D 38300 ;

Copyright claimed by

Etta Graham Carlton, Salem, Mass.

Mandy spoils de wedding; [

48406

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act ] by William  
Leach. Franklin, C., Denver,  
Col., Eldridge entertainment  
house, 1922. 6 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 10. 1922;

2 c. Dec. 30 ;

D 63229 ;

Eldridge entertainment house,  
Franklin,

Mandy's chillun;

2428

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by N. L. Moorefield.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10338 ;

Copyright claimed by

Nancy L. Moorefield, 1223 E. 57th St., Chicago.

Mandy's touch system

20592

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play in 1 act. by Mrs. E. Fleischer  
and R. Nölff. 9 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 13, 1917.

D 47548

Mrs. Egon Fleischer and Ruth Nölff,  
Seattle.

D

Manén (Joan)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Hero und Acté.

By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xc, No.

D 82695

;

Copyright claimed by

Manen (Joan)

Reference card

See

D title file

Nero und Acté..

D 49836

© Cranz (A.)

CP



Maneuvers;

8269

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. Thomas and E. P. Harris.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1936 ;

Entry, Cl. D, No.

D 46423 ;

Copyright claimed by

Eugene Thomas, New York, and Edward Peyton Harris,

Flushing, N. Y.

Manfred.

Reference card

See

D title file

Best of Byron.

Manfred.

5011

a

Reference card

See

D title file

English romantic poets.

D

Manfred.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Types of philosophic drama.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

# A 1077295 :

Copyright claimed by

D

Manfroy, duke of Athens.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See His majestys embassy  
and other plays

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 65460

Copyright claimed by

[Mangan (Daniel C.)]

C

Copyright transfer

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Inorganic chemistry lectures. 48 l. (part numb.)  
diagr. fol.

5021

1 ms. copy received  
and registered

© 1 c. Oct. 27, 1924 ;

Entry, Cl. C, XIc, No.

C 2848

William L. Harloe, Brooklyn.

[Mangan (Daniel C.)]

C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Organic chemistry. 83 numb.1. fol.

56218

1 ms. copy received  
and registered

© 1 c. Oct. 27, 1924 ;

Entry, Cl. C, X1c, No.

C 2849

William L. Harloe, Brooklyn.

400

Manger (The) Babe;

6118

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas pageant-service for the church school.  
The pageant, by [Frances V.] Hubbard, the music by  
[John J.] Thomas, [Clinton D.] Lowden, [Clarence] Nevin,  
and [Roy E.] Nolte. Chicago, Ill., 1934. cover-title,  
16 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

over

© Sept. 20, 1934 :

2 c. Oct. 5 :

D 28748 :

Geo. F. Rosche & co., Chicago.



Given names not on app. or  
title-page, supplied from copy.  
AME

D

Manger (The) glory;

5614

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas cantata, libretto by Herman Von Berge,  
music by E. S. Lorenz. New York, Chicago [etc., 1930]  
cover-title, 31 p. illus. 4to.

PUBLISHED

© Aug. 20, 1930

2 c. rec'd and regist'd

2 c. Sept. 20

Entry, Cl. D, XXc, No.

D pub. 27834

Copyright claimed by

Lorenz publishing company, Dayton, O.

D

Manger light;

7324

Author or title	a little Christmas pageant, by Ethel Hawthorne Tewks-		
Published Dramatic	bury. Millville, N. J., 1931. 11 p. 8vo.		
Composition;			
Dramatico-Musical			
Composition			
PUBLISHED	©	Oct. 30, 1931	:
2 c. rec'd and regist'd	2 c.	Dec. 2	:
Entry, Cl. D, XXc, No.	D	13225	:
Copyright claimed by	Arthur Radcliffe pub. co., Millville, N. J.		

Manger service.

8070

Reference card

See

Drama

Shorter Bible plays.

FMB

653P62

Manghetto.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

8606

1/2 D

Drama of Manghetto.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

D

Mangiagalli (Riccardo Pick-)

Reference card

See

D title file

Pick-Mangiagalli (Riccardo)

Mangiagalli (Riccardo Pick-)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See  
Pick-Mangiagalli (Riccardo)

D

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XIs, No.

D 54016

;

Copyright claimed by

D

Mangiagalli (Riccardo Pick-)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee  
Pick-Mangiagalli (Riccardo)

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 55860

Copyright claimed by



5968

D

Mango:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by R. Beckwith and W. Courtney.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 11, 1937 ;

D 51463 ;

Russell Beckwith and Ward Courtney, New Haven.

D

Mangold-wurzel.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Five to one.

By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

75544

;

Copyright claimed by

Manhandled;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W. Butterfield,  
from the motion picture by  
Sidney R. Kent. [94] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1925 ;

D 70346 ;

Walton Butterfield, New York.

Manhandled Mary;

3073

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts, by Tracy Merkey [pseud.  
of T. M. Sherman]

1 c. rec'd and regist'd

© 1 c. May 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10726 :

Copyright claimed by

Tracy Merkey Sherman, 2730 Windsor Ave., Chicago.

Manhandlers;

3698

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy dramatic travesty, by G. J. Bennett and  
S. Carlton.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. June 19, 1931:

D unpub. 11030 ;

Geo. J. Bennett and Sam Carlton, 218 W. 47th St.,  
Shapiro Bernstein Bldg., New York.

D

Manhattan; a comedy in 4 acts, by

22998

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Leighton Osmun and Henry Hull. [119] p.

4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 15, 1922 ;

Entry, Cl. D, XXc, No.

D 61407 ;

Copyright claimed by

John Cromwell, New York.

*Manhattan;*

69500

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts by H. Oliver*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 22, 1926;*

D *77954;*

*Hal. Oliver, New York.*

1351

D

Manhattan;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by R. Ritz & pseud.  
of Robert Ritzler P

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 15, 1927 ;

D 80715 ;

Robert Ritz, New York,

over



Several entries (1922-1927)  
under each form  
One of the copies "copy" 1922  
"I heard" after Pitt  
Same entry. Same handwriting  
all a file. filed under  
Pittler.

No reference to letter  
in as to this entry  
& entry ordered (1923)  
as office is unable to  
get return of CT

---

After above men-  
tioned ordered filed  
for another letter

Manhattan;

6042

D

Author or title

a play in 2 acts, by G. Bryant.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

@1c. Oct. 31, 1931:

Entry, Cl. D, No.

D unpub. 12815 ;

Copyright claimed by

George Bryant, 1160 5th Ave., New York.

6724

D

Manhattan Americans;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by J.V. Passar.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1937 ;

Entry, Cl. D, No.

D 51672 ;

Copyright claimed by

John Vincent Passar, Brooklyn.

6725

D

Manhattan boomerang;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M. L. Glücher.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1937 ;

Entry, Cl. D, No.

D 52061 ;

Copyright claimed by

Maurice Leon Glucher, New York.

M L

Manhattan (A)

[

9753

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Cinderella. Play in 1 act, by  
A. O. Wyker. [17, 18 pp. 4 to.  
Type-written.]

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1917:

Entry, Cl. D, XXc, No.

D 46592:

Copyright claimed by

Alfred Ogden Wyker, New York.

Manhattan cocktail;

3074

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a revue consisting of 12 sketches and the lyrics of six songs, by V. T. Perlman and Joseph Fulling Fishman.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10402 :

Copyright claimed by

Vee Terrys Perlman, 61 W. 50th St., New York.

Manhattan fox-hunt;

4188

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Diana Sibbald.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. June 3, 1936 :

D 42932 :  
Florence Marie Loderhose, New York.

Manhattan guardian;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of modern New York, in 3 acts with a prologue, by A. Ebenhack.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7739 ;

Copyright claimed by

Arthur Ebenhack, 151 E. Main St., Chillicothe, O.



5014

D

Manhattan (A) honeymoon;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by Lillian Mortimer.  
Chicago. [1929] 99 p. 12mo.

PUBLISHED

© Sept. 19, 1929:

2 c. rec'd and regist'd

2 c. Sept. 23 :

Entry, Cl. D, XXc, No.

D pub. 85578 ;

Copyright claimed by

T. S. Denison &amp; co., Chicago.

4798

D

Manhattan idyll;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic comedy in 3 acts, by M. E. Ringnalda.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1934:

Entry, Cl. D, XXc, No.

D 30596 :

Copyright claimed by

Margo Elizabeth Ringnalda, New York.

Manhattan in 1492;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a tab farce in 3 scenes  
by J. J. Nolan.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 27 1927 :

D 79895 :

J. Jerome Nolan, Mahanoy City, Pa.

2421

D

Manhattan Island;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W.A.Manheimer and I.Paul.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5236 :

Copyright claimed by

Wallace A. Manheimer, 1950 Andrews Ave., & Isaac Paul,  
700 W.178th St., New York, N.Y.

Manhattan isle;

7530

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by I. K. Boss.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 3, 1936

D 45581

Isabel K. Boss, Brooklyn.

3542

D

Manhattan labyrinth; bk. 1, chapters [ i. e. episodes 1-13]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. P. Fox.

1 c. rec'd and regist'd

©1c. June 18, 1934:

Entry, Cl. D, XXc, No.

D 29670 :

Copyright claimed by

Joseph Philip Fox, New York.

## Manhattan Mary;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by G. White and William K. Wells.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 297 :

Copyright claimed by

George White, 229 W. 42d St., New York, N.Y.

R 184913, JAN. 22, 1957  
BY GEORGE WHITE (A).

D

Manhattan medley;

5015

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy of Times Square, in 3 acts, by Larry  
Hazard. [i.e. Lawrence Hazard]

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2460 :

Copyright claimed by

Lawrence Hazard, 101 W. 43d St., New York, N.Y.



Manhattan medley;

7646

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by ~~Lawrence~~ Hazard. Rev. version.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1932 :

Entry, Cl. D, XXc, No.

D 19867 :

Copyright claimed by

Lawrence Hazard, Hollywood, Calif., Century play co.,  
inc., New York.

3206

D

Manhattan medley;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. Hazard and R. F. Flourney.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1933 :

Entry, Cl. D, XXc, No.

D 22203 ;

Copyright claimed by

Lawrence Hazard and Richard F. Flourney, New York.  
[ Copyright is claimed on changes ]

4798

a

Manhattan medley.

Reference card

See

D title file

Ladies' money.

Manhattan moon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

book and lyrics

a musical comedy in 2 acts, by J. Edgar Fleischman, music  
by E. R. Dean and Carmine Coppola.

1 c. rec'd and regist'd

@ 1 c. Oct. 6, 1931 :

Entry, Cl. D, No.

D unpub. 28108 ;

Copyright claimed by

Edwin Ralf Dean, 25 E. 30th St., New York.

1225

D

Manhattan mother. The home coming,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by O. Tovrov.

• •  
1 c. rec'd and regist'd

© 1 c. Feb. 15, 1937 ;

Entry, Cl. D, No.

D 47670 ;

Copyright claimed by

Orin Tovrov, Chicago.

3005 - 3012

D

Manhattan mother; episodes nos. 2-9,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Orin Tovrov.

each

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1937 Apr. 26, 1937 ;

D 49357-49364 ;

Columbia broadcasting system, inc., station WBBM, Chicago.

8 nos.

3821-3826 D

Manhattan mother; episodes nos. 10-15.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

6 nos.

© 1 c. each May 5, 1937 ;

D 49495-49500 ;

Columbia broadcasting system, inc., station WBBM, Chicago.

fl 2/2 2/2

3827-3831

D

Manhattan mother; episodes nos. 16-20.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by  
5 nos.

© 1 c. each May 11, 1937;

D 49599-49603 ;

Columbia broadcasting system, inc., station WBBM, Chicago.



*8 2/3 2/3*

3832-3836

D

Manhattan mother; episodes nos. 21-25.

Author or title

Unpublished Drama  
by Orin Tovrov.  
Dramatic Composition,  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

© 1 c. each May 17, 1937 ;

D 49741-49745 ;

Columbia broadcasting system, inc., station WBBM, Chicago.

*fl 2m 2m*

3837-3841

D

Manhattan mother; episodes nos. 26-30.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

© 1 c. each May 24, 1937 :

D 49897-49901 :

Columbia broadcasting system, inc, station WBBM, Chicago.

4556-4560

D

Manhattan mother; episodes nos. 31-35.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

each

© 1 c. June 1, 1937 ;

D 50050-50054 ;

Columbia Broadcasting system, inc., Station WBBM,  
Chicago.

*ff 2/22 2/22*

4561-4565

D

Manhattan mother; episodes nos. 36-40.

author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

*5 nos*

each

© 18 June 7, 1937 :

D50129-50133 :

Columbia broadcasting system, inc., station WBBM,  
Chicago.

*fl 2m 2m*

4566-4570

D

Manhattan mother; episodes nos. 41-45.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by  
5 nos.

© 1 c. each June 14, 1937;

D 50279-50283 ;

Columbia broadcasting system, inc., station WBBM,  
Chicago.

4571-4575

D

*pl. 3/10/37*  
Manhattan mother; episodes nos. 46-50.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

each

1 c. rec'd and regist'd

© 1 c. June 21, 1937 :

Entry, Cl. D, No.

D 50414-50418 :

Copyright claimed by

Columbia broadcasting system, inc., station WBBM,  
Chicago.

5 nos.

5235-5239 D

Manhattan mother; episodes nos. 51-55;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

each

© 1 c. June 30, 1937 :

D 50546-50550 :

Columbia broadcasting system, inc., station WBBM,  
Chicago.

*fl 2nd 2nd*  
Manhattan mother; episodes nos. 56-60..

5240-5244

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

each  
© 1 c. July 8, 1937 :

Entry, Cl. D, No.

D50684-50688 :

Copyright claimed by

5 nos.

Columbia broadcasting system, inc., station WBBM,  
Chicago.



*Manhattan mother*  
Manhattan mother; episodes nos. 61-65.

5245-5249

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by  
5 nos.

©1 each July 14, 1937:

D 50809-50813

Columbia broadcasting system, inc., station WBBM,  
Chicago.

*fl 2/m 2/m*  
Manhattan mother; episodes nos. 66-70,

5250-5254

D

Author of title

Unpublished Dramatic Composition,  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

5 nos.

© 1 c. each July 21, 1937;

D 50913-50923 :

Columbia broadcasting system, inc., station WBBM, Chicago.

5255-5259

D

*fl 2/27/37*  
Manhattan mother; episodes nos. 71-75.

Author or title

Unpublished Drama-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

each  
© 1 c. July 26, 1937 ;

D 50981-50985 ;

Columbia broadcasting system, inc., station WBBM,  
Chicago.

5 nov

5969-5973

D

Manhattan mother; episodes nos. 76-80.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

5 nos

© 1 c. each Aug. 4, 1937 ;

D 51102-51106 ;

Columbia broadcasting system, inc., station WBBM, Chicago.

fl 3m 3m  
5974-5978

D

Manhattan mother; episodes nos. 81-85.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

each

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 9, 1937 :

D 51207-51211 :

Columbia broadcasting system, inc., station WBBM, Chicago.

5 m2.

*ff 2/10 2/10*  
Manhattan mother; episodes nos. 86-90. 5979-5983

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Toyrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

© 1 c. each Aug. 16, 1937;

D 51385-51389 ;

Columbia broadcasting system, inc., station WBBM, Chicago.

5984-5988

D

*ff mm mm*  
Manhattan mother; episodes nos. 91-95.

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

© 1 c. each Aug. 27, 1937 :

D 51597-51601 :

Columbia broadcasting system, inc., station WBBM, Chicago.

*fl 2nd 2nd*

5989-5993

D

Manhattan mother; episodes nos. 96 - 100,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

© 1 c. each Aug. 31, 1937

D 51641-51645 ;

Columbia broadcasting system, inc., station WBBM, Chicago.



6726-6730

D

Manhattan mother; episodes no. 101-105.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

5 nos.

© 1 c. each Sept. 8, 1937 :

D 51791-51795 ;

Columbia broadcasting system, inc., station WBBM, Chicago.

6731-6735

D

*fl 2nd 2nd*  
Manhattan mother; episodes nos. 106-110.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

*5 no*

© 1 c. each Sept. 14, 1937;

D 51895-51899 ;

Columbia broadcasting system, inc., station WBBM,  
Chicago.

*fl 2nd 2nd*

6736-6740

D

Manhattan mother; episodes nos. 111, 115.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. each Sept. 20, 1937;

D 52025-52029 ;

Columbia broadcasting system, inc., station WBBM., Chicago.

5 nos.

*Manhattan mother*

6741-6744

D

Manhattan mother; episodes nos. 116-118,120.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by  
4 nos.

© 1 c. each Sept. 29, 1937;

D 52212-52215 ;

Columbia broadcasting system, inc., station WBBM, Chicago.

*1st 2nd 3rd*

6745

D

Manhattan mother; episode no. 119.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 25, 1937 ;

D 52137 ;

Orin Tovrov, Chicago.

7456-7460

D

Manhattan mother; episodes nos. 121-125.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Orin Tovrov.

each

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1937 ;

Entry, Cl. D, No.

D 52292-52296 ;

Copyright claimed by

Columbia broadcasting system, inc., station WBBM,  
Chicago.

5 nos.

7461-7465

D

*12 2/10 2/10*  
Manhattan mother; episodes nos. 126-130.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovroy.

1 c. rec'd and regist'd

© 1 c. each Oct. 12, 1937;

Entry, Cl. D, No.

D 52463-52467 :

Copyright claimed by

Columbia broadcasting system, inc., station WBBM, Chicago.

5 nos.

7466-7470

D

*fl 2m 2w*  
Manhattan mother; episodes nos. 131-135.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

each

1 c. rec'd and regist'd

© 1 c. <sup>^</sup>Oct. 21, 1937 ;

Entry, Cl. D, No.

D 52648 - 52652 ;

Copyright claimed by  
5 nos.

Columbia broadcasting system, inc., station WBBM, Chi-  
cago.



fl.  $\frac{2}{m}$   $\frac{2}{m}$

7471-7475

D

Manhattan mother; episodes nos. 136-140.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Orin Tovrov.

1 c. rec'd and regist'd

© 1 c. each Oct. 27, 1937;

Entry, Cl. D, No.

D 52764-52768 :

Copyright claimed by

Columbia broadcasting system, inc., station WBBM, Chicago.

5 no.

Manhattan neighbors; Episode 1. The visit,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of comedy skits, by N. J. Heaney.

1 c. rec'd and regist'd

© 1 c. July 21, 1932;

Entry, Cl. D, XXc, No.

D 17305

Copyright claimed by

Ned Joyce Heaney, New York.

Manhattan (The) patrol; Episode 1. The Mannington case, pt. 1, 2, 3936 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. June 10, 1932 :

Entry, Cl. D.XXc, No.

D 16707 ✓ :

Copyright claimed by

Lord & Thomas and Logan, New York.

(The) *113m 5m*  
Manhattan patrol. Episode 2. The Craddock case.

3937

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. June 13, 1932 ;

Entry, Cl. D, XXc, No.

D 16728 ✓

Copyright claimed by

Lord & Thomas and Logan, New York.

4537

D

Manhattan patrol; Episode 3. The curse of the stolen pearls.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D.Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. July 12, 1932 :

Entry, Cl. D, XXc, No.

D 17193 :

Copyright claimed by

Lord and Thomas, New York.

*fl 2m 2m*  
Manhattan patrol. Episode 4, The Bryson brothers case.

4538 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. July 14, 1932:

Entry, Cl. D, XXc, No.

D 17225 :

Copyright claimed by

Lord & Thomas, New York.

*fr. Van Man*  
Manhattan patrol; Episode 5. Double murder on the owl car, pt. 1. <sup>4539</sup> **D**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. July 21, 1932 ;

Entry, Cl. D, XXc, No.

D 17302 ;

Copyright claimed by

Lord & Thomas, New York.

5630

D

Manhattan patrol; Episode 6. The case of the fighting jeweler,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D.Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. July 29, 1932 ;

Entry, Cl. D, No.

D 17474 ;

Copyright claimed by

Lord and Thomas, New York.



*fl 2/20 3/20*  
Manhattan patrol; Episode 7. When gang meets gang:

5031

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

©1c. Aug. 4, 1932 :

Entry, Cl. D, No.

D 17473 :

Copyright claimed by

Lord and Thomas, New York.

*film*  
Manhattan patrol; Episode 8. The daylight diamond robbery.

5032

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1932 :

Entry, Cl. D, XXc, No.

D 17583 :

Copyright claimed by

Lord & Thomas, New York.

*fl 2m 2m*  
Manhattan patrol; Episode 9, The mail truck murder.

4033

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1932 :

Entry, Cl. D, No.

D 17629 :

Copyright claimed by

Lord & Thomas, New York.

*fl 2m 2m* 4034 D  
Manhattan patrol; Episode 10. The strange case of Mr. Grimby, pts. 1, 2.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1932 :

Entry, Cl. D, XXc, No.

D 17734  
Lord & Thomas, New York.

Copyright claimed by

*Q 2nd 2nd*

5035

D

Manhattan patrol; Episode 11. The abduction of Izzy Goldman.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1930;

Entry, Cl. D. No.

D 17904

Copyright claimed by

Lord & Thomas, New York.

Manhattan patrol; episode 12. The blonde bandit, pts. 1, 2.

5653

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1932 :

Entry, Cl. D, XXc, No.

D 17979 :

Copyright claimed by

Lord & Thomas, New York.

*13 min 2 sec*

5654

D

Manhattan patrol, Episode 13. The motor parkway murder, pts. 1, 2.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1932;

Entry, Cl. D, XXc, No.

D 18135 ;

Copyright claimed by

Lord & Thomas, New York.

Manhattan patrol; *ll 2/10 2/10* Episode 14. The society burglar.

5655

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by D. Thomas Curtin

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1932:

Entry, Cl. D, No.

D 18206 :

Copyright claimed by

Lord & Thomas, New York.



fl 2/m 2/m

5656

D

Manhattan patrol; Episode 15. The gang in blue glasses, pt. 1,2.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1932 :

Entry, Cl. D, No.

D 18272 ;

Copyright claimed by

Lord & Thomas, New York.

Manhattan patrol,

Episode 16. The case of Slippery Starbuck.

5657

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1932;

Entry, Cl. D, XXc, No.

D 18461

Copyright claimed by

Lord & Thomas, New York.

D

Manhattan patrol, Episode 17. The headache gang. 6364

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1932:

Entry, Cl. D, No.

D 18661

Copyright claimed by

Lord &amp; Thomas, New York.

6365

D

*18 2m 2m*

Manhattan patrol; Episode 18. The dead man in Gravesend bay,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by D. Thomas Curtin.

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1932:

Entry, Cl. D, No.

D 18774 ;

Copyright claimed by

Lord & Thomas, New York.

Manhattan patrol; Episode 19. Out of town gang, parts 1, 2.

1755

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, investigation by D. Thomas Curtin,  
dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1933 :

Entry, Cl. D, XXc, No.

D 21192 :

Copyright claimed by

Lord & Thomas, New York.

ff 2mm 2mm  
Manhattan patrol: Episode 20, The "Wayne poison case, pts. 1, 2. 1756 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Investigation by D. Thomas Curtin, radio dramatization  
by Finis Ferr and Gregory Williamson.

1 c. rec'd and regist'd

©1c. Mar. 16, 1933:

Entry, Cl. D, XXc, No.

D 21300

Copyright claimed by

Lord & Thomas, New York.

Manhattan patrol; Episode 21, The case of the silver elephant.

1757

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

(pts. 1,2.)

a radio sketch, investigation by D. Thomas Curtin, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1933 :

Entry, Cl. D, XXc, No.

D 21389 :

Copyright claimed by

Lord & Thomas, New York.

*fl 2m 2m*  
Manhattan patrol; Episode 22. The gold standard gang 1758 1, 2.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, investigation, by D. Thomas Curtin,  
radio dramatization, by Finis Farr and Gregory  
Williamson.

1 c. rec'd and regist'd

© 1c. Mar. 30, 1933:

Entry, CL D, XXc, No.

D 21576

Copyright claimed by

Lord & Thomas, New York.



Manhattan patrol; Episode 23, Gunman's holiday; pts. 1, 2,

2402 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, investigated by D. Thomas Curtin, dramatization by Finis Farr and Gregory Williamson.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1933 :

Entry, Cl. D, XXc, No.

D 21736 :

Copyright claimed by

Lord & Thomas, New York.

D

Manhattan-preferred;

4448

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 2 acts, by L. M. Fushan and J. M. Walker.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1930 ;

Copyright claimed by

Louis M. Fushan, 1232 Malvern Ave., Pittsburgh, Pa., and  
John M. Walker, Grant , Leechburg, Pa.

Manhattan roof;

7019

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. R. Lebo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 29, 1932;

D 19486

Joseph Roosevelt Lebo, Warwick, N. Y.

Manhattan roof;

5511

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. R. Lebo. Revised.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1936;

Entry, Cl. D, XXc, No.

D 44053

Copyright claimed by

Joseph Roosevelt Lebo, New York.

Manhattan siren;

5012

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Alice O'Reilly [ i. e. A. O. Orr]

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1933:

Entry, Cl. D, XXc, No.

D 23723

Copyright claimed by

Alice O'Reilly Orr, Brooklyn.

Manhattan siren;

913

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Alice O'Reilly[i.e.A.O.Orr]

Rev. ed.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1934 :

Entry, Cl. D, XXc, No.

D 26498 :

Copyright claimed by

Alice O'Reilly Orr, New York.

Manhattan street scenes; section 1. Fifth avenue, fashion

6589

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

promenade of the world, by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37752 ;

Copyright claimed by

McCann-Erickson, inc., New York.

*for 2/20/35*  
Manhattan street scenes; section 2. Park avenue, social center

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

of New York. by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37753 ;

Copyright claimed by

McCann-Erickson, inc., New York.



§ 3m 2m

6591

D

Manhattan street scenes; section 3. Harlem, largest colored city

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in the world, by J. E. Hasty.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 30, 1935 ;

D 37754 ;

McCann-Erickson, inc., New York.

6592

D

Manhattan street scenes; section 4. Yorkville, the German

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

center, by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37755 ;

Copyright claimed by

McCann-Erickson, inc., New York.

Manhattan street scenes; section 5, Chinatown.

6593

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37756 ;

Copyright claimed by

McCann-Erickson, inc., New York.

*Manhattan*  
Manhattan street scenes; section 6. The Ghetto, immigrant

6594

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jewish center, by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37757 ;

Copyright claimed by

McCann-Erickson, inc., New York.

*1/2 m 2 m*  
Manhattan street scenes; section 7. Wall street, financial

6595

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

center of New York, by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37758 ;

Copyright claimed by

McCann-Erickson, inc., New York.

fl 2<sup>nd</sup> 2<sup>nd</sup>

6596

D

Manhattan street scenes; section 8. Mulberry street, in Little

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Italy, by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37759 ;

Copyright claimed by

McCann-Erickson, inc., New York.

Manhattan street scenes; section 9. Greenwich Village.

6597

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, Cl. D, No.

D 37760 ;

Copyright claimed by

McCann-Erickson, inc., New York.

*ff 2nd 2nd*

6598

D

Manhattan street scenes; section 10, Broadway and Times Square,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

theatrical center of the world, by J. E. Hasty.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1935 ;

Entry, CL D, No.

D 37761 ;

Copyright claimed by

McCann-Erickson, inc., New York.



Manhattan taxi;

2934

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic comedy in 3 acts, by M. Davis and R. L. Buckner.

1 c. rec'd and regist'd

© 1 c. May 22, 1934 :

Entry, Cl. D, XXc, No.

D 29255 :

Copyright claimed by

Mallory Davis, New York, and Robert L. Buckner, Goshen, N. Y.

D

Manhattan transfer;

3094

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ein hörspiel, von Victor Heinz Fuchs, nach dem gleichnamigen roman von John Dos Passos. Manuskript. Berlin, 1930. 122 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5505 :

Copyright claimed by

S. Fischer verlag a. g. Berlin.

Manhattan underground 193?

6781

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts and a prologue, by R.L.Shurr.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1934 :

Entry, Cl. D, XXc, No.

D 31993 :

Copyright claimed by

Robert Lee Shurr, Brooklyn.

Manhattan island;

248

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by W.A. Manheimer and I. Paul.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1934 :

Entry, Cl. D, XXc, No.

D 25981 :

Copyright claimed by

Wallace A. Manheimer and Isaac Paul, New York.

Manhole sketch;

3938

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by N. Anthony.

1 c. rec'd and regist'd

@1 c. June 21, 1932:

Entry, Cl. D, No.

D 16873

Copyright claimed by

Norman Anthony, New York.

D

Manhood; or, Shadows,

10534

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama of today in 3 acts,  
by B. Reynolds.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan 25, 1927 :

D 78520 :

Bruce Reynolds, New York.

Manhood.

205  $\frac{3}{4}$

Reference card  
D title

See

Ten one act plays.

A 3329

Mani padma.

456 a

Reference card

See

D title file

Jewel in the lotus.



7531

D

Mania;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan operetta in 2 acts, libretto with plot, action and  
words, by O. Bonderinko.

• •

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1936 ;

Entry, Cl. D, No.

D 45830 ;

Copyright claimed by

Olya Bonderinko, Westport, Conn.

Mania persecutoria;

11031

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

disparate tragicómico en 3  
actos y en prosa, original de  
J. M. Acevedo. Madrid [Sociedad  
de autores españoles] 1923. 74p.  
12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 15, 1923 :

1 c. Jan 5, 1924 :

D 66468 :

José M. Acevedo, Madrid.

Maniac;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy-drama in 3 acts, by Carroll and Garrett  
Graham.

1 c. rec'd and regist'd

© Mar. 31, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4953 :

Copyright claimed by

Carroll Graham and Garrett Graham, 726 S. Comstock  
Ave., Whittier, Calif.

69501

D

Maniac (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona mystery play in 1 act, by  
F. E. Lusk

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 4, 1926 ;

D 77692 ;

Freeman E. Lusk, Los Angeles.

*Maniac;*

4521

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a mystery play in 4 acts and a  
prologue, by R. M. Ewing.*

1 c. rec'd and regist'd

© 1 c. *Sept. 6, 1928:*

Entry, Cl. D, XXc, No.

D *86131* ;

Copyright claimed by

*Robert Martin Ewing, New York*

Maniac (The);

Author or title

62008

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a Mr. and Mrs. radio skit,  
by R. L. Rogers.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1927:

Entry, Cl. D, XXc, No.

D 81389

Copyright claimed by

Ralph L. Rogers, Boston.

Manicure (The)

18415

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act play, by C. Graboni.  
13 p. fold. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

July 7, 1917:

47289:

Constantin Graboni, Philadelphia

✓  
Man-I-cure;

6044

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act playlet, by A.A.Wiley.

1 c. rec'd and regist'd

©1c.Oct.27,1931 :

Entry, Cl. D, No.

D unpub. 12725 ;

Copyright claimed by

Alice Ann Wiley, Edgecliffe, Loyal Heights, Seattle, Wash.



Manicuring (The) girl; [ 2705

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts,  
libretto by D. R. de Simone.  
[116] p. 4 Sto. Typewritten.  
~~English version.~~ [Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Jan. 30, 1918:

D

48818

Robert de Simone, Paris.

D

Manicurist (The);

7655

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy playlet in 1 act, by  
S. F. Lazarus. 1 p. l., 6 p. 4 to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 24, 1921;

D 56889

Sidney Frank Lazarus, New York.

7257

D

Manicurist (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by J. McMahonill, jr.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1935 ;

Entry, Cl. D. No.

D 38453 ;

Copyright claimed by

John McMahonill, jr., Chicago.

Manifest destiny;

4719

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a marginal note for a textbook on contemporary history,  
in a prologue and 9 scenes, by Gyorgy Halasz.

1 c. rec'd and regist'd

© 1 c. July 31, 1935 ;

Entry, Cl. D, No.

D 36703 ;

Copyright claimed by

George Halasz, Princeton, N. J.

Manifest destiny;

5512

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by E. McKinley. :

..

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1936;

Entry, Cl. D, XXc, No.

D 44268 :

Copyright claimed by

Edwin McKinley, New York.

Manikin;

6875

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an extravaganza in 12 scenes, by Monte Siloh.

Rev. version: Bell, James Harllee. Manakin;  
23 Jul 49; DU 20930.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 23, 1936 ;

D 45411 ;

James Harllee Bell, Douglaston, N. Y.

Menikin and Minikin.

19612  $\frac{1}{2}$

Reference card

See

Drama

Contemporary one-act plays.

HMB

674639.

Manikin and Minikin.

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Plays old and new.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	<del>XX</del> A 1061711	:
Copyright claimed by		



D

Manikin and Minikin.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Puppet plays

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

64807

Copyright claimed by

D

Manikin and Minikin-

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrySee. Puppet plays.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D 65303

Manikin and Minikin.

32981

Reference card

See

Drama

Treasury of plays for women.

HLB

681895.

D

Manikins ; /

14277

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by E. L. Smith.  
1 p. l., 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 10, 1923 ;

D 64437

Edmund Louis Smith, New York.

Maniküre;

6353

D

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

komödie in 4 akten, von Richard Kessler. Berlin-  
Wilmerdorf [1929] 2 v. l., 114 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3103 :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmerdorf.

Manikya;

54015

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mission play of India, in 1  
act, by Leo L. Ward. Cincinnati,  
1925. 13 l.e. 12 p. 46. Mimeographed.

PUBLISHED

© Oct. 1, 1925 :

2 c. rec'd and regist'd

2 c. Oct. 12 :

Entry, Cl. D, IXc, No.

D 73141 :

Copyright claimed by

Catholic students' mission crusade,  
Cincinnati.

Manila, P. I.

7475 a

Reference card  
D title file

See

Polly pretends.

Manilora; |

[

4742

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by William  
Kirchner. 19 p. 46.  
Typeset.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1922;

Entry, Cl. D, IXc. No.

D 59889 ;

Copyright claimed by

William Harry Kirchner, jr.,  
Minneapolis.



Manion (Raymond)

Reference card

See/

D title file

Twins' guaranteed.

D 30057

© Ida Jennings Manion and Jack K. Leonard.

AME

D

Manis (John J.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Set Mary the heroine.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c.

;

D 74 237, 74 238;

54015 \* D

## Manito masks; dramatizations with

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXIc, No.

Copyright claimed by

music, of American Indian spirit legends, by Hartley Alexander, illus. by Anders John Haugseth. New York [1925] 6 p. l., 209 p. front. plate. 8vo. Dramatic contents: How death came into the world. - His voice is a whisper. - Carved woman. - The scalp. - The man who married the Thunder's daughter. - The weeper. - Earth-trapped. - Living Solid Face. - Butterfly Girl and Mirage Boy.

© Sept 10, 1925  
2c Sept. 15; aff Sept. 14  
PA 864619  
E. P. Dutton & co.,  
New York.

D

Manito's moccasin; [

38426

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play for Boy scouts [in a  
prologue, 2 acts and an epilogue]  
by Leland W. Kingman and  
Read I. Ripley. Franklin, Co.,  
Denver, Col.; Eldridge entertainment  
house, 1920. 26 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 30, 1920:

2 c. Dec. 30, 1920;

D 56389 ;

Eldridge entertainment house,  
Franklin,

Manitou of who dances in the fire;

5293

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant play, by Frances D. Singler, taken from the  
story of that name by Walter Sullivan. [Music nos. 1, 2,  
page 11, by Frances D. Singler] Minneapolis, 1931  
12 numb. 1. 4to.

PUBLISHED

© Sept. 16, 1931 :

2 c. rec'd and regist'd

2 c. Sept. 23 :

Entry, Cl. D, XXc, No.

D pub. 28094 :

Copyright claimed by

F. D. Singler play co., Minneapolis.

Mankiewicz(Herman J.)

Reference card

See

D title file

Mad(The) dog of Europe.

D 25996

© Rosen(Al)

CP

D

Mankiewicz (Herman J.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Wild (The) man of Borneo.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80631

Copyright claimed by

Mankind in the making;

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in three acts, by G.Gibson.

38967

1 c. rec'd and regist'd

© 1 c. June 27, 1925

Entry, CL D. XXc, No.

D 71988 ;

Copyright claimed by

Gerolt Gibson, New York.



Man kind in the making;

10423

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by G. Gibson

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 20, 1926 ;

D 74465 ;

Gerolt Gibson, New York

Mankiewicz (Herman J.)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Eloise.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

Jan. 26, 1917;

D

46005;

Jac. W. Stern & co., New York.

D

Manley (Dave)

[

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Kids (The) of Capt. Kidd.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D

63694

Copyright claimed by

D

Manley (Dorothy)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl file.

Duff (Dorothy Manley)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XKe, No.

D

72901

;

Copyright claimed by

Manley (Iva Ward)

Reference card

See

u title file Rise (The) of the barometer.

D 13747

© Eldridge entertainment house, inc.

CP

D

Manley (Margaret)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See, in D appl. file,

Smering (Margaret Manley)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xx, No.

D

74505

Copyright claimed by

Manley (R. M.)

Reference card

See

D title file

First nighter.

D 23422

AEB

© Charles P. Hughes productions, inc.

Manley (William F.)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Crackerjack (The) boy.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5942

Copyright claimed by

Batten, Barton, Durstine & Osborn, inc.



Manley (William Ford)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Bible dramas.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	X A 1682067	:
Copyright claimed by	Fleming H. Revell co., New York.	

Manley (William Ford)

Reference card

Black silk dress.

D app. file

See

Dunpub.9768

Carlton (Henry Fisk) and Manley (William Ford)

AEB

Manley (William Ford)

D

Author or title	Cain and Abel.	
Published Dramatic Composition; Dramatico-Musical Composition		
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	✕ A 1082067	:
Copyright claimed by		

Manley (William Ford)

D

Author or title

Courage.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl D, XXc, No.

R A 1082067

Copyright claimed by

Manley (William Ford)

D

Author or title	Diana of the Ephesians.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	15 A 1082067 :
Copyright claimed by	

Manley (William Ford)

Reference card

Field of honor.

D app. file

See

Dunpub.9767

~~Carlton (Henry Fisk) and Manley (William Ford)~~

ALB

Manley (William Ford)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Ishmael.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D A 1082067	:
Copyright claimed by		

Manley (William Ford)

D

Author or title	James of Galilee.	
Published Dramatic Composition; Dramatico-Musical Composition		
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D A 1082067	:
Copyright claimed by		



Manley (William Ford)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Judith.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	R A 1082067	:
Copyright claimed by		

Manley (William Ford)

D

Author or title

Mess (The) of pottage.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

Ⓜ A 1082067

:

Copyright claimed by

Manley (William Ford)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Message (The) from Sinai.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	Ⓢ A 1082067 :
Copyright claimed by	

Manley (William Ford)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Ruth.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc. No.	D A 1082067	:
Copyright claimed by		

Manley (William Ford)

D

Author or title

Sacrifice.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

Ⓜ A 1082067

:

Copyright claimed by

Manley (William Ford)

. D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Samson and Delilah.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	Ⓢ A 1082067 :
Copyright claimed by	

Manley (William Ford)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Saul of Tarsus.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

X

A 1082067

;

Copyright claimed by

D

Manley (William Ford)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Cave stuff.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2392

;

Copyright claimed by

Rex Ellingwood Beach.



D

Manley (William Ford)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Cremation (The) of Sam McGee.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

Dunpub. 2405

Copyright claimed by

Radio counsellors, inc.

D

Manley (William Ford)

Author or title  
Adapter  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

Michigan kid.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2390

;

Copyright claimed by

Rex Ellingwood Beach.

Manley (William Ford)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Mr. and Mrs.

1 c. rec'd and regist'd

@ 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6933-6937;

Copyright claimed by

Radio counsellors, inc.

Manley (William Ford)

Reference card

See

D title file

Shooting shadows.

D pub. 265

AEB

© Co-national plays, inc.

Manley (William Ford)

Reference card

See

D title fle

Wild waves.

D 18098

AEB

© Samuel French.

Manly (Maryann)

Reference card

See

D title file

Thy son liveth.

D 40995

© Walter H. Baker co.

EAF

2442

D

Manly (The) art;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by P.E.  
Hunter.

1 c. rec'd and regist'd

© 1 c. May 28, 1928;

Entry, Cl. D, XXc, No.

D 84053

Copyright claimed by

Philip E. Hunter, New York.

Manly man;

5013

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Alfred L. Golden.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Aug. 15, 1933 :

D 23868 ; ✓

Alfred L. Goldenberg, Pittsburgh.



No record that Golden is a pseud.

AEB

17348

D

Manly (The) way;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M. A. Kronberg.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. Mar. 8, 1926 ;

D 74672 ;

Meyer Arnold Kronberg,  
Los Angeles.

Copy & affix have  
"D. T. Magnae")

following name of  
author

city goes to Womburg  
ed in friend's file  
says Magnae  
not extant, as friend

D

Mann (Burr)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee, D appl. file,

Mann (M. Burr)

1 c. rec'd and regist'd

© 1 c. :

Entry, Cl. D, XXc, No.

D unpub. 87297 :

Copyright claimed by

Mann (Charles F.)

---

Reference card  
D title file  
D 39106  
EAF

See

Singing saints.

© Lorenz pub. co.

C

Mann (Clyde A.)

27684

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Initial code of rating buildings.

1 ms. copy received  
and registered

© 1 c. Apr. 22, 1926 ;

Entry, Cl. C, Xxc, No.

C 3289

Better building reg. y, Chicago.

D

Mann (Heinrich)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Madame Legros

See

Eight European plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A 1004706 :

Copyright claimed by

D

Mann (Heinrich)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Tyrann (Der)

See

Duke (The)

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4751 ;

Copyright claimed by

Prentiss B. Gilbert



D

Mann (Heinrich)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Unschuldige (Die)

See

Lust und leid.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

P

A 17965

:

Copyright claimed by

Henry Holt &amp; co., inc.

D

Mann (Hanns) pseud.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatic-Musical  
CompositionSee

Carmen.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 84352

;

Copyright claimed by

Mann (Heinrich)

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

Bibi.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 69

:

Copyright claimed by

S. Fischer verlag, a. g.

D

Mann (Heinrich)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Bibi.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, CLD, XXc, No.	XR A--Foreign 5860
Copyright claimed by	Paul Zsolnay verlag, g.m.b.h., Berlin.

Mann (Heinrich)

Reference card

See

D title file

Professor Garbautsch.

D 16237

AEB

© Hans Bartsch.

Mann (Herbert W.)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

His chance.

See Plays with a punch.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

44595

Copyright claimed by

D

Mann (Klaus)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Anja und Esther.

By foreign author  
and published in  
foreign country

## PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

1 c.

D

73207

Menn (Klaus)

Reference card

See

D title file

Geschwister.

Dpub.3824

ALB

© Gustav Kiepenheuer, verlag, a-g.



Mann (Thomas)

Reference card  
D title file

D 46493

EAF

Mario and the magician.

See

Great (The) mogul.

© Joseph M. Viertel Shapiro.

Mann (W. Hastings-)

Reference card

See

D title file

Hastings-Mann (W.)

D pub.

28008

AEB

Mann (Der) auf vorrat; [

48407

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

schwank in 3 akten, von Franz Putzbach. Berlin, Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller, <sup>g.m.b.H.</sup> 1920. 99 p. diagr. 12mo.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1922:

Entry, Cl. D, XIc, No.

D 62,713

Copyright claimed by

von

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller, Berlin.

D

Mann (Der) aus dem westen;

5665

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionoperette in 3 akten, von Emil Marbot. Musik von  
Fritz Picket. Wien, 1929. 3 p.l. 3-141 p. 12mo.  
Als manuskript vervielfältigt. [Textbuch.]

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1929

Entry, Cl. D, XXc, No.

D unpub. 2548 ;

Copyright claimed by

Fuchsverlag-Leopoldine Fuchs, Vienna.

Mann (Ein) der zukunfft;

7374

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komödie in 4 akten, von Valentin Katajew, deutsche  
bearbeitung, von Boris Krotkow u. A. R. Lifczis

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1934 ;

Entry, Cl. D, No.

D 32730 ;

Copyright claimed by

Theaterverlag Otto Eirich, g. m. b. h., Vienna.

Mann(Ein) fällt vom himmel;

1716

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(Der sprung in's dunkle) manuskript [von] Werner Scheff,  
hauptrolle und regie [von] Harry Piel. [Berlin]1932.  
2 p.;[3]-85 numb.1. 4to.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1932 :

Entry, Cl. D,XXc, No.

D 15163 :

Copyright claimed by

Ariel-film,g.m.b.h.,Berlin.

Mann (Der) im heu;

2291

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Hans Fritz und Herbert Grube.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1934 :

Entry, Cl. D, XXc, No.

D 27905

Copyright claimed by

Neue bühnenverlag im Verlag für Kulturpolitik, G. m. b.  
H., Berlin

over

Ignore article in firm name as with  
English entries. RR

Capitalization of firm name correct

Dr. Keldel.



Mann (Der) im Kasten;

Author or title

10421

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in 1 act, von K. Robitschek.  
11 sheets 4to. Printed.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1925 :

1 c. Feb. 24, 1926 :

D 74504 :

Kurt Robitschek, Berlin.

over

Paalen L.C. = copy  
on chest.  
2 copies

Mann (Der) im mond;

46342

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operetten libretto in 3 akten  
und einem vorspiel, von A.  
Heine.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Aug. 26, 1926;

D 76593 ;

Adolf Heine, Chicago.

Talk = The man in  
the moon.

Mann (Der) im mond;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musikalische komoedie in 3 akten, von Adolf Heine.

Musik von Joseph Techen. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 27825 ;

Copyright claimed by

Joseph Techen, 2018 Aubert Ave., Chicago.

7476

D

Mann (Der) in moor;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

politisches drama in 8 bildern, von H. W. Keller.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1937 ;

Entry, CL D, No.

D 52584 ;

Copyright claimed by

Hans Wilhelm Keller, Basel, Switzerland.

Mann (Der) im schlafanzug;

44388

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

schwank in 3 akten, von Karl Ludwig [pseud. of Wilhelm Hagen] and Rolf von Menz [pseud. of Seutter von Loetzen]  
Unverkäufliches manuskript. [Berlin-Wilmersdorf, 1927]  
202 p., 1 l., [4] p. 12mo.

1 c. rec'd and regist'd

© 1 c. July 23, 1927 ;

Entry, Cl. D, IXc, No.

D 80494 ;

Copyright claimed by

Felix Bloch, erben, Berlin-Wilmersdorf, Germany.

Mann (Der) in der ecke;

315

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein lustspiel von gestern und heute in 3 akten, von  
Fritz Friedmann-Frederich. Berlin.[1930] Various  
pagings. 4to. Manuskript.

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1930;

Entry, Cl. D,XXc, No.

n unpub.8795 :

Copyright claimed by

Bühnenverlag Ahn & Sirock, g. m. b. h., Berlin.



Mann ist mann; oder, Die

10535

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

verwandlung des Galy Gay in  
den militärbaracken von  
Kilkoa, im jahre 1925,  
lustspiel von Bertolt Brecht.  
Berlin, 1926. 67 p. 4to.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 7, 1927 ;

D 78433 ;

Arcadia verlag, g. m. b. h., Berlin.

D

Mann (Der) mit dem klepper;

5666

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

volksstück in 4 akten, von G. Ciprian, aus dem  
Rumänischen. Deutsch von Konrad Richter. <sup>Manuskript.</sup> Berlin,  
1929. 2 p.1. [3] - 111 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2551 ;

Copyright claimed by

S. Fischer verlag, a.g., Berlin.

Mann (Der) mit den grauen schläfen;

274

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Leo Lenz. Unverkäufliches  
manuskript. Berlin, 1932. cover-title, 77, [1] p.  
8vo.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1932:

Entry, Cl. D, XXc, No.

D 14144 ;

Copyright claimed by

Felix Bloch erben, Berlin.

Mann Nummer Soundsoviel;

2541

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

sehauspiel in 6 bildern von Julius Maria Becker. Ascha-  
ffenburg, 1932. 1 p.l., 3-97 numb. 1. 12mo.  
[Manuskript]

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1932 :

Entry, Cl. D, No.

D 15395 ;

Copyright claimed by

Julius Maria Becker, Aschaffenburg, Germany.

Mann (Der) ohne Privatleben;

D

5594

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

komödie in 3 akten, von Otto Fürth. Regie-und soufflierbuch. Als manuskript vervielfältigt. Wien-Berlin, 1931.

5 p. 1., 3-94 p. 8vo.

1 c. rec'd and regist'd

© 1c. Sept. 28, 1931 :

Entry, Cl. D, No.

D unpub. 12283 ;

Copyright claimed by

Verlag Max Pfeffer, Vienna.

Mann(Der) ohne titel;

6119

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 aufzügen von Kurt Rost.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1934 ;

Entry, Cl. D, No.

D 31378 ;

Copyright claimed by

Der Neue bühnenverlag, Berlin.

Mann (Der) ohne vergangenheit; 38054

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musikalischer schwank in 3  
akten von Bruno Decker und  
Robert Pohl, musik von Ludwig  
Friedman. Regiebuch. Berlin  
München, Drei Masken-verlag,  
g. m. b. h. [1918] 72 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

over

© 1 c. Sept. 30 1922

D 62255

United plays inc., New York

Odds = The man  
without a heart.  
Per =  
Resume on 2<sup>d</sup> page  
Robert " " "



Mann, the mystic;

5037

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 5 acts, by Myron Kraft.

1 c. rec'd and regist'd

©1c. Aug. 15, 1932;

Entry, Cl. D, No.

D 17649 ;

Copyright claimed by

Nell Shipman, Venice, Calif.

Mann (Der) um den es sich dreht;

5616

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

eine diebische angelegenheit in 4 akten, von Max Heye. Berlin, 1930. 87 p., 1 l. <sup>12 no.</sup> Als unverkäufliches manuskript vervielfältigt.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7143 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Motzstr. 85  
Berlin.

3421

D

Minna from heaven;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. A. Orr and B. Chase.

• •  
1 c. rec'd and regist'd

© 1 c. Apr. 20, 1936 ;

Entry, Cl. D, No.

D 42710 ;

Copyright claimed by

William A. Orr, New York, and Borden Chase, Great Neck,  
N. Y.

Mannen i huset;

1040

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	komedie i 2 akter, [av] Inga Meidell. Oslo, 1930. 44 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 10, 1930 :
1 c. rec'd and regist'd	1 c. Nov. 24 :
Entry, Cl. D, XXc, No.	1) pub. 9448 :
Copyright claimed by	H. Aschehoug & co., Oslo, Norway.

5044

D

Mannequin (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Nancy Bradford  
[pseud. of A. B. Hunt]

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1928:

Entry, Cl. D, XXc, No.

D 86603

Copyright claimed by

Adelyn Bushnell Hunt, Beechwood St.,  
Thomaston, Me.

D

Mannequin (Le) d'amour; 29217

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

sketch nocturne en 1 acte et  
2 tableaux, [de] Henry Gambart  
et Fernand Castello. Paris,  
C. Joubert, 1920. 39 p., diagr. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 14, 1920:

1 c. Aug. 31, 1920:

D 55560 ;

Joubert, Paris.

Mannequin (Le) d'osier,

6352\*56 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Œuvres complètes illustrées de Anatole France.  
t. 14.

By foreign author  
and published in  
foreign country.

PUBLISHED

~~1 a~~

:

1 c. rec'd and regist'd

~~1 a~~

:

Entry, Cl. D, XXc. No.

U A--Foreign 404 :

Copyright claimed by

Mannequin (Le) de la

4748

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Rue de la Paix; comédie-opérette  
en 3 actes, de H. de Gorsse et  
M. Carré. [181] p. 46. Typewritten.  
[Libretto only]

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1922;

Entry, Cl. D, IXc, No.

D 59873 ;

Copyright claimed by

Henry de Gorsse et Michel Carré,  
Paris.



65635

D

Mannequins;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionLéerie-opérette en 3 actes, de  
J. Bousquet et H. Falk. Livret.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Dec. 2, 1925 ;

D 73519 ;

Jacques Bousquet et Henri Falk,  
Paris

*Mannequins;*

27839

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*féerie-opérette en 3 actes et 8  
tableaux, de Jacques Bousquet  
et Henri Falk. Brochure complète  
Paris, Bruxelles, 1926. 192 p. 12 mo.*

© *Apr. 10, 1926* :

1 c. *May 13* :

D *75441* :

*Francis Salabert, Paris.*

D

Mannequins; or Alfred and Pompon, 50453

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Fantastic operetta in 2 acts, pro-  
logue and epilogue, book and lyrics  
by Jacques Bousquet and Henri Falk,  
music by Joseph Szule, adapted  
by Les Randole & pseud. of E. Cohen  
Libretto.

1 c. rec'd and regist'd

© 1 Sept. 10, 1928:

Entry, Cl. D, XXc, No.

D 86597

Copyright claimed by

Evelyn Cohen, Equitable trust, 41  
rue Cambon, Paris.

*cvn*

*Patua ceto in stile*

D

*Mannequins (The) mystery.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Romance of the mannequins.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc. No.

D

*74 145*

Copyright claimed by

6599

D

Mannequin's night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by B. F. White.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1935 ;

Entry, Cl.-D, No.

D 37728 ;

Copyright claimed by

Bessie F. White, Brookline, Mass.

## Manners (J. Hartley)

Author or title

Source

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Adorable (An) adventure.

See

Almost (An) perfect lady.

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XXc, No.

D unpub. 4720

;

Copyright claimed by

Dwight Taylor.

Manners (J. Hartley) [

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Getting together.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 5, 1918;

D 49397 i

John L. Dennis, New York.  
S.



D

Manners ([John] Hartley) [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

Peg de mon coeur.

© Jan. 22, 29, Feb. 12, 1922;  
It. each May 4, 1922  
D 60855

Gyves Mirande et Maurice Vaucaire,  
Paris.

D

Mannes (Marya)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See, D apple file,

Mielziner (Marya Mannes)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

83119

Copyright claimed by

Mannes (Marya) tr.

Reference card

D title file

A 60353

AEB

See

Reigen, The affairs of Anatol, and other plays.

© Modern library, inc.

Manning (Bruce)

Reference card

Invisible (The) host.

D title file

See

D unpub.

Ninth (The) guest.

7566

AEB

(c) Owen Davis.

Manning (Bruce)

Reference card

See

D title file

Ninth guest.

D 18092

AEB

© Owen Davis.

D

Manning (Frank) [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Eugenic (The) marriage.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc, No.

D

62992

;

Copyright claimed by

Manning (Hilda)

Reference card

See

D title file

Life begins at sixteen.

D43218

(c) Samuel French.

AME

Manning (Hilda) pseud.

Reference card

D title file

D 46584

EAF

See

Reach (James)



Manning (Hilda)

Reference card

See

D title file

Young man's fancy.

D50960

© Samuel French.

GAP

Manning (Horace) pseud.

Reference card

D title

file.

See D app. file.

Hoffman (Hugh)

D 30172

HCB

D

Manning (James)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Looking for types.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, IXc, No.

D

66913

i

Copyright claimed by

D

Manning (Jim) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee Nearly a jockey.1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

©1 c.

D

47640

Manning(Mary)

Reference card

See

D title file

Green paint.

D 49251

© Howe(Mary Manning)

CP

Manning(Mary)

Reference card

See

D title file

Summer nummers.

D 49510

(c) Howe(Mary Manning)

CP

D

Manning (Van H.) jr.

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

See Eighth (The) commandment.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

70494

Copyright claimed by

4576

D

Manning house;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. D. Hall.

1 c. rec'd and regist'd

© 1 c. June 28, 1937 ;

Entry, Cl. D, No.

D 50533 ;

Copyright claimed by

Grace Darling Hall, Clearwater, Fla.



Mannington (The) case.

3938<sup>a</sup>

Reference card

See

D title file      Manhattan patrol.

Mannion (Bob) pseud.

Reference card

See

D title file

Hot dog minstrel first part.

D 17018

AEB

© Walter H. Baker co.

Mannoch(The) family;

2292

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	a comedy in 3 acts, by Murray McClymont. London, Rich & Cowan ltd.[1934] 95,[1] p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Jan.11,1934		
1 c. rec'd and regist'd	1 c. Apr.6		
Entry, Cl. D, XXc, No.	D 27601		
Copyright claimed by	Murray McClymont, London.		

D

Manns (Benno Ludwig)

Author or title

Ernte.

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xc. No.

D

62329

;

Copyright claimed by

Mans (La) de Alicia;

69502

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedia en 3 actos, de A. Martínez  
Olmedilla. Madrid [Sociedad de  
Autores españoles] 1926. 2 p. l.  
63-108 p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© May 29, 1926 ;

1 c. rec'd and regist'd

1 c. Dec 17 ;

Entry, Cl. D, Xlc, No.

D 77831 ;

Copyright claimed by

Augusto Martínez-Olmedilla,  
Madrid.

over

+ ref from Oenocaula  
in capital file

Mano (La) de Dios;

24354

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

zarzuela de costumbres rurales en  
1 acto, dividido en 3 cuadros,  
original de J. de Lucas Acevedo y José  
Moreno de León, música del maestro  
Eduardo Fuentes. Madrid [Sociedad de  
autores españoles] 1918, 36 p. 12 mo.

© Apr. 27, 1918 ; [Libretto only]

1 c. Sept. 14, 1918 ;

D 50389 ;

J. de L. Acevedo y J. M. de León,  
Madrid.

own

Dios Caha  
Title = The hand of God  
seen present in all  
and present notices.



Mano(La) misteriosa;

60176

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos de J. J. Cadenas  
y E. G. del Castillo. Madrid  
[Sociedad de autores españoles]  
1925. 89 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 2, 1925 ;

1 Nov. 13 ;

D 73349 ;

José Juan Cadenas and Emilio G. del  
Castillo, Madrid.

*Mano La) que atoreiga,*

26454

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

*juquete cómico-lírico en 1 acto y 2  
cuadros, original de Manuel G.  
de Lara y Luis F. García, música  
del maestro R. Millán. Madrid,  
Sociedad de autores españoles,  
1917. 43 p. 12 mo. [Libretto only.]*

© *Mar. 24, 1917 ;*

1 c. *Sept. 26, 1917 ;*

D *47893 ;*

*M. G. de Lara y L. F. García, Madrid.*

Mano (Una) suave;

6354

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedia en 3 actos [de] A. Insúa y T. Borrás, dibujos  
de Barbero. Madrid, La farsa, 1929. 2 p. l., 3-63,  
[1] p., 1 l. illus. 16mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Mar. 23, 1929 :

1 c. rec'd and regist'd

1 c. Nov. 20 :

Entry, Cl.D, XXc, No.

D pub. 3181 :

Copyright claimed by

Alberto Insúa & Tomas Borrás, Madrid.

Manceuvres d' Automne;

opérette en

[

13233

D

Author or title

Published ~~Dramatic~~  
~~Composition~~;  
Dramatico-Musical  
Composition

trois actes, de M.K.de Bakonyi, adaptation de française de  
Pierre Veber, musique de Emmerich Kálmán; partition complet  
pour chant et piano.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 27, 1914

;

1 c. July 7, 1914

;

D 19499

;

Max Eschig, Paris.

no R ✓

D

Manoir (G.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

See Caroline était mariée.

©

1 c.

D

75868

Manolita;

D

7647

Author or title	operett 3 felvonásban, írta: Harmath Imre [i.e. Imre Harmath] zenéjét: Fényes Szaboles [i.e. Szaboles Fényes]		
Published Dramatic Composition; Dramatico-Musical Composition	[Budapest, Színhazi Élet, 1932] p.107-136. 8vo.		
By foreign author and published in foreign country.	Text.		
PUBLISHED	© Nov. 4, 1932 :		
1 c. rec'd and regist'd	1 c. Nov 25 :		
Entry, Cl. D. XXc, No.	D 19613 :		
Copyright claimed by	Alexander Marton, Budapest.		

D

Manolita la inclusera, } [ 1269

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

O, La novia de Charlot, sainete  
lírico en 1 acto, dividido en  
4 cuadros, en prosa, original  
de M. Fernández de la Puente,  
musica del maestro Alonso.

Madrid [Sociedad de autores españoles]

© Sept. 30, 1922 : } 1922. 48 p. 12 mo. [Libretto]

1 c. Jan 5, 1923 : } only ]

D 63290 : }

Manuel Fernández de la Puente y  
Alonso, Madrid.

measures f.c. as  
in next to last line of  
text.

Charlot c.f. a charact

Alonso (Francisco)

2 till 1921

4 1. 1920

many in summer of

no other given

some as a

confusion



D

Manolito Pamplinas; / [ . 25743

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrysainete en 3 actos, original de  
J<sup>n</sup> M. de Granada. Madrid,  
Sociedad de autores españoles,  
1922. 131 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 20, 1922 ;

1 c. June 13, 1922 ;

D 61264 ;

José María Granada, Madrid.

om

Pamphlet, Col. -  
a character

See, J.M. Granada  
Colo. J.M. Granada

D

Manon; |

|

21.653

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramma in 5 atti, [di]  
G. Adami. Milano, Edizioni  
Alpes [1922] 7p.l., 17-214 p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Mar. 15, 1922;

1 c. rec'd and regist'd

1 c. Aug. 30, 1922;

Entry, Cl. D, IXc, No.

D 61904 ;

Copyright claimed by

Giuseppe Adami, Milan.

over

Bag. mid. cover.

Chenari 7 h. l. 17-24 h

Manon, fille galante; [

23368

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce inédite en 6 tableaux  
et un prologue, de X... [Henry  
Bataille et Albert Flament  
(En Œuvres libres, no. 47, mai, 1925)

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© May 1, 1925 ;

1 c. June 10 ;

D 71793 ;

A. Fayard & cie., Paris.

Marion Lescant;)

38055

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

ein schauspiel in 4 akten von  
Carl Sternheim. Berlin, Drei  
masken verlag, 1921. 135 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 15, 1921 :

1 c. Sept. 15, 1922 :

D 62323 :

Drei masken verlag, a-g., Munich.

no R

No renewal found.

Manon Lescaut;

[

32982

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ein schauspiel, [ in 4 akten ]  
von Carl Sternheim. Berlin,  
Drei masken verlag, 1921.  
135 p. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1922 :

D 62159 :

United plays, inc., New York.

D

Marron Lescant; | [ 32467

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts; by P. Stanlaws.  
[1217 p. 4 b. 12 fewritten.

1 a. rec'd and regist'd

© 1 Oct. 24, 1919;

Entry, Cl. D. XXc, No.

D 52924 ;

Copyright claimed by

Penrhyn Stanlaws, New York.



Manon Lescaut;

2057

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragic drama in 16 scenes, by G. Bowers and J. Costello;  
L'  
Costello; a free adaptation of the book of Abbé Prévost  
[i.e. Antoine François Prévost]

• •  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 28, 1936 :

D 48603 :

George Bowers and John Costello, Represa, Calif.

Manor (Mary) pseud.

Reference card

D title file

D 47952

EAF

See

Dailey (Margaret)

Manor-born;

6782

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts and a prologue, by Lelia Hardin[i.e.L.  
H. Bugg]

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1934 :

Entry, Cl. D, XXc, No.

D 31946 :

Copyright claimed by

Lelia Hardin Bugg, Wichita.

Manos de plata;

4786

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos y en prosa. [por] Francisco Serrano Anguita. Madrid, Sucesor de R. Velasco, 1930. 86 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© May 1, 1930 :
1 c. rec'd and regist'd	1 c. Aug. 5, 1931 :
Entry, Cl. D, XXc, No.	1) pub. 11627 :
Copyright claimed by	Francisco Serrano Anguita, Prado 24, Madrid.

Manoussi (Jean)

Reference card  
D title file

51212

AME

See

Dicky.

© Henry Altimus.

Manoussy (Jean)

[ It. au.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

See

Ventouse (La)

© June 19, 1919 ;

1 c. July 10, 1919 ;

D 52 174 ;

Francis Salabert, Paris.

Man-o'-war;

67832

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by R. L. Stokes.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1927

Entry, Cl. D, XXc, No.

D 81612

Copyright claimed by

Richard L. Stokes, New York.

Man (A) o' war.

7461

8

Reference card

See

D title file

Modern Baron Munchausen.



D

Manrodt (Manfred)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Christmas (A) experience.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 808 040

Copyright claimed by

D

Manrodt (Manfred)

Author or title

Christmas (The) spirit.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Ixc. No.

\* 9808041

Copyright claimed by

D

Menru beer; June 20, 1933,

4485

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionradio continuity and commercial credit lines, by WBEN,  
inc.

1 c. rec'd and regist'd

© 1 c. June 22, 1933:

Entry, Cl. D, XXc, No.

D 23563 :

Copyright claimed by

WBEN, inc., Buffalo.

*Man's ambition ;*

[ 3804

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*a play in 4 acts, by J. S. Krupsaw,  
1 p. l., 7 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1920 ;

Entry, Cl. D. XXc, No.

D 53815 ;

Copyright claimed by

*Jacob S. Krupsaw, Washington.*

Man's (A) a man.

[

22243

$\frac{1}{2}$

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
Slacker (The)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 55207 ;

Copyright claimed by

Man's best friend.

974

a

Reference card

See

D title file

Jo and Vi.

D unpub. 4405

Man's best friend;

Author or title

17219

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic sketch in 2 scenes,  
by F. J. Strassle.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 19, 1926 ;

D 74670 ;

Fred J. Strassle, Celoron, N.Y.

3939

D

Man's (A) castle;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a melodrama in 5 scenes, by L. Hazard.

1 c. rec'd and regist'd

© 1 c. May 28, 1932 :

Entry, Cl. D, XXc, No.

D 16584 :

Copyright claimed by

Lawrence Hazard, New York.



20593

D

Man's (The) chance [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts by Thomas Guard, [105] p. 4 to 7, typewritten.

[pseud. of T. Guardi]

c. rec'd and regist'd

© 1 c.

July 27, 1917.

Entry, Cl. D, XXc, No.

D

4704 912 ;

Copyright claimed by

Thomas Guardi, New York.

Man's (A) conscience;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87590 ;

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

Man's (The) crazy;

3785

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Roy Cummings.

1 c. rec'd and regist'd

© 1 c. June 28, 1930 :

Entry, Cl. D. XXc, No.

D unpub. 6279 ;

Copyright claimed by

Roy Cummings, c/o James Dealy, 234 W. 44th St.,  
New York, N. Y.

5645

D

Man's (A) daughter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Richmond and D. Schneider.

1 c. rec'd and regist'd

@1c. Aug. 30, 1933 :

Entry, CL D, XXc, No.

D 24289 :

Copyright claimed by

Bernice Richmond , New York, and Doris Schneider,  
Ottsville, Pa.

Man's enemy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, adapted from A. Antoine's play, by  
Frederic and Fanny Hatten.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3804 :

Copyright claimed by

A. H. Woods, 236 W. 42d St., New York, N.Y.

Man's enemy; or, The unfair sex;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A. Antoine [i. e. André Paul Antoine], Translated  
by James L. A. Burrell.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1977 :

Copyright claimed by

A. H. Woods, 236 W. 42d St., New York, N. Y.

Man's enemy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by R. Weiman and M. Marks, based  
on a story by R. Weiman.

1 c. rec'd and regist'd

© 1 c. June 18, 1935 ;

Entry, Cl. D, No.

D 35996 ;

Copyright claimed by

Rita Weiman and Maurice Marks, New York.

D

Man's estate;

67833

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Bruce Gould [i.e. C. B. Gould]  
and Beatrice Blackmar [i.e. B. B. Gould]

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1927

Entry, Cl. D, XXc, No.

D 81856

Copyright claimed by

Charles Bruce Gould &amp; Beatrice Blackmar Gould, New York.



6746

D

Man's estate;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F.B.Clarke,jr.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1937 :

Entry, Cl. D, No,

D 52159 :

Copyright claimed by

Frederick Benjamin Clarke,jr., New York.

D

Man's (a) family; |

32168

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona satiric comedy drama in 3 acts,  
by M. L. and D. Malevinsky. 140 p.  
8vo. Printed.

PUBLISHED

© Dec 10, 1918 ;

2 c. rec'd and regist'd

2 c. Dec 24, 1918 ;

Entry, Cl. D, IXc, No.

D 50911 ;

Copyright claimed by

Moses L. and Dorothy Malevinsky  
New York.

Man's(A) foes;

1589

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by M.Heathfield.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1934 :

Entry, Cl. D, XXc, No.

D 27282 :

Copyright claimed by

Mary Heathfield, New York.

Man's (A) foes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. D. N. Grebanier.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Acts 1, 2,

© 1 c.

May 24, 1935: Act 3, © 1 c. June 10;

D 36047

Bernard D. N. Grebanier, New York.

Man's (A) foes.

4158

a

Reference card

See

D title file

Ragged (The) edge.

D 30245

AME

Man's (A) game;

1590

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by E.G.Opie.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1934 :

Entry, Cl. D, XXc, No.

D 27374 :

Copyright claimed by

Everett George Opie Chicago.

Man's (a) home;

[ 8617

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. P. Richardson and Edmund Breese. [102] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 cl Apr. 6, 1918;

Entry, Cl. D, IXc, No-

D 49282 i

Copyright claimed by

Anna Steese Richardson,

Larchmont, N. Y.

D

Man's (a) house;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. C. Darnton and H. Boyd. £126 7 p.  
4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan 24, 1925 :

D 70187 :

Maida C. Darnton & Hutcheson Boyd,  
New York.



Man's (A) house;

5467

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by John Drinkwater. London, Sidgwick  
& Jackson, ltd., 1934. 95, [1] p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© July 24, 1934 ;

1 c. rec'd and regist'd

1 c. Aug. 8 ;

Entry, Cl.D, XXc, No.

D 30974 ;

Copyright claimed by

John Drinkwater, London.

Man's (A) house;

1106

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by John Drinkwater. London, New York [etc.] 1935. 64 p. plate. 8vo. ([French's acting edition, no. 1674])		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 21, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40842	:
Copyright claimed by	Samuel French, ltd London.		

Man's (a) job;

[ 8608

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Meehan.  
[114] p. 4 to. Typewritten.

i e. rec'd and regist'd

© 1 c. Mar. 20, 1918;

Entry, Cl. D, XXc, No.

D 49195 ;

Copyright claimed by

John Meehan, Claremont, N. H.

19098

D

Man's (A) man;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 4 acts, by P. Kearney.

1 c. rec'd and regist'd

Entry, Cl. D. X Ic. No.

Copyright claimed by

© 1 c. Apr. 3, 1925;

D 71065;

Patrick Kearney, New York.

Man's (a) man;

Author or title

5108 \*

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy of life under the "L" [in  
3 acts] by P. Kearney with an  
introduction by Philip Moeller.  
New York, Brentano's [1925]  
x p. 2 l., 134 p. 12 mo

PUBLISHED

© Dec. 28, 1925 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 9, 1926;

Entry, Cl. D, XXc, No.

PA 879417 ;

Copyright claimed by

Patrick Kearney, New York.

RM 438

796

D

✓  
Main master;~~37684~~

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts with epilogue, by J. P. Riewerts.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 37684 ;

Copyright claimed by

John Petersen Riewerts, 3380 21st St., San Francisco,  
Calif.

Man's (A) mind;

10425

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts  
by M. Kalleser and B. Eddy.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Feb. 24, 1926;

D 74502 ;

Michael Kalleser and Brayton Eddy,  
New York.

43160

D

Man's (The) name; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona new play in 3 acts, by  
E. Walter and M. Chase. [48]  
p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 29, 1921;

D 59221;

Eugene Walter and Marjorie Chase,  
New York.



Man's plaything;

Author or title

[ 11135

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by E. Weever.  
[47] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 6, 1918;

Entry, Cl. D, XXc, No-

D 490475 ;

Copyright claimed by

Edwin Weever, Chicago.

5109

D

Man's power; or, Toby's triumph,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act comedy drama, by  
C. F. Harrison

1 c. rec'd and regist'd

Entry, Cl. D, XXa, No.

Copyright claimed by

© 1 c.

Jan. 14, 1926 ;

D

74033 ;

Charles F. Harrison, Denver.

Man's (a) pride; |

[ 7252

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by B.  
Barlowe. [ 77 ] p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1923:

D 63845

Barlowe Barlowe, New York.

D

Man's (A) privilege; [ 28993

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in a prologue and 3 acts,  
by A. Bartlett. 2 p.l., 102 p.  
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 13, 1921;

D 58594 ;

Arthur Bartlett, Colorado Springs,  
Col.

Man's (A) reach;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Alden Curtis [pseud. of E.A.C.Tidd]

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6911 :

Copyright claimed by

Elizabeth Alden Curtis Tidd, Strickland Rd., Cos Cob,  
[© claimed on new letter] Conn.

Man's (A) reach;

6208

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Wentworth.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1933 :

Entry, Cl. D, XXc, No.

D 25031 :

Copyright claimed by

Margaret Wentworth, New York.

Man's(A) reach;

7258

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, based on the life of Paul Gauguin, by  
Irwin Rowan[pseud. of I. Rosenzweig] and M. Youdelman.

1 c. rec'd and regist'd

© 1 c. July 19, 1935 ;

Entry, Cl. D, No.

D 38283 ;

Copyright claimed by

Isidore Rosenzweig and Martin Youdelman, Brooklyn.

D

Man's (a) rights;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act by E. Higenbotham.  
2 p. l., 26 p. 4ls. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 4 1925 ;

D

70297 ;  
Evelyn Higenbotham, New York.



D

Man's (A) son;

2443

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a rural comedy-drama in  
3 acts, by Carlton King.

1 c. rec'd and regist'd

© 1 c. May 3, 1928:

Entry, Cl. D, XXc, No.

D 83724:

Copyright claimed by

Carlton Spencer King, Hollywood,  
Calif.

D

Man's (A) standard; [

3271

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

~~Can~~ Can a woman redeem herself?  
a comedy drama in 4 acts,  
by L. Hasbrouck. E 983 p. '46.  
Typewritten.

i e. rec'd and regist'd

© 1 c. Feb. 19, 1919;

Entry, CL D, XXc, No.

D 51210

Copyright claimed by

Lascelles Hasbrouck, Ridgewood, N.Y.

Man's (A) standard

9754

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

first act, by A. N. Duffey.  
17 pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 20, 1917;

Entry, Cl. D, Xc, No.

D H 6 428 ;

Copyright claimed by

Anna Nichols Duffey, New York

Man's (a) toy ;

[ 6532

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

drama in 4 acts, by M. Gabel.  
א מאנ'ס שפיעלצייג; דראמא אין 4 אקטען, פון מאקס געבעל.

93 p. 8vo. Ms.

1 c. rec'd and regist'd

©1c Mar. 1, 1920;

Entry, Cl. D, XXc, No.

D 53923 ;

Copyright claimed by

Max Gabel, New York.

25369 D  
Man's will and woman's way;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3 act comedy drama, by C.F.  
Harrison. 3 p. l., 62 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 2, 1924:

D 67606 ;

Charles F. Harrison, Colorado Springs,  
Col.

Men's (A) woman;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition✓  
a comedy in prologue & 3 acts, by Fred Ballard [ i. e. J. F. Ballard]

1 c. rec'd and regist'd

© 1 c. June 10, 1932 :

Entry, Cl. D, XXc, No.

D 16710 :

Copyright claimed by

John Frederick Ballard, Peterborough, N. H.

Man's (A) work;

4384

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by James Rutherford Franklin  
[pseud. of C.F. Jacob]

1 c. rec'd and regist'd

© 1 c. July 28, 1930:

Entry, Cl. D.XXc, No.

D unpub. 6576 :

Copyright claimed by

Cary Franklin Jacob, 10 West St., Northampton, Mass.

Man's work.

3841

a

Reference card

See

D title file

See America first.



Man's (A) world;

Author or title

[ 19205

✓  
D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a 1 act play, by K. Gray. 12 p. 45.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1918;

Entry, Cl. D. XXc, No.

D 50943 ;

Copyright claimed by

Katherine Gray, San Francisco.

104

Man's world; |

[ 32408

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Edwin  
Maxwell and G. Previn.  
L1032 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 12, 1919;

D 53073

Arthur Previn, New York.

G.

Man's(A) world;

1864

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy-drama in 6 scenes, by G.Galloway.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1936 ;

Entry, Cl. D, No.

D 41140 ;

Copyright claimed by

Gene Galloway, New York.

Man's (A) worth;

Author or title

[ 7253

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
A. A. Rosenbaum. 2 p. l., 135 p.  
4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1923:

Entry, Cl. D, XXc, No.

D 63824 :

Copyright claimed by

Arthur A. Rosenbaum,  
Santa Barbara, Calif.

Mansarden-quartett (Das);

48408

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Liederspiel in 3 akten, von  
Gustav Pickert, musik mit  
Benutzung deutscher volkslieder  
Friedrich Silchers, bearbeitet von  
Wilhelm Vogger. Berlin, Vertriebs-  
stelle des Verbandes deutscher bühnen-  
schriftsteller und bühnenkomponisten  
© 1 Oct. 21, 1922 : { 1921 : 86 p. 12 mo [Libretto]  
D 62723 : only 1  
Vertriebsstelle des Verbandes deutscher  
bühnenschriftsteller, Berlin...

D

Mansfield (Beatrice)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Quality (The) of mercy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xc, No.

D

73103

Copyright claimed by

Mansfield(H.E.)

Reference card

See

D title file

John Withered's hand.

D 24690

© Dramatic pub.co.

CP

Mansfield (H.E.)

Reference card

See

D title file

King Row. (In Wisconsin rural plays)

D pub.949

© Dramatic pub. co.

CAP



Mansfield (H. E.)

---

Reference card

See

D title file

Santa Claus and the madonna.

D 37019

© Dramatic pub. co.

AMS

21

Mansfield (Purcell J.)

Reference card  
D title file  
  
D28140  
  
AEB

See

Bells (The) of Beaulieu.

© Bayley & Ferguson.

Mansfield (Furcell J.)

Reference card

See

D title file

Duke's dilemma; or, Justice demands.

Dpub. 27891

A:B

© Bayley & Ferguson.

Mansfield (Purcell J.)

Reference card

See

D title file

Happy hearts.

✓  
E for. 32008

© W. Paxton & co., ltd.

AEB

Star no.

entry .

## Mansion (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. Chavchavadze.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1934:

Entry, Cl. D, XXc, No.

D 32297

Copyright claimed by

Paul Chavchavadze, New York.

Mansion (The) of

[

-

8071

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

aching hearts; a drama  
in 1 act, by A. J. Lamb.  
2 p. l. 6 p. 8vo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 3, 1922;

D 60146

Arthur J. Lamb, New York.

Mansion on the Hudson;

361

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Cornelia Otis Skinner[i.e.]Cornelia Skinner Blodget.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33446 ;

Copyright claimed by

Cornelia Otis Skinner Blodget, New York.

over

Both forms of author's name on t.-p.



## Mansions;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Therese Littel. St.Louis, [1929] The Queen's work press. 94 p. 12mo.
PUBLISHED	© July 20, 1929 ;
2 c. rec'd and regist'd	2 c. Aug. 2 ;
Entry, Cl. D, XXe, No.	D pub. 85562 ;
Copyright claimed by	Gerald A. Fitzgibbons, St.Louis.

*Mansions;*

Author or title

177

D<sup>v</sup>

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*drama in 5 scenes by R. C. Hughes.*

1 c. rec'd and regist'd

© 1 c. *Jan 5, 1928* ;

Entry, Cl. D, XXc, No.

D *82292* ;

Copyright claimed by

*Roy Champion Hughes, Tulsa, Okl.*

*Mansions;*

[ 3805

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a play in 1 act, by J. H. Flanner,  
27 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 *Feb. 7, 1920;*

Entry, Cl. D. XXc, No.

D *53790 ;*

Copyright claimed by

*June Hildegarde Flanner,  
Berkeley, Calif.*

Mansions; a play in one act by

14893

\* A

Author or title

Drama

BOOK

Hildegarde Flanner. Cincinnati, Stewart & Kidd company  
[1921] 38 p. 12mo.

PUBLISHED

© Dec. 28, 1920

2 c. rec'd and regist'd

2 c. and aff. Jan. 3, 1921

Entry, Cl. A, X1c, No.

A—© Cl. A 614370

Copyright claimed by

Stewart & Kidd co., Cincinnati.

*Mansions;*

49996

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by Therese  
Littel.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Aug 5, 1927* ;

D *80749* ;

*Margaret Daily, Toledo, O.*

*over*

No. 21. of *Peuer* Set.  
Neither name in *Peuer*  
dice.

Mański (T.O.)

Reference card

See

D title file

Jak pobieżeli pasterze do Betleem.

D 13044

© Zalewski (Boleslaw J.)

CP

Manson (Camilla)

Reference card  
D title file

See

Three fill-in stunts.

D20254

AEB

© Eldridge entertainment house, inc.



Manson (Paul) pseud.

Reference card

See D app. file.

D title file.

Goodman (Jules Eckert)

Dunpub. 33310

HCB

Manson (Paul) pseud.

Reference card

D title file

D 33310

See

Goodman (Jules Eckert) jr. ✓

D

Mansur (Frank L.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

George - and the dragon.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

83806

;

Copyright claimed by

D

Mansur (Frank L.)

Author or title

Gone broke.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

84679

;

Copyright claimed by

Walter H. Baker co., Boston.

D

Manser (Frank L.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Ugly (The) duckling.

PUBLISHED

©

;

2 a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

80513

;

Copyright claimed by

D

Mansur (Frank L.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Dispatch (A) goes home.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

A 23395

;

Copyright claimed by

W.H.Baker co.

Mansur (Frank L.)

Reference card

See

D title file

So this is love.

29366

(c) Walter H. Baker co.

HCB

Mantel(Ein) ein hut,ein handschuh;

3207

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein schauspiel in 3 akten,von Wilhelm Speyer.

1 c. rec'd and regist'd

© 1 c. May 11, 1933 :

Entry, Cl. D, XXc, No.

D 22507 :

Copyright claimed by

Drei masken verlag,a.-g., Berlin.



*Mantequilla de Soria;*

15835

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

zarzuela cómica-painetesca-sentimental  
en 1 acto, dividido en 3 cuadros y 2 antrinos,  
en prosa, original de A. Ramos Martín,  
música del maestro Celestino Roig. Madrid  
[Sociedad de autores españoles] 1917.  
42 p. 12 mo. [Libretto only]

© Mar. 9, 1917 ;

1 c. May 31, 1917 ;

D 47011 ;

Antonio Ramos Martín, Madrid.

Mantilla(The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by ~~St. Clair~~ Bayfield.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1932 :

Entry, Cl. D, XXc, No.

D 15263 :

Copyright claimed by

St. Clair Bayfield, New York.

6905

D

Mantis (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona melodrama in 3 acts, with songs (optional) Book,  
lyrics, music, by ~~Mabel~~ Marchellos. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1930.

Entry, Cl. D, XXc, No.

D unpub. 7846 :

Copyright claimed by

Mabel Marchellos, 160 W. 20th St., New York.

D

Mantle (Burns) ed.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition(The)  
Best plays of 1922-23, and the year  
book of the drama in America

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 25, 1923 : 2 Cop. Nov. 2, 1923

2 c. Small, Maynard &amp; Co. Inc.

PA 760 710 :

Mantle (Burns)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Best (The) plays of 1927-28.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl D, XXc, No.

Copyright claimed by

©

2 c.

EX A 541

Dodd, Mead & co., inc., New York.

Mantle(Burns) ed.

Reference card

See

D title file

Best(The) plays of 1909-1919 and the Year book of the  
drama in America.

A 60990

© Dodd, Mead and co., inc.

CP

D

*Manthe (Burns)*

Author or title

Editor

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*

*Best plays of 1926-27, and the year  
book of the drama in America.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*# A 1013039*

:

Copyright claimed by

D

Mantle (Burns) ed.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Best plays of 1928-29.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

xx A 15943

:

Copyright claimed by

Dodd, Mead &amp; co.



Mantle (Burns) ed.

Reference card

See

D title file

Best (The) plays of 1929-30, and the Year book of  
the drama in America.

A 31026

AEB

© Dodd, Mead & co., inc.

Mantle (Burns)

Reference card

See

D title file

Best plays of 1930-31 and the Year book of the

drama in America.

A 43 878

© Dodd, Mead & co., inc.

Mantle(Burns) ed.

Reference card

See

D title file

Best (The) plays of 1931-32 and the Year book of the  
drama in America.

A 56590

© Dodd, Mead & co.

CP

Mantle(Burns) ed.

Reference card

See

D title file

Best plays of 1932-1933 and the Year book of the

Drama in America.

N 66355

© Dodd, Mead & co., inc.

CP

Mantle(Burns)

Reference card

See ✓

D title file

Best plays of 1933-34, and the Year book of the drama  
in America.

A 76661

© Dodd, Mead & co. inc.

CP

Mantle (Burns) ed.

Reference card  
D title file  
  
A 86637  
  
EAF

See

Best (The) plays of 1934-35 and the Year book of the  
drama in America.

© Dodd, Mead & co., inc.

Mantle(Burns) ed.

Reference card

See

D title file

Treasury of the theatre.

A 86974

© Simon & Schuster, inc.

CP

Mantle (Robert Burns) ed.

Reference card

See

D title file

Best (The) plays of 1935-36 and the Year book of the  
drama in America.

A 98857

© Dodd, Mead & co., inc.

EAF



Mantle(The) of Braddock;

1718

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by G.D.Janes.

1 c. rec'd and regist'd

©1c. Mar.1,1932 :

Entry, Cl. D, No.

D 14785 :

Copyright claimed by

Guido D.Janes, Washington.

*Mantle (The) of Lincoln;*

1876

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 4 acts, by T. Dalton. [70] p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Feb. 6, 1922;*

Entry, Cl. D, IXc, No.

D *59850 ;*

Copyright claimed by

*Test Dalton, Indianapolis.*

5297

D

Mantle (The) of Lincoln;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play for the people [in 4 acts]  
by Tess Dalton. New York, London,  
1926. 97, [3] p. plates, diagrs. 12 mo.  
"port."

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Dec. 27, 1926 ;

2c Jan. 3, 1927 ;

D 77997 ;

Samuel French. New York.

© 1822 by au.

*Mantle of love;*

[ 9736

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 4 acts, by Lydia Barbara  
Koch. [75-7 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1920;

Entry, Cl. D. XXc, No.

D 54288 ;

Copyright claimed by

Lydia B. Koch, New York.

Mantler(P.)

Reference card

See

D title file

Was fang ich mit ihr an ?

D 23713

© Vertriebsstelle des Verbandes deutscher bühnen-

schriftsteller und bühnenkomponisten,g.m.b.h.

CP

Mantras;

6209

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by M.Hirst.

1 c. rec'd and regist'd

@ 1 c. Oct.21,1933 :

Entry, Cl. D, XXc, No.

D 24820 :

Copyright claimed by

Minette Hirst, New York.

Mantuan (The);

6295

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Vergil play in 3 acts [ with a prologue] by Lidian  
Ruth Moore [ pseud. of Mrs. Alan J. Stanley] New York,  
1930. 3 p. l., 3-131 p. diagrs. 12mo.

PUBLISHED

© Sept. 24, 1930

2 c. rec'd and regist'd

2 c. Oct. 6

Entry, Cl. D, XNe, No.

D. pub. 319

Copyright claimed by

Longmans, Green and co., New York.



Manual (A) for moochers.

240

a

Reference card

See

D title file.

Jo and Vi.

D unpub. 3812.

Manual Labor does his bit.

1731<sup>a</sup>

Reference card  
D title file

See

Adventures of Leif in the realms of Queen Electra.

Manuel (Léo)

Reference card

See

D title file

Cardélis.

D 28215

© Joubert (C.) et cie.

CP

Manuel (Le) du parfait député.

4188 a

Reference card  
D title file

See

Miss Galette.

D

Manuela y su conquista.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Todo el mundo futbolistaBy foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D 74206

Copyright claimed by

Manuscript of a novel;

3547

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 1 act, by E.L. Masters.

1 c. rec'd and regist'd

© 1 c. June 28, 1934:

Entry, Cl. D, XXc, No.

D 29830 ;

Copyright claimed by

Edgar Lee Masters, New York.

Manway to the stars;

3324

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. J. David.

1 c. rec'd and regist'd

© 1 c. May 23, 1932

Entry, Cl. D, No.

D 16428 ;

Copyright claimed by

Evan John David, New York.

Many a slip;

1759

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by William Jackson.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1933. :

Entry, Cl. D, XXc, No.

D 21168 :

Copyright claimed by

William Chapin Jackson, New York.



Many a slip;

D

2293

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Pauline Brooks [i.e. P. B. Crawford]

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1934 :

Entry, Cl. D, XXc, No.

D 27671 :

Copyright claimed by

Pauline Brooks Crawford, New York.

4720

D

Many a slip;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Esther Phillippi. Dayton, O., Paine publishing company [1935] 23 p. 16mo.		
PUBLISHED	© July 22, 1935	:	
2 c. rec'd and regist'd	2 c. July 23	:	
Entry, Cl. D, No.	D 36499	:	
Copyright claimed by	Lurten M. Paine, Dayton, O.		

Many a slip,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E.Fitzgerald & R.Riskin.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4592 :

Copyright claimed by

Edith Fitzgerald, 54 W. 74th St., & Robert Riskin, 11  
W. 42d St., New York, N.Y.

6295 \*

A

Many-a-way for Christmas day;

Author or title

BOOK

by Eleanor Cameron, containing readings, plays,  
pantomimes, acrostics, poems in costume and holiday  
exercises. Boston [1929] 192 p. 12mo. (The many-  
a-way series) Dramatic contents: Santa's helpers,  
a 1-act play.

PUBLISHED

© Oct. 10, 1929:

2c. rec'd and regist'd

2c. and aff. Sept. 12, 1930 :

Entry. Cl. A, XXc, No.

A 28216 :

Copyright claimed by

Walter H. Baker co. Boston.

27839 \* D

Many a way for Memorial day

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a collection of recitations...  
exercises, dialogues and plays,  
compiled and ed. by Grace B. Faxon.  
Boston, 1926. 192 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© Apr 16, 1926 ;  
2 c. Apr. 23; aff Apr. 22;  
\* A 891130 ;

Walter H. Baker co., Boston.

Many-coloured (The) glass;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by M. M. Coxe, based on the life of Shelley.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1936 ;

Entry, Cl. D, No.

D 40066 ;

Copyright claimed by

Maria M. Coxe, Rose Valley, Pa.

D

Many happy returns;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 act, by Glanville Smith. 17 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c Aug. 22, 1924;

D 680647;

Glanville Wynkoop Smith,  
St. Cloud, Minn.

D

Many happy returns; [ 33521

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical comedy in 3 acts, by  
H. L. Bimm [78] p. 4to.  
Typewritten:

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Sept. 24, 1921;

D 58720 ;

Harry Lee Bimm, Dayton, O.



Many

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

happy returns;

1930

D

a play in 3 scenes by P. G.  
Smith [22] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 9, 1923 :

D 64772 :

Paul Gerard Smith, inc., New York

Many happy returns;

7463

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy ~~of arrogance~~ in 3 acts, by Edwin Ogborne.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 1, 1933 :

D 25453 :

Edwin Duret Ogborne, Indianapolis.

2688

D

Many happy returns;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an episode in 1 act, by K. Webb.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1935 ;

Entry, Cl. D, No.

D 35080 ;

Copyright claimed by

Kenneth Webb, New York.

2664

D

Many happy returns;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Joseph A. Schad.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1936 ;

Entry, Cl. D, No.

D 42204 ;

Copyright claimed by

Joseph Anthony Schad, Emsworth, Pa.

3842

D

Many happy returns:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, music by Robert M. Whittamore, book and lyrics by H.W. Patterson. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 22, 1937 ;

D 49723 ;

Henry W. Patterson, Weston, Mass.

Many happy returns.

3786

a

Reference card

See

D ti. file

A 25126

University of Michigan plays. bk. 2.

D

Many happy returns of the day;

5017

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Florence Clay Knox. New  
York, 1929. 1 p.l., 29 p. 12mo.

PUBLISHED

© Sept. 11, 1929 :

2c. rec'd and regist'd

2c. Sept. 24 :

Entry, Cl. D, XXc, No.

D pub. 85604 :

Copyright claimed by

Longmans, Green &amp; co., New York.

over

Ms. G. by au. 1929



Many happy returns of the day;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by M. S. Lawler.

62009

D

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1927 :

Entry, Cl. D, XXc, No.

D 81284 :

Copyright claimed by

Margaretta Scott Lawler, St. Louis.

D

Many happy returns of the day;

1375

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by F. C. Knox.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1929:

Entry, Cl. D, XXc, No.

D unpub. 305 :

Copyright claimed by

Florence Clay Knox, 844 W. 4th St., Waterloo, Ia.

*over*

- "of the day" on April only  
O.K. D.W.

6355

0000

D

Many mansions;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J.W.Phillips.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1929

Entry, Cl. D, XXc, No.

D unpub. 3049 :

Copyright claimed by

Joseph W. Phillips 1328 W. 7th St., Brooklyn, N.Y.

*Many mansions;*  
Author or title

65636

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a play in 3 acts by S. Treadwell.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 2, 1925* ;

D *73538* ;

*Sophie Treadwell, New York.*

Many mansions;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. C. Webster.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1934:

Entry, Cl. D, XXc, No.

D 26086

Copyright claimed by

M. Coates Webster, East Orange, N. J.

5883

D

Many mansions;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Scribner and J. Ball.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1935 ;

Entry, Cl. D, No.

D 37191 ;

Copyright claimed by

Edwin Scribner, Ocean Point, Me., and Jack Ball, Olean,  
N. Y.

2665

D

Many mansions;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by B. Hobbs and Florence Crozier.

..

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1936 ;

Entry, Cl. D, No.

D 42325 ;

Copyright claimed by

Bertram Hobbs, White Plains, N. Y.



6875

a

Many men, many minds.

Reference card

See

D title file

On God's side.

..

2294

D

Many moons ago; script no. 1. By the waters of Minnetonka,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Don Clark.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1934 :

Entry, Cl. D, XXc, No.

D 27847 :

Copyright claimed by

Cleveland B. Chase co., New York.

*ff 2/2 2/2*

2295

D

Many moons ago; script no. 2. The king and the commoner,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Don Clark.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1934:

Entry, Cl. D, XXc, No.

D 27848

Copyright claimed by

Cleveland B. Chase co., New York.

D

Many thanks;

1732

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by T. Sardette.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1931;

Entry, Cl. D, XXc, No.

D unpub. 7879 :

Copyright claimed by

Frederic Sardette, 820 Foster St., Evanston, Ill.

3325

D

Many waters;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. Hord.

1 c. rec'd and regist'd

©1 c. May 6, 1932 :

Entry, Cl. D, No.

D 16131 :

Copyright claimed by

Parker Hord, Atlanta.

fl 2/m

3326

D

Many waters;

Author or title	by Marietta Minnigerode Andrews. A George Washington
Published Dramatic Composition;	pageant, with music arrangement, by Lyman McCrary.
Dramatico-Musical Composition	Washington, D. C., United States George Washington
	bicentennial commission, 1931. 36 p. 18vo.
	Text,
PUBLISHED	© Oct. 31, 1931 ;
2 c. rec'd and regist'd	2 c. May 10, 1932 ;
Entry, Cl. D, XXc, No.	D 16395 ;
Copyright claimed by	Sol Bloom, Washington, D. C.

Many waters;

2403

D

Author or title	a play in 3 acts, by Monckton Haffe. London, Samuel
Published Dramatic Composition;	French, ltd.; New York, Samuel French, inc., 1933.
Dramatico-Musical Composition	3 p. l., 5-89 p. 8vo. ([French's acting edition, no. 1174])
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 7, 1933 ;
1 c. rec'd and regist'd	1 c. Apr. 20 ;
Entry, CLD,XXc,No.	D 21947 ;
Copyright claimed by	Monckton Haffe, London.

D

Manz (J.R.)

[

Author or title

un

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

One o'clock.

~~PUBLISHED~~

©

~~3-a. rec'd and regist'd~~ 2 c.

Entry, Cl. D, XXc, No.

D 64222

Copyright claimed by



Manželství s r.o.;

1934

D

Author or title	veselohra o 5 obrazech [napsal] Frantisek Langer. Praha,
Published Dramatic Composition; Dramatico-Musical Composition	Fr.Borovy, 1934. 103, [1] p., 12 . 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 15, 1934 :
1 c. rec'd and regist'd	1 c. Dec. 11 :
Entry, Cl. D, No.	D 34290 :
Copyright claimed by	Bohumil Perlik, of Universum, Prague, Czechoslovakia.
no R	

D

Mao-Tsen

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Tsen (Mao)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

71350

Copyright claimed by

D

Mapes (Victor)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Hottentot (The).

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, XXc, No.

D

63138

;

Copyright claimed by

Maple's (The) bride;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by A. Scudder.

1 c. rec'd and regist'd

© 1 c. June 6, 1929:

Entry, Cl. D. XXc. No.

D unpub. 1219 :

Copyright claimed by

Antoinette Quinby Scudder, 510 Parker St., Newark,  
N. J.

Maple's (The) bride, and other 1-act plays;

6905

\*

A

Author or title

BOOK

[by] Antoinette Scudder. Boston, Richard G. Badger,  
The Gorham press [1930] 148 p. 12mo. Contents:  
The maple's bride.-Thomas the Rhymer.-The poppet.-The  
never ending wrong.-Flight.-Prince Pentaur.

PUBLISHED

© Aug. 23, 1930;

2c. rec'd and regist'd

2c. and aff. Nov. 28

: aff. Nov. 25

Entry. Cl. A, XXc, No.

A 30874

Copyright claimed by

Richard G. Badger, Boston.

5260

D

Mapleton (The) passion play;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sacred drama on the passion and death of Our Lord in  
6 acts, by Matthias Helfen. Oconomowoc, Wis., 1937.  
6 p. l., 58 numb. l. 4to.

PUBLISHED

© July 20, 1937 ;

2 c. rec'd and regist'd

2 c. July 26 ;

Entry, Cl. D, No.

D 50991 ;

Copyright claimed by

Catholic dramatic movement, Oconomowoc, Wis.

Mar (C. Vincent)

Reference card  
D title file  
  
D 31056  
  
AME

See

Moon over Mulberry street.

© Nicholas V. Casentino.

Mar (La) y sus peces;

4787

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

costumbre hospitalaria indostánica en 3 actos [por]

Antonio Paso y Emilio Sáez. Alcala de Henares, Imprenta  
de la Escuela de Reforma, 1930. 4 p. l., [7]-85 p.

12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© July 1, 1930 ;

1 c. rec'd and regist'd

1 c. Aug. 5, 1931 ;

Entry, Cl. D. XXc, No.

D pub. 11624 ;

Copyright claimed by

Antonio Paso & Emilio Sáez, Prado 24, Madrid.



Mar-no-name;

33522

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a tabloid] sketch in 1 act by  
Al. Saroni [i.e. Alfred B. Saroni]  
cover-title, [8] p. 16mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug 1, 1921 :

2 c. Oct. 18, 1921 ; aff. Oct. 19, 1921 ;

X A 626 88 6 ;

Oakland rotary club, Oakland, Calif.

Mar-no-name;

Author or title

19099

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a tabloid sketch in 2 scenes  
by A. Saroni. 1 sheet fold. to mar. 46.  
Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 24, 1925 :

2 c. Mar. 3 :

D 70682 :

Al Saroni, San Francisco.

Mara(Cleo) pseud.

Reference card

See D app. file

D title file

Tchoukleva(Mara)

D 24443

CP

Mara, the rose of the desert;

3208

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play  
in 10 scenes, by A. Rocchetti, translated by Augustus Monghi

1 c. rec'd and regist'd

© 1 c. May 16, 1933 :

Entry, Cl. D, XXc, No.

D 22478 :

Copyright claimed by

Antonio Rocchetti, New London, Conn.

Mara Santos;

[ 22783

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operette in 3 akten von Willy  
Walzer, musik von Willy Geisler  
Vollständiges regie buch. J. Berlin,  
Verlag Harmonie 52 f.  
12mo

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. Oct. 2, 1922:

D 62158 :

United plays, inc., New York.

over

Sanctio Cash in text  
No. 18, June 9.

Last hour

Maraa (Mara Sanctio)

---

"Teethuch der geöänge"  
specially stitched  
folded in deposit

Marabou;

4540

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a screen play, by M. Lany.

1 c. rec'd and regist'd

© 1 c. July 7, 1932 :

Entry, Cl. D, XXc, No.

D 17096 :

Copyright claimed by

Maurice Lany, New York.

31621

D

*Marano (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama by B. Berg.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *May 31, 1927* ;

D *79938* ;

*Bernard Berg, Los Angeles.*



5883 a

Maranos (The)

Reference card  
D title file

See

Don Miguel.

Marantz (Anna)

---

Reference card

Codedisc, a new way of learning your code. Code  
instructions for disc no.1-6.

C author file.

See

Werth (Walter)

C 7946.

Marathon;

6253

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Glen Storm [pseud. of Joseph  
Nurenb~~erg~~,

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1928 ;

Entry, Cl. D. XXc, No.

~~D~~unpub. 87263 ;

Copyright claimed by

Joseph Nurenb~~erg~~, Room 1001, 507 Fifth Ave., New York,  
N. Y.

D

4385

Marathon;

Author or title

*Use*  
 Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

a comedy drama in 3 acts by Isabel Dawn [pseud. of  
 I. Goss] and H. H. Winslow.

By foreign author  
 and published in  
 foreign country.

PUBLISHED

©

1 c. rec'd and regist'd 1 c. Apr. 3, 1930 :

Entry, Cl. D, XXc, No. D unpub. 6434 :

Copyright claimed by

Isabel Goss, & Herbert Hall Winslow, 44th St. Hotel,  
 New York, N. Y.

*No R*

Marathon (The) dancer;

4541'

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by W. S. Lawrence.

1 c. rec'd and regist'd

© 1 c. July 12, 1932 :

Entry, Cl. D, XXc, No.

D 17136 :

Copyright claimed by

Walter S. Lawrence, Hollywood, Calif.

Marauder (The);

3548

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. Boot.

1 c. rec'd and regist'd

© 1 c. June 1, 1934:

Entry, Cl. D, XXc, No.

D 29428

Copyright claimed by

Douglas Boot, Wylam-on-Tyne, England.

D

Marble (Annie)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Faith of our fathers.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	X <sub>D</sub> A 540 ;
Copyright claimed by	Dodd, Mead & co., inc.

D

Marble (Annie Russell)!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBoys and girls from Hebrew  
history.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

P Q 698916

Copyright claimed by



Marble (Annie Russell)

A

Author or title

DRAMA

BOOK

Founders of the faith.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, Xc, No.

Copyright claimed by

©

2c. and aff.

A

711778

D

Marble (Annie Russell) [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Standish of Standish.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept 17, 1919;

2 c. Sept 17, 1919;

D 52796 ;

Houghton Mifflin co., Boston.

Marble (Thomas Littlefield)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Entertaining Amelia.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, KXc, No.

Copyright claimed by

© Dec. 30, 1916;

2 c. Jan. 16, 1917;

D 45929;

Renn pub. co., Philadelphia.

Marble (The) bride;

Author or title

19100

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act farce, by Samuel Ross.  
[953 p. Hto - Typewritten]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. Mar. 3, 1925 ;

D 70670 ;

Samuel Joseph Rosenblum,  
Salt Lake

$$\begin{array}{r} 31 \\ 28 \\ 34 \\ \hline 2 \\ \hline 95 \end{array}$$

Ross prob. friend.  
 but no evidence  
 of similarity  
 of names.

4241 8

Marble (The) case.

Reference card

See

D title file

Dr. Arbuckle.

Dunpub.11256

AEB

Marble (The) faun. /

[ 43160 3D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See Transformation.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c.

;

D

59350

;

Marble(The) heart;

3388

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 6 scenes, by L.Lindsley and G.Seldes.

1 c. rec'd and regist'd

© 1 c. Mar.26,1935 :

Entry, Cl. D, XXc, No.

D 34518 :

Copyright claimed by

Lorna Lindsley and Gilbert Seldes, New York.



Marblestone (Eli)

Reference card

See D app. file

D title file

Marblestone (Elias)

35530

D

Marbot (Emil)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Mann (Der) aus dem westen.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2548

;

Copyright claimed by

Fuchsverlag-Leopoldine Fuchs.

Marboth(Emil)

Reference card  
D title file

D 28700

CP

See  
Donauliebohen.

© Karczag(W.) verlag.

Marbury's ghost;

6366

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Marlen Smith Lindsey. Lockport, Ill. [1932]  
18 p., 1 l. 8vo.

PUBLISHED

© Oct. 20, 1932

2 c. rec'd and regist'd

2 c. Oct. 24

Entry, Cl. D, No.

D 18858

Copyright claimed by

Old tower press, Lockport, Ill.

Marc Anthony Ginsberg;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketc., by T. J. Lesser.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 8591 :

Copyright claimed by

Theodore J. Lesser, 1501 Broadway, New York.

Marc-Cab, pseud.

Reference card

D title file

See

Cab (Marc) pseud.

D

*Marc-Py. (J)*

*See*

*Cadet Rousselle.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 51080.

;

Copyright claimed by

Marceau (Bill)

Reference card

See D app. file

D title file

Marceau (William)

D30613

AME



D

Marcel

pseud.

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See, in D appl file,  
Bronski (Marcel)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

60644

i

Copyright claimed by

D

Marcel (Gabriel)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Cœur (Le) des autres.

© June 15, 1921;

1 c. Aug. 15, 1921;

D 58413 ;

Bernard Grasset, Paris.

D

Marcel (Gabriel)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Homme (un) de Dieu.

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

71175

Copyright claimed by

D

Marcel (Gabriel)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

©

1 c.

D

63907

Marcel (Gabriel)

Reference card

See

D title file

Fanal (Le)

D 46797

© Librairie Stock, Delamain et Boutelleau.

EAF

Marcel (Gabriel)

Reference card  
D title file

See

Monde cassé.

D 27331

© Descleé, de Brouwer & cie.

AME

Marcel (Gabriel)

Reference card

See

D title file

Trois pièces.

A for.13951

© Plon (Librairie)

CP

Marcel-Bertrand.

Reference card

See

D title file

Bertrand (Marcel)

D pub.27877

AEB



Marcel Fradelin ;

7325

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Duvernois and Birabeau, German  
translation, by Bruno Frank, English adaptation by  
Mary Hasell Lakopolouska.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1931;

Entry, Cl. D, No.

D 13612 ;

Copyright claimed by

International play co., inc., New York.

Marcela; o, ¿a cuál de los tres?; comedia

29653

\*A

Author or title

Drama  
BOOK

en tres actos, de Manuel Bretón de los Herreros, ed.  
with introduction, notes, and vocabulary, by William  
S. Hendrix, with original drawings by William J. Norris.  
Chicago, New York [etc.] Benj. H. Sanborn & co. [1922]  
xviii, 221 p. <sup>incl.</sup> front. (port.) illus. 12 mo. [(The  
Hispanic series)]

PUBLISHED

© Aug. 29, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 1, 1922 ;

Entry, Cl. A, XXc, No.

A 683054

Copyright claimed by

Benj. H. Sanborn & co., Chicago.

over

Cont. dist. has

Hennepin (Marine Breton  
de los) d. Shan 1800 & 187

un. of 159 dramas  
list of Shan. an. and 125  
off. cat. have

Breton de los Hennepin (Marine)

Tells = Marcelas on ~~to~~ to  
which of the three?

Marcella's Kiss;

5110

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts by John Alston  
[pseud. of C. de Navarro]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 4, 1926 ;

D 73951 ;

Carlos de Navarro, New York.

Marcelle; |

[ 36956

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical operetta in 3 acts,  
book and lyrics by H. H. Martin,  
music by Ted Ward and H. H.  
Martin. 1 p.l., 49 p. fol. Typewritten.  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 8, 1921 ;

D 59083 ;

Richard Morgenstern, New York.

over

another?

Pd. has; Stark & Green by  
H.H. Martin, most by  
Ted Ward & H.H. Martin.

W.H. has; another  
"Richards Georgetown"

There are new names in  
arena. Cf. not in N.Y. div.  
No ex. of *Procerat* easily  
from above.

Marcelle.

3012

a

Reference card  
D title file

See

Théâtre complet.

• •

Marcellus;

797

~~3783~~

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by G. H. Crow. Rev. and rewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1929.

Entry, Cl. D, XXc, No.

D unpub. 87782 :

Copyright claimed by

George Holbeach Crow 278 South, 13 East St., Salt Lake  
City, Utah.



Marcellus and maidens [ 1663 1/2

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

three ; a play in 3 acts, by G. H. Crow. 54 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. June 6, 1918 ;

Entry, Cl. D, XXc, No.

D 49948 ;

Copyright claimed by

George Holbeach Crow, Salt Lake City.

D

March (Elizabeth) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee, D appl file.

Anderson (Ina Lavenia)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 87375

Copyright claimed by

March (Frances)

---

Reference card

See

D title file

Broadcast (The)

D 38127

© Drama guild publishers.

EAF

March (M. Vernon) pseud.

Reference card

D title file

D 46527

RAF

See D app. file.

Williams (Eva Fancher)

March (Mathia)

Reference card

See

D title file

Man from Chicago.

no. 36002

© Silver (Milton L.) and Miller (Mathia)

EAF

March(Michael) pseud.

Reference card

See D app. file

D title file

Myerberg(Michael)

D 24504

CP

March (Robert L.)

Reference card

See

D title file

High lights of love.

Dunpub.34501

© Katherine Porter.

HCB

March(William)

Reference card

Little wife.

D title file

See

Goodbye girls.

D 52221

© Higley(Philo)

CP



whole no.

1935

A

March assembly programs;

Author or title

by Christobel Morley Cordell. Portland, Me.,

[1935] 2 p. l., 2-37 numb. l. 4to.

BOOK

PUBLISHED

© Feb. 10, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 9 ; aff. Mar. 18;

Entry, Cl. A, No.

A A 169504 ;

Copyright claimed by

Debaters information bureau, Portland, Me.

March bros. pub. co.

Reference card	Seven surprise plays.
D title file	<u>See</u>
45343	March bros. pub. co.
AME	✓ 7 surprise plays. [Filed with numerals at end of alphabetical entries under March bros. pub. co.]
over	

Numeral follows published title-page.

AME

March (A) dream; f

9755

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act play, by G. Jacobson (pen name H. R. Wakefield.) [1], 12 p.  
H to. Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 5, 1917 ;

Entry, CL D, XXc, No.

D 406566 ;

Copyright claimed by

Gershon Jacobson, Washington.

D

March Hares!

5667

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act play by M. Terrell, from his story of the  
same title, in Smart Set magazine, by Mr. Terrell.

1 c. rec'd and regist'd

©1 c. July 3, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2769 :

Copyright claimed by

Maverick Terrell, 4753 Hollywood Blvd., Hollywood,  
Calif.

24230

\* A

March Hares (The tempera - [

Author or title

Drama  
~~BOOK~~

mentalists). A fantastic satire in three acts by Harry Wagstaff Gribble. Cincinnati, Stewart Kidd company, 1923. 180 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, X1c, No.

Copyright claimed by

© June 20, 1923 ;

2 c. ~~and aff.~~ June 26 ; aff. June 28 ;

A711004 ;

Harry Wagstaff Gribble, New York.

R 64653

March 19th;

2058

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by C. Moss.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 26, 1937 ;

D 47953 ;

Carlton Moss, New York.

March of America; pt.II,

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts with epilogue, by C.C.Ritze. Contents.-  
Day creeps on apace. The grim warrior - General Andrew Jackson.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1934 :

Entry, Cl. D, XXc, No.

D 26333 :

Copyright claimed by

Claude C.Ritze, Detroit.



March (The) of Christendom;

6747

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic pageant in 21 scenes, by F. Neilson.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1937

Entry, Cl. D, No.

D 52153

Copyright claimed by

Francis Neilson, Chicago.

March of fun: no. 1.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. Lowell.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1936 ;

Entry, Cl. D, No.

D 47178 ;

Copyright claimed by

Juliet Lowell, Scarsdale, N. Y.

March of melody;

7825

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio play in 1 act, by Herbert Ashton, dramatizing the life of Irving Berlin.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1935 ;

Entry, Cl. D, No.

D 38856 ;

Copyright claimed by

L. & G. radio productions, inc., New York.

March of melody;

7826

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

high lights of songsmiths, a radio play in 1 act, by  
Herbert Ashton. George M. Cohan.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1935 ;

Entry, Cl. D, No.

D 38790 ;

Copyright claimed by

L. & G radio productions, inc., and Paul Ash, New York.

6599 a✓

March (The) of the immortals.

Reference card

See

D title file

Pageants and plays of pioneers.

D

March (The) of the words;

41066

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 2 acts, by Kerry Conway. New York, London,  
1926. 21 p. front. 12mo. (French's international  
no. 556.)By foreign author  
and published in  
foreign country

PUBLISHED

© June 28, 1926 ;

1 c. rec'd and regist'd

2 c. July 23 ;

Entry, Cl. D, Xxc, No.

D 76185 ;

Copyright claimed by

Samuel French, New York.

March (The) of time; June 19, 1931. Script 1-8,

6726

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a radio series, by Fred Smith.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1931;

Entry, Cl. D, No.

D 12703

;

Copyright claimed by

Time, inc., New York.

March (The) of time;

5468

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical pageant written and arranged by  
E. E. Niccells.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1934 :

Entry, Cl. D, XXc, No.

D 30939 :

Copyright claimed by

Edwin E. Niccells, San Francisco.



March of youth; or, Youth on parade,

5994

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical revue, by G. Edwards.

Text.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1937 :

Entry, Cl. D, No.

D 51564 :

Copyright claimed by

Gus Edwards, Los Angeles.

March on!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
H. I. Young. [104] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 15, 1924;

D 67733;

Howard Irving Young, New York

D

March thirty-second; [ 2706

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act by D. L. Clarke.  
29 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 11, 1918;

D 48896

Dwight L. Clarke, Bakersfield, Cal.

March (The) through life; Oct. 4, 1935;

6600

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1935 ;

Entry, Cl. D, No.

D 37863 ;

Copyright claimed by

Riehle associates, inc., New York.

*ff 2nd 2nd*  
March (The) through life; Oct. 11, 1935.

6601

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1935 ;

Entry, Cl. D, No.

D 37955 ;

Copyright claimed by

Riehle associates, inc., New York.

March (The) through life; Oct. 18, 1935.

6602

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1935 :

Entry, Cl. D, XXc, No.

D 38072 :

Copyright claimed by

Riehle associates, inc., New York.

7259

D

March (The) through life; Oct. 25, 1935;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1935 ;

Entry, Cl. D, No.

D 38150 ;

Copyright claimed by

Riehle associates, inc., New York.

*ff 2m 2m*

7260

D

March (The) through life: Nov. 1, 1935

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1935 :

Entry, Cl. D, No.

D 38214 :

Copyright claimed by

Riehle associates, inc., New York.



*March through life*  
March through life; Nov. 8, 1935.

7261

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 15, 1935 ;

D 38285 ;

Riehle associates, inc., New York.

March (The) through life; Nov. 15, 1935.

7262

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1935 ;

Entry, Cl. D, No.

D 38362 ;

Copyright claimed by

Riehle associates, inc., New York.

*fl 3m 3m*

7283

D

March (The) through life; Nov. 22, 1935 .

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1935 ;

Entry, Cl. D, No.

D 38491 ;

Copyright claimed by

Riehle associates, inc., New York.

March (The) through life; Nov. 29, 1935,

7827

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Rose-Martin, inc.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1935 ;

Entry, Cl. D, No.

D 38605 ;

Copyright claimed by

Riehle associates, inc., New York.

✓  
March thru life.

Reference card

See

D title file

✓  
March through life.

over

All apps. and original title-page  
use full spelling of thorough.

4915

D

March (The) to fame; no. 1. Fred Stone

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona series of dramatic sketches for radio broadcast, by  
H. Ferguson.

• •

1 c. rec'd and regist'd

© 1 c. July 9, 1936 :

Entry, Cl. D, No.

D 43698 :

Copyright claimed by

Helen Ferguson, Hollywood, Calif.

*ll 2nd 2nd*  
March (The) to fame; no. 2. Jeanette MacDonald,

4916

D

Author of title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a series of dramatic sketches for radio broadcast, by  
H. Ferguson.

1 c. rec'd and regist'd

© 1 c. July 20, 1936 ;

Entry, Cl. D, No.

D 43864 ;

Copyright claimed by

Helen Ferguson, Hollywood, Calif.



6783

a

March wedding.

Reference card

See

D title file. Ladies only.

33522

March ( A ) wind.

Reference card

See

Drama

One act plays.

624554

A.M.E.

8270

D

March winds;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. Aronfreed.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 30, 1936 ;

D 46107 ;

Eva Aronfreed, Philadelphia.

Marcha de honor;

275

D

Author or title	zarzuela en 2 actos, el 2. dividido en 3 cuadros, original y en prosa[de]Alfonso Lapena y Leandro Blanco,música de los maestros Soutullo y Vert. 1. ed. Madrid,Gráfica Literaria.[1931] 46 p. 12mo. Libretto.		
Published Dramatic Composition; Dramatico-Musical Composition			
By foreign author and published in foreign country.			
PUBLISHED	© June 4,1931	:	
1 c. rec'd and regist'd	1 c. Jan.14,1932	:	
Entry, Cl. D, XXc. No.	D 13979 ;		
Copyright claimed by	Alfonso Lapena & Leandro Blanco,Madrid.		

D

Marchand (Léopold)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Mon gosse de père...

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

74830

Copyright claimed by

D

*Marchand (Léopold)*

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X<sup>ts</sup>, No.

Copyright claimed by

*Nous ne sommes plus des enfants.*

©

;

1 c.

;

D

*84171*

;

D

Tharchand (Leopold)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Cheri

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc. No.

D

69130

Copyright claimed by

Marchand(leopold)

Reference card

See

D title file

I have killed.

D 15315

⊙ Gates (Jane Hinton)

CP



Marchand (Léopold)

Reference card  
D title file

D 13260

AEB

See

Nous ne sommes plus des enfants; or, Mirage.

© Huyler Van Hoevenberg.

Marchand (Leopold)

Reference card

See

D title file

Schneider (Der) im schloss.

D 43841

© Wiener operettenverlag, g. m. b. h.

EAF

Marchand (Leopold)

Reference card  
D title file

D 39158

EAF

See

Schneider (Der) im schloss.

© Wiener operettenverlag, ~~gesellschaft~~, m. b. h.

Marchand (Léopold)

Reference card

See

D title file

Trois valse.

D50836

© Editions Royalty.

GAP

Marchand (Le) d'images;

54016

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

conte musical en 3 actes,  
livret de Urbain Riquet et  
Valentin Tarqulet. 1 p. l.,  
223 p. 16mo. Printed.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Aug. 29, 1925;

1 c. Sept. 14;

D 72757

Achille Monté, Paris.

Index  
Montefalco  
as Montefalco

Marchand de Bobards;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comédie en 4 actes, par Ril-Dab {pseud. of Raoul Lecoq}

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1931 ;

Entry, Cl. D.XXc, No.

Dunpub. 11749 ;

Copyright claimed by

Raoul Lecoq, 33, Rue de Mantes, St. Germain-en-Laye  
(S. & O.) France.

Marchand (Le) de lunettes;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

ou, Les invisibles présences, comédie  
fantaisiste en 3 actes, en prose et  
en vers, de G. Delaquys. 26 p. illus.  
46. (Petite illustration no. 336)

© June 25, 1927 ;

1 c. Mar 9, 1928 ;

D 84165 ;

Georges Delaquys, Paris.



Marchand (Le) de Paris;

3884

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes, [de] E. Fleg. 30 p. illus. (La petite illustration, no. 429)
By foreign author and published in foreign country.	
PUBLISHED	© May 4, 1929 ;
1 c. rec'd and regist'd	1 c. July 5 ;
Entry, CLD, XNc, No.	D pub. 1622 ;
Copyright claimed by	Edmond Fleg, Paris.

Marchand (Le) de Paris;

2118

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 actes, par Edmond Fleg.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 646 :

Copyright claimed by

Edmond Fleg, 1, Quai aux Fleurs, Paris, France.

Marchand de Venise.

6252 b

Reference card  
D title file

See

Juif (Le) de Venise.

..

## Marchand (Le) de Venise;

Author or title	opéra en 3 actes et 5 tableaux, adaptation en	
Published Dramatic Composition; Dramatico-Musical Composition	vers de la comédie de Shakespeare, par Miguel Zamacoïs.	
	musique de Reynaldo Hahn.	Paris, 1935. 139 p.
	16mo. Libretto.	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 1, 1935	:
1 c. rec'd and regist'd	1 c. May 22	:
Entry, Cl. D, No.	D 35666	:
Copyright claimed by	Heugel, Paris.	

## Marchand (Le) de Venise;

Author or title	opéra en 3 actes et 5 tableaux, d'après la comédie	
Published Dramatic Composition; Dramatico-Musical Composition	de Shakespeare. Adaptation en vers de Miguel Zamacoïs. Musique de Reynaldo Hahn. La partition chant et piano. Paris [1935] 4 p. l., 432 p. 4to.	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 1, 1935	:
1 c. rec'd and regist'd	1 c. May 22	:
Entry, Cl. D, No.	D 28902	:
Copyright claimed by	Heugel, Paris.	

3566

D

**Marchande (La) de poupées;**

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

petite comédie en 1 acte, pour la jeunesse [de]  
L.R. Lequin. New York city, French printing &  
publishing co., 1928. 20 p. 12mo.

PUBLISHED

© July 10, 1928:

2 c. rec'd and regist'd

2 c. July 19 :

Entry, Cl. D, XXc, No.

D 84666 :

Copyright claimed by

Louisa Riane Lequin, New York.

D

Marchands (Les) de gloire 7250

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrypièce en 4 actes et un prologue,  
de M. Pagnol et P. Nivoix.  
32 p. illus. 46 (Petite illustration  
no. 274)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 6, 1926 ;

1 c. Mar 16 ;

D 74756 ;

Marcel Pagnol & Paul Nivoix,  
Paris. v

Marchands (Les) de gloire;

Author or title

42808

D

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

pièce en 4 actes, de M.  
Pagnol & P. Nivoix.  
a no

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. July 1, 1925;

D 72022;

Marcel Pagnol & Paul Nivoix,  
Paris.  
Pagnol



D

Marchands (Les) de gloire

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See  
Patrioten-komödie.  
(Marcel Pagnol & Paul  
Nivoix; Deutsch von  
Fred A. Angermayer)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

81272

Copyright claimed by

Marche (La) au pouvoir;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionpièce en 3 actes, par Pierre d' Anniel [pseud. of  
P. Pelain]

1 c. rec'd and regist'd

© 1 c. July 14, 1932

Entry, Cl. D, XXc, No.

D 17316

Copyright claimed by

Pierre Pelain, Paris.

Marche (La) indienne;

38829

LD

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comédie en 3 actes, en vers,  
par Franc Nohain & pseud. of  
M. E. Legrand ]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 17, 1927;  
D 80141;

Maurice Etienne Legrand,  
Paris.

Poems selected  
on white

Marches (Léo)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Petite (La) dame du train bleu.

©

1 c.

D 83505

Marcheta;

68452

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by A.X. Alfama.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 9, 1926 ;

D 77476 ;

Antonio Xavier Alfama,  
Malden, Mass.

Marcheta;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sparkling musical comedy  
in a romantic Spanish setting,  
book, lyrics and music by F. G.  
and Larry E. Johnson. [59] p.  
46. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 31, 1924 ;

D 66720 ;

Frederick G. Johnson, Evanston, Ill.

62010

D

Marching as to war;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. E. Sherwood.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1927:

Entry, Cl. D, XXc, No.

D 81487:

Copyright claimed by

Robert Emmet Sherwood, New York.



Marching as to war;

4721

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by J.E.Goodman,jr. and J.E.Goodman.

1 c. rec'd and regist'd

© 1 c. July 10, 1935 ;

Entry, Cl. D, No.

D 36325 ;

Copyright claimed by

Jules Eckert Goodman,jr. and Jules Eckert Goodman,  
Peekskill,N.Y.

5883 db

Marching feet.

Reference card

See

D title file

World without end.

D

22999

Marching forward; a pageant, in 3 parts, by

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Mrs. F.E. Hebbons and Mrs. Rosa Heard Lamkin

5 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 12, 1922 ;

Entry, Cl. D, XXc, No.

D 61253 ;

Copyright claimed by

Frances E. Hebbons, New York.

Marching men;

44810

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. H. O'Brien.

1 c. rec'd and regist'd

© 1 c. June 29, 1927 ;

Entry, Cl. D, XXc, No.

D 80430 ;

Copyright claimed by

James Henry O'Brien, New York.

D✓

Marching men;

74412

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by James  
Henry O'Brien. New York,  
London, 1927. 2 p. l., 3-18 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 8, 1927 :

2 c. Dec. 27 :

D 82182 :

Samuel French, New York.

over

Printed 1427 by me.

6356

D

Marching men;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. H. O'Brien.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1929

Entry, Cl. D. XXc, No.

D unpub. 3270 ;

Copyright claimed by

James Henry O'Brien, 84 Barrow St., New York, N.Y.

Marching men;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Wagener.

1 c. rec'd and regist'd

© 1 c. May 9, 1932 ;

Entry, Cl. D, XXc, No.

D 16194 ;

Copyright claimed by

Siegfried Wagener, Chicago.



Marching on;

1760

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a spectacle in 4 acts, by Emma C.W. Gray.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1933 :

Entry, Cl. D, X Xc, No.

D 21142 :

Copyright claimed by

Paine college, Augusta, Ga.

Marching shadows;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Solis-Cohen.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1936 ;

Entry, Cl. D, No.

D 40235 ;

Copyright claimed by

Leon Solis-Cohen Philadelphia.

Marching song;

7020

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by O.Welles and R.Hill.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1932 ;

Entry, Cl. D, XXc, No.

D 19118 ;

Copyright claimed by

Orson Welles and Roger Hill, Woodstock, Ill.

Marching song;

914

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by H.V.Williams,jr.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26486 :

Copyright claimed by

Herschel V. Williams, jr., New York.

**Marching song:**

**4189**

**D**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. H. Lawson. Act I.

• •

1 c. rec'd and regist'd

© 1 c. June 2, 1936 ;

Entry, Cl. D, No.

D 42915 ;

Copyright claimed by

John Howard Lawson, Moriches, L. I., N. Y.

5513

D

## Marching song:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. H. Lawson. Acts 2 and 3.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1936:

Entry, Cl. D, XXc, No.

D 44103

Copyright claimed by

John Howard Lawson, Moriches, L. I., N. Y.

..

4577

D

Marching song;

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

a play by John Howard Lawson. [New York] Dramatists  
play service, inc., 1937. 166 p. front., diagr. 12mo.

PUBLISHED

@ June 1, 1937

:

2 c. rec'd and regist'd

2 c. June 22

:

Entry, Cl. D, No.

D 50458

:

Copyright claimed by

John Howard Lawson, Hollywood, Calif.

1876

D

Marching through;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by H. Shumate.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 276 :

Copyright claimed by

Harold Shumate, 213 S Doheny Drive, Beverly Hills,  
Calif.



D

Marching with the heroes; 25841

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a hymn by William George Tarrant  
dramatized in, act 1 by L. R. Bayard.  
Los Angeles, Calif., Pageant publishers,  
1927. 14p., illus. 8vo. With music.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr 1, 1927 ;

2c. Apr 16 ;

D 79 393 ;

Lyman R. Bayard, Costa Mesa, Calif.

5884

D

Marching years;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by L. D. Hirsch.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1935 ;

Entry, Cl. D, No.

D 37343 ;

Copyright claimed by

Leon D. Hirsch, Trenton, N. J.

Marchioness (The) insists;

7648

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sketch, by Brandon Fleming. London, Samuel French,  
ltd.; New York, Samuel French, inc., 1932. 14 p. 12mo.  
([French's acting ed., no. 190])

By foreign author  
and published in  
foreign country.

PUBLISHED

© Nov. 8, 1932 :

1 c. rec'd and regist'd

1 c. Dec. 27 :

Entry, Cl. D, XXc, No.

D 19854 :

Copyright claimed by

Samuel French, ltd., London.

Marchosos (Los) I;

[

24355

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

sginete [en 1 acto] de Serafin y  
Joaquin Alvarez Quintero.  
Madrid [Libreria Fernando Fe]  
1918. 46 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© May 18, 1918 ;

1 c. Sept. 14, 1918 ;

D 50368 ;

S. y J. Alvarez Quintero, Madrid.

Impressant. Publication as  
given in title and  
on back cover.

Marcia;

2123

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical romance in 2 acts. Book by Jack St. Ann  
[i.e. Jacques Saint-Ann] and H. Malmud, music by Otto  
Motzan. Revised version. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 531 :

Copyright claimed by

Jacques Saint-Ann and Helen Malmud, 14 W. 66th St., New  
York, N.Y.

*Marcia;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a romance in 1 act, by J. Saint-Ann  
and H. Malmud.*

1 c. rec'd and regist'd

© 1 c. *Sept. 21, 1928*

Entry, Cl. D, XXc, No.

D *86377* ;

Copyright claimed by

*Jacques Saint-Ann and Helen Malmud,  
14 W. 66th St., New York,*

5047

D

*Marcia;*

Author of title

Unpublished/Dra-  
matic Composition;  
Dramatico-Musical  
Composition*It is an oporetta in 2 acts, book by  
J. Saint-Ann and H. Malmud. Libretto  
only.*

1 c. rec'd and regist'd

© 1 Oct 23, 1928:

Entry, Cl. D, XXc, No.

D 86 558 ;

14 W. 66th St.,

Copyright claimed by

*Jacques Saint-Ann and Helen Malmud, N  
New York, N.*



Marcia's brother;

3941

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio drama in 6 acts, by S.F.Davie.

1 c. rec'd and regist'd

© 1 c. June 20, 1932 :

Entry, Cl. D, XXc, No.

D 16833 :

Copyright claimed by

Stanley F. Davie, Oakland, Calif.

Marcin (Max)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Here comes the bride.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 4, 1921;

2 c. Mar. 9, 1921;

D 57031;

Samuel French, New York.

Marcin (Max)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Woman (The) in room 17.

1 c. rec'd and regist'd

© 1 c. Dec 5, 1918;

Entry, Cl. D, XXc, No.

D 50806

Copyright claimed by

Albert. H. Woods, New York.

D

Marcin (Max)

[

✓ Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionSee  
Dim (the) light.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 53441

;

Copyright claimed by

D

Marcin (Max)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Nightcap (The)
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D pub. 85746 :
Copyright claimed by	Samuel French, New York.

D

Marcin (Max)

[ Jean

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Three live ghosts

PUBLISHED

2 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

©

2 c.

D

62490

©

Oct 11/22

French

~~Drei masken verlag, g. m. b. h., Munich.~~

D

Marcleff (M. M.) pseud.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee in D appl. file

Magrane (Monica M.)

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 1490

:

Copyright claimed by

Marc-Mély ( - )

Reference card

See

D title file

Histoire de calorifères.

Dpub.10808

AEB

© Francis Salabert.



D

Marco (Emilio)

[ composer

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Hombres (Los) de bien.

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc, No.

D

52716

Copyright claimed by

31021

\*

D

Marco millions

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play [in 3 acts, with prologue  
and epilogue] by Eugene  
O'Neill. New York, 1927.  
ix p., 1 l., 13-180 p., 2 l. 8vo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Apr 23 1927:

2 c. May 6 :

X A 976448 :

Bonif &amp; Liveright, inc., New York

Marco Polo; Episodes 1-5,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio series, by Catherine Turney.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1933:

Entry, Cl. D, XXc, No.

D 20309 :

Copyright claimed by

Earnshaw-Young, inc., Los Angeles.

D

Marco Polo's devil;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a libretto in 3 acts, book and lyrics by R. L. Stokes. 75 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 14, 1924 ;

D 67433 ;

Richard L. Stokes, St. Louis

Marco the Wanderer;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by S. J. Kaye.

\* \*

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1937 ;

Entry, Cl. D, No.

D 47595 ;

Copyright claimed by

Stanley J. Kaye, Cleveland.

Marconnier (Byrne)

Reference card

See

D title file

Separated.

D 51939

(c) Nina N. Selivanova.

CAP

Marcos (Pilar Monterde)

---

Reference card

See

D au'.fil

Monterde Marcos (Pilar)

D pub.2737

Marco's devil;

49997

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a libretto in 3 acts, by  
R. L. Stokes.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug 30, 1927;

D 80780;

Richard L. Stokes, New York.



D

Marco's millions;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 8 acts and an epilogue,  
by E. O'Neill. [217] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan. 28, 1925;

D 70217;

Eugene O'Neill, Provincetown,  
Mass.

Marcus (Fred)

---

Reference card

See

D title file

Mortimer Gooch.

D 46772

© Columbia broadcasting system, inc.

EAF

Marcus (Fred)

Reference card

D title file

D 47316,317

EAF

See

Mortimer Gooch.

© Columbia broadcasting system,<sup>inc</sup> station WBBM.

Marcus (Louis)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Fifty-fifty.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1918;

D 48842

Bernard Brodie, Louis Marcus,  
Harry Shapi, Philadelphia.

Marous(Paul)

Reference card

See

D title file

Deux(Les) Oscar.

D 1967E

© Salabert(Éditions)

CP

D

Marcus Quimby; |

[ 27530

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act playlet, by E. S. L. Thompson  
and M. Drew. L13, 14 p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1919;

Entry, Cl. D. IXc, No.

D 52757;

Copyright claimed by

E. S. L. Thompson, Muncie, Ind., and  
Maurice Drew, Montvale, N.J.

24231

D

Marcus Whitman; a play of patriotism in 7 scenes, by W.M.Adee.

Author or title

~~cover title, 10 p. 1/2~~ [83] p. 4to. Typewritten.Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. July 7, 1923

Entry, Cl. D, Xxc, No.

D 64968

Copyright claimed by

Wave Miriam Adee, Seattle.

59

Marcus Whitman; episodes 1-3,

4190

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio dramatization, by D. G. Emmons.

1 c. rec'd and regist'd

© 1 c. June 22, 1936 :

Entry, Cl. D, No.

D 43350 :

Copyright claimed by

Della Gould Emmons, Seattle.



D

Marcy center, Queen Esther circle.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Conversion (The) of a Jewess.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 86396

;

Copyright claimed by

Elizabeth E. Marcy center, Chicago.

D

7828

Mardi Gras;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. McMahonill, jr.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1935 ;

Entry, CL D, No.

D 38691 ;

Copyright claimed by

John McMahonill, jr., Chicago.

D

Mardi gras;

3075

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1 hour musical play for radio presentation in  
4 periods, by ~~Joseph~~ Thompson, taken from the  
musical comedy Mardi gras, by Helen Thompson,  
J. Thompson and Nelson Carter. [Stanford University] <sup>Calif.</sup>  
1931. 3 p. l., 2-23 numb. 1. 4 to. Text.

PUBLISHED

© Feb. 26, 1931 ;

2 c. rec'd and regist'd

2 c. Apr. 25 ;

Entry, Cl. D, XXc, No.

D pub. 714 ;

Copyright claimed by

Joseph Thompson, 592 Varado Row, Stanford University,  
Calif.

5048

D

*Mardi gras;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a grotesque in 3 acts, by Maurine  
Watkins.*

1 c. rec'd and regist'd

© 1 c. *Oct. 1, 1928* :

Entry, Cl. D, Xxc, No.

D *86352* :

Copyright claimed by

*Maurine Dallas Watkins, Indianapolis, Ind.  
R.R.A., Box 334,*

Mardi gras.

3884

a

Reference card

*D to file*

A 11006

See Toc, toc, toc :

Mare (La) au diable; [ 37912

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce en 4 actes [ de ] H.  
Lapaire d'après le roman  
de George Sand Paris, Librairie  
théâtrale, artistique & littéraire, 1919.  
111 p. 12 mo.

[pseud. of Mme. Duderant]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Oct. 17, 1919 ;

1 c. Dec. 8, 1919 ;

D 33402 ;

Hugues Lapaire, Paris.

over

111 he includes cover  
from set has little  
note. Send (G.) friend.

D

Mare incubus;

6357

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantastic comedy in 1 act, by V.Rodda.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3220 :

Copyright claimed by

Violet Rodda, 616 N. McCadden Pl., Los Angeles, Calif.



Mare o' my dreams;

D

6784

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by H. C. Voller. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 31 p. 12mo. ( The Year book press series of plays )
By foreign author and published in foreign country.	
PUBLISHED	© Oct..19, 1934.
1 c. rec'd and regist'd	1 c. Nov. 7
Entry, Cl. D, XXc, No.	D 32215
Copyright claimed by	H. C. Voller, London

Maréchal;

6045

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 3 actes et 12 tableaux, par Anne et Louis Valray [pseud. of Marie Anne Sagot-Duvaureux and Jean Sagot-Duvaureux]

1 c. rec'd and regist'd

©1 c. Oct. 12, 1931:

Entry, Cl. D, No.

D unpub. 12594 ;

Copyright claimed by

Jean Sagot-Duvaureux and Marie Anne Sagot-Duvaureux,  
4 Place Voltaire, Ivry-Les-Moulineaux (Seine) France.

Marogg(Franz)

Reference card  
D title file  
  
D 31198  
  
  
CP

See

Clivia.

© Thalia verlag.

Mareil(Maurice) pseud.

Reference card

See

D title file

Chalhoub (Maurice)

D 14226

CP

D

Marek (Andre) pseud.

[

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee, in D appl.file,

Arnstein (Andre Marek)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 63333

;

Copyright claimed by

Marok (Andrzej)

Reference card

See

D title file

Dzierzynski.

D 22981

AEB

o Marok (Martin)

Marcelli ; 1

27531

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a dramatic comedy in 3 acts,  
by P. Wilstach. L1485 p. 46.  
Typewritten.

1 c. rec'd and regist'd

©1 Oct. 16, 1919 ;

Entry, Cl. D. XXc, No.

D 52883 ;

Copyright claimed by

Paul Wilstach, Washington.

50825

D

Maremoto;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionradio scenario avec preface,  
par Pierre Cury et Gabriel  
Germinet. 16 p. 46 Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. July 1, 1924 ;

D 680817 ;

Vinot,

Paris.

over



Verbot:-

Find no other  
apple with two  
nouns only, in a  
or 2 apple files.

a apple file than

Verbot (Catele Caprio)

" (Catherine)

(Gabrielle)

" (Thine verbot)

Marenare sfortunato;

6785

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

capo lavoro drammatico in 2 atti, da E. Mazzella.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1934 ;

Entry, Cl. D, No.

D 32046 ;

Copyright claimed by

Ercito Mazzella, New York.

Marenco(Leopoldo)

Reference card

See

D title file

Arlesiana(L')

© Casa musicale Sonzogno.

D 31462

CP

Mare's (The) nest;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G.Bishop and I.Glackens.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8976 :

Copyright claimed by

George Kirtland Bishop, Poland, O., &amp; Ira Dimock

Glackens, 10 W. 9<sup>th</sup> St., New York, N.Y.

Mareva;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by E. Walter, founded on the novel,  
Serenade to the hangman, by Maurice DeKobra.

1 c. rec'd and regist'd

©1 c. May 28, 1932 :

Entry, Cl. D, No.

D 16537 ;

Copyright claimed by

Eugene Walter, New York.

no r

D

Margach (Charles B.)

Author or title

SeePublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

Masquerading (A) Santa.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85691

;

Copyright claimed by

T. S. Denison &amp; co.

Margadonna (Ettore M.)

Reference card

See

D title file

Romantic ballet.

D 37829

© Unafilm, ltd.

BAF

Margania (Germany ) awakens;

5014

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A.Spira.

1 c. rec'd and regist'd

© 1c. Aug. 18, 1933 :

Entry, Cl. D, XXc, No.

D 23856 :

Copyright claimed by

Ascher Spira, New York.



Margaret;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

unmarried mother monologue, by Louise F. Brand.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1935 :

Entry, Cl. D, XXc, No.

D 34921 :

Copyright claimed by

Children's service association, Milwaukee.

Margaret Anstice; [

15236

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by G. H.  
Parmele. [ 88 ] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. May 11, 1922:

D 60759 :

George H. Parmele, Rochester, N.Y.

Margaret Anstice; [ 16633

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by G. H. Parmele.  
[91]p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 17, 1918:  
D 49988;

George H. Parmele, Rochester, N. Y.

Margaret Anstice;

18537

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts by G. H.  
Parmele. [74] p. 14<sup>to</sup>.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 18, 1921;

D 57945;

George H. Parmele, Rochester N.Y.

Margaret Brent;

3549

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an historical drama in 3 acts, by M.L.Fitzsimmons and  
L.M.OConnor.

1 c. rec'd and regist'd

© 1 c. May 14, 1934 :

Entry, Cl. D, XXc, No.

D 29513

Copyright claimed by

M.L.Fitzsimmons, St.Louis, and L.M.OConnor, Los Angeles. ✓

F 4578

✓ D

Margaret de Hainault;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an historical play in 4 acts, by J. Forman.

1 c. rec'd and regist'd

© 1 c. June 9, 1937 ;

Entry, Cl. D, No.

D 50203 ;

Copyright claimed by

Josef Forman, Florence, Italy.

Margaret Fleming;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by James A. Herne. Revised  
and edited by K.C. Herne.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 18, 1929:

D unpub. 3979

i. e. Mrs. James A. Herne,  
Katharine C. Herne, Herne Oaks, Southampton, L.I., N.Y.

D

3095

Margaret Fleming;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 4 acts] by James A. Herne, revised and edited, 1929, by Mrs. James A. Herne [i.e. K.C. Herne]  
(In Representative American plays; fifth edition.  
New York, The Century co.)

PUBLISHED  
2 c. rec'd and regist'd  
Entry, CLD, XXc, No.  
Copyright claimed by

© May 15, 1930 :  
2 c. May 26 :  
D pub. 104 :  
Katharine C. Herne, Southampton, L.I., N.Y.



Margaret Fuller; or, The Roman moon,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by L. D. Gottschall.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1934 :

Entry, CL D, XXc, No.

D 26998 :

Copyright claimed by

Lewis Douglas Gottschall, Philipsburg, Pa.

D

Margaret in Naples.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Mon ami Pierrot, and other  
plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

84991

;

Copyright claimed by

Margaret lifts the gauntlet;

Author or title

19308

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play by H. M. Ryes.  
3 p. l., 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 21, 1923:

Entry, Cl. D, XXc, No.

D 64640 ;

Copyright claimed by

Helen Myers Ryes, San Diego, Calif.

D

Margaret of Salem.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Franklin and other  
plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IXc, No.

D

67258

:

Copyright claimed by

Margaret Wade;

915

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by J. Mitchell.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1934 :

Entry, Cl. D, XXc, No.

D 26570 :

Copyright claimed by

Jordan Mitchell, New York.

Margaret's call;

2059

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play and a plea for foreign missions, by Hattie B.  
Branch Sibley. Chicago, Ill., Philadelphia, Pa.,  
The Rodeheaver co., Hall-Mack, 1937. 8 p. 12mo.

..

PUBLISHED

© Feb. 18, 1937 ;

2 c. rec'd and regist'd

2 c. Feb. 20 ;

Entry, Cl. D, No.

D 47939 ;

Copyright claimed by

Rodeheaver co., Philadelphia.

Marge; |

Author or title

35226

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new play in 3 acts, by  
C.C. Cushing. [151] p. 145  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 27, 1923 ;

D 65870 ;

Catherine Chisholm Cushing,  
New York.

Marge; a play in 3 acts, by C.C.Cushing. [

42869

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 9, 1925;

D 72122 ;

Catherine Chisholm Cushing, New York.



*Margery's ward;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

12871

D

*a Comedy in 3 acts, by M. Upton.  
[12, 110 p. 40. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 *May 14, 1919;*

D *51817*;

*Melville Upton, New York.*

3 cacti ?

" Cact 2" h. 36.

Sheet back mixed  
usually 57-68  
h. 73 (inflorescences) has

" Cactini " + h. 74

probably cact 3 the

It has no such heading

Marget;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by R.C.Albert and E.S.Isaacs.

1 c. rec'd and regist'd

© 1 c. July 31, 1928;

Entry, Cl. D, XXc, No.

D 84741 :

Copyright claimed by

Edith S. Isaacs and Rose Constance Albert, New York.

Margherita;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

29218

D

a play in 4 acts, by F. Wilson.  
2 p. l., 47 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1920;

Entry, Cl. D. XXc, No.

D 55758 ;

Copyright claimed by

Francis Wilson, Lake Mahopac, N.Y.

Margie;

351

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of youth in 3 acts, by Robert Hilton. Minne- apolis, Minn., 1936. 99 p. diagr. 12mo.
PUBLISHED	© Jan. 3, 1936 :
2 c. rec'd and regist'd	2 c. Jan. 7 :
Entry, Cl. D, No.	D 40052 :
Copyright claimed by	Northwestern press, Minneapolis.

Margie, /

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 38055

D

a comedy skit in 1 act, by  
C. L. Norman. 252 p. 4th.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 1, 1922:

D 62605:

Charles LeRoy Norman, Chicago.

Margie goes modern;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	1-act operetta for girls, words and music by Otis M. . Carrington. Redwood City, Calif., 1935. 42 p. 4to.
PUBLISHED	© Jan. 11, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 19 :
Entry, Cl. D, No.	D 28813 :
Copyright claimed by	Myers & Carrington, Redwood City, Calif.

✓  
Margie meets the Foodies; Continuity 1,

5038

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by E.K.Burns.

1 c. rec'd and regist'd

@ 1 c. Aug. 12, 1932 :

Entry, Cl. D, No.

D 17602 :

Copyright claimed by

Bernard K. Burns, Milwaukee.



Margin (The) of eternity;

343

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by P. Barwell and N. Morland.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1932:

Entry, CL D, XXc, No.

D 20221

Copyright claimed by

Nigel Morland and Peggy Barwell, London.

D

Margit (Bethlen) grófnő

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSeeBethlen (Margit, grófnő)By foreign author  
and published in  
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D,XXc,No.

D pub. 5596

Copyright claimed by

Singer és Wolfner írod int.r,t.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Margolis (Elias)  
Moses in Midian.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

84287

;

Copyright claimed by

Margot;

2666

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 2 actes et 13 tableaux [par] Édouard Bourdet. [Paris] 1936. 39, [1] p. illus. 4to. (La Petite illustration, no. 755)	
By foreign author and published in foreign country.		
PUBLISHED	© Jan. 11, 1936	:
1 c. rec'd and regist'd	1 c. Apr. 3	:
Entry, Cl. D, No.	D 41835	:
Copyright claimed by	Édouard Bourdet, Paris.	

Margot;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

52538

D

a farce in 3 acts, by H.W. Saxton.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 29, 1926;

D 76925;

Harold Winfield Saxton,  
Cambridge, Mass.

Margot;

1107

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 2 actes, par E. Bourdet.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1936 ;

Entry, Cl. D, No.

D 40962 ;

Copyright claimed by

Edouard Bourdet, Paris.

D

Margot, ferme la porte;

43161

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 1 acte, de E. Roudié.  
Paris, Librairie théâtrale, 1921.  
28 p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Nov. 10, 1921 ;

1 c. rec'd and regist'd

1 c. Dec. 30, 1921 ;

Entry, Cl. D, XXc, No.

D 59567 ;

Copyright claimed by

Emile Roudié, Paris.

D

242

Margot Randall;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Andrews French.

1 c. rec'd and regist'd

© 1c. Jan. 27, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4027 :

Copyright claimed by

Andrews Carroll French, 2223 4th Ave., Sacramento,  
Calif.



3699

D

Mergot's marriage;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E.Björkman.

1 c. rec'd and regist'd

© 1 c. June 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11042 ;

Copyright claimed by

Edwin Björkman, P.O. Box 387, Asheville, N.C.

Margrave (La);

916

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie inédite en 3 actes, de Alfred Savoir [pseud. of A.  
Poznanski] (In Les Œuvres libres, no. 148)

By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 1, 1933

1 c. rec'd and regist'd

1 c. Jan. 30, 1934

Entry, Cl. D, XXc, No.

D 26401

Copyright claimed by Alfred Poznanski, Paris.

Margrave(La);

7649

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par Alfred Savoir[pseud.of A.Poznanski]

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1932 :

Entry, CL D, XXc, No.

D 19624 :

Copyright claimed by

Alfred Poznanski, Paris.

D

Marguerite (Mlle.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Chiquita

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

68068

Copyright claimed by

D

1078

Marguerite;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. L. Seale.

1 c. rec'd and regist'd

©1c. Feb. 27, 1933

Entry, Cl. D, XXc, No.

D 21022 :

Copyright claimed by

Charles Lytton Seale, Douglaston, N. Y.

Marguerite after three;

3076

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Fritz Schwiefert, tr. by  
Arthur Ross.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 10393 :

Copyright claimed by

Frieda Fishbein, 1520 Broadway, New York.

Marguerite de Valois.

317

a

Reference card

See

D title file

Assistant (The) bridegroom.

Marguerite de Valois. See

1669

21

Reference card

Hellions (The)

Dramas

D 56420



Marguerite durch drei.

Reference card

See

D title file

Marguerite for three.

D unpub.7874

AEB

Marguerite durch drei;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	lustspiel in 3 akten, von Fritz Schiefert. Berlin, 1930. 2 p.l., [3]-102. 12mo. A
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 12, 1930 :
1 c. rec'd and regist'd	1 c. Apr. 9 :
Entry, Cl.D,XXc,No.	D pub. 5307 :
Copyright claimed by	Arcadia verlag, g.m.b.h., Berlin.

Marguerite for three (Marguerite durch drei);

6906

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Fritz Schwiefert, tr. from the German play, by ~~Emil~~ Forst.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 3, 1930 :

D unpub. 7874 :

Emil Forst, 1818 Whitley Ave., Hollywood, Calif.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

i. e. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

Garçonne (La)

©

1 c.

D 82839

D

Mari-Blanca (La);

6961

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionzarzuela cómica en 2 actos [de] R. González del Toro  
y R. Hernández Bermúdez. Música del maestro Moreno  
Torroba. Madrid [Sociedad de autores españoles]  
1926. 65 p. 12mo. Text.By foreign author  
and published in  
foreign country.

PUBLISHED

© Mar. 14, 1926 ;

1 c. rec'd and regist'd

1 c. Dec. 31, 1929 ;

Entry, CLD, XXc, No.

D pub. 3659 ;

Copyright claimed by

Ricardo González del Toro & Ricardo Hernández Bermúdez,  
Madrid.

Mari (Le) confondu.

2422

a

Reference card

See

D title file

D pub. 27740 George Dandin.

Mari (Le) confondu.

5616 a

Reference card

See

D title file

George Dandin.

D pub. 7345

AEB

D

Mari (Le) de ma femme; [ 1C996

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de L.  
Mayrargue et M. Carel. [133] p.  
45. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1921;

Entry, Cl. D, IXc. No.

D 57094 ;

Copyright claimed by

Lucien Mayrargue et Maxime Carel,  
Paris.



D

Mari en location;

3859

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes de J. Picavet et G. Kéroul.

1 c. rec'd and regist'd

© 1 c. June 6, 1933 :

Entry, Cl. D, XXc, No.

D 22993

Copyright claimed by

Jean Picavet et Gilbert Kéroul, Paris.

Mari (Le), la femme & [

19559

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

l'amant; pièce en 3 actes, de  
Sacha Guitry. E1183p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 5, 1919;  
D 5 20160 ;

Sacha Guitry, Paris.

D

Mari (Le) malgré lui ; [ 2007

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Roman en 20 chapitres ]  
de André de Lorde et Jean Marsèle.  
Paris, Albin Michel [1919] 280 p.,  
1 l. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., XXc, No.

Copyright claimed by

© Nov. 21, 1919 ;

1 c. Jan 3, 1920 ;

D 53506 ;

Albin Michel, Paris.

over

"20 chapters" See  
last p.

"Woman" See edge  
title

Mari(Le) que j'ai voulu;

2296

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 4 actes, de Louis Verneuil[pseud. of L.Col-  
lin]

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1934 :

Entry, Cl. D, XXc, No.

D 27746 :

Copyright claimed by

Louis Collin, Boulogne (Seine) France.

5995

D

Mari(Le) singulier;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomédie en 3 actes avec prologue et intermède, d'après  
le Curieux impertinent de Cervantes, par Luc Durtain  
[pseud. of A. Nepveu]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 4, 1937

:

D 51278

:

Andre Nepveu, Paris.

5996

D

Mari(la) singulier;~~Author of title~~Published Dramatic pièce en 3 actes , inspirée d'un conte de Cervantes[par]

Composition;

Dramatico-Musical

Composition

Luc Durtain[pseud. of André Nepveu] Paris, 1937.30:[2] p. illus. Lto. ([La Petite illustration,no. 828 ])By foreign author  
and published in  
foreign country.

PUBLISHED

© July 3, 1937

1 c. rec'd and regist'd

1 c. Aug. 4

Entry, Cl. D, No.

D 51270

Copyright claimed by

André Nepveu, Paris.

Mari (Un) sur mesure;

Author or title	comédie en 1 acte, en prose [par] Maxime-Léry [pseud.	
Published Dramatic Composition; Dramatico-Musical Composition	of Maxime Lévy] et Guy d'Abzac. ( <u>In</u> La Petite illus- tration, no. 379)	
By foreign author and published in foreign country.		
PUBLISHED	©	Dec. 21, 1935 :
i. c. rec'd and regist'd	1 c.	Feb. 20, 1936 :
Entry, Cl. D, No.	D	42169 :
Copyright claimed by	Maxime Lévy and Guy d'Abzac, Paris.	



D

Maria (Igna)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Ruhe auf der flucht.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 84807

;

Copyright claimed by

D

Maria (Jaroslav)

Author or title

SeePublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

Bratři Karamazovi.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD,XXc,No.

D pub. 27774

;

Copyright claimed by

Hudební matice umělecké besedy.

Maria; a New England [ 28951

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

episode in 1 act, by A. Sterner.  
123 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1917.

Entry, Cl. D. XXc, No.

D 48 3 3 3 ;

Copyright claimed by

Albert Sterner, New York.

20594

D

*Maria, or, A model [*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*affair, farce comedy playlet,  
by Charles Horwitz. [17] 15 p.  
8 vo. Typewritten.*

c. rec'd and regist'd

© 1 c. *Aug. 7, 1917:*

Entry, Cl. D, XXc, No.

D *448501* ;

Copyright claimed by

*Mabel Ellsley & co., New York.*

Maria;

6210

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic operetta in 3 acts, by S. Engelson. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1933:

Entry, Cl. D, XXc, No.

D 24663

Copyright claimed by

Solomon Engelson, New York.

**Maria Chapdelaine;**

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Louis Hémon, translated from the original and arranged for the stage by L. Mulligan.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1936 ;

Entry, Cl. D, No.

D 40491 ;

Copyright claimed by

Louis Mulligan, Montreal.

D

María del Mar;

1861

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

adaptation escénica en 3  
actos, de J. I. Luca de Tena, de  
la novela de Miguel de la Cuesta.  
Madrid [Sociedad de autores  
españoles] 1927. 131 p. 12mo.

© Nov. 15, 1927 ;

1 c. Mar. 16, 1928 ;

D 83 426 ;

Juan Ignacio Luca de Tena, Madrid.

Maria di Magdala;

50626

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Opera in 3 atti, di Arturo Rossato,  
musica di Arrigo Pedrollo. \* Milano,  
Casa musicale Sonzogno [1924]  
65, [1] p. 12mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Sept. 8, 1924 :

1 c. Sept. 23 :

D 68927 :

Casa musicale Sonzogno, s.a., Milan.



Maria Dolores ; |

Author or title

13013

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

gargueta en 1 acto, dividido en 3 cuadros,  
original de Luis Pascual Frutos y  
Antonio Pérez Yuste, música del  
maestro Tomás Barrera. Madrid.

[Sociedad de autores españoles] 1919.

47 p. 12 mo. [Libretto only]

© Dec. 22, 1919 ;

1 c. Apr. 29, 1920 ;

D 54432 ;

L. Pascual Frutos y A. Pérez Yuste,  
Madrid.

Before cash. in  
change at end.

After file has x ref  
from Trustees

Maria Egiziaca;

276

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by  
over

[di] Claudio Guastalla, mistero trittico per concerto  
musica di Ottorino Respighi. Milano, Roma, 1931.

42 p. 8vo. Libretto.

© Dec. 15, 1931 ;

1 c. Dec. 16 ;

D 14130 ;

G. Ricordi & co., Milan.

Title page for Libretto runs  
differently from Dramatico Musical  
entry in this copy. Each card is  
correct according to individual  
title page; the D. M. runs the  
composer at the head, of t.-p., the  
Libretto, the author at head of t.-p

Maria Egiziaca;

*fla/m*

277

D

Author or title	mistero trittico per concerto [di] Ottorino Respighi.		
Published Dramatic Composition; Dramatico-Musical Compositon	[Milano, 1931]	3 p.l., 5-185 p.	fol. [Partitura d' orchestra]
By foreign author and published in foreign country.			
PUBLISHED	© Dec. 12, 1931	:	
1 c. rec'd and regist'd	1 c. Dec. 14	:	
Entry, Cl. D, XXc, No.	D 28182	:	
Copyright claimed by	G. Ricordi & co., Milan.		

Maria Egiziaca;

278

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[musica di] Ottorino Respighi, mistero trittico per concerto, poesia di Claudio Guastalla, riduzione per canto e pianoforte di Guido Zuccoli. Milano, 1931. 7 p.l., 94 p. mounted front. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 12, 1931 :
1 c. rec'd and regist'd	1 c. Dec. 14 :
Entry, Cl. D, XXc, No.	D 28181 :
Copyright claimed by	G. Ricordi & co., Milan.

✓  
*María Fernández;*

69503

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

*juquete cómico en 3 actos, de  
P. Muñoz Seca y P. Pérez-Fernández.  
Madrid [Sociedad de autores  
españoles] 1926. 112 p. 12mo.*

© *June 4, 1926* :

1 c. *Dec 17* :

D *77833* :

*Pedro Muñoz-Seca & Pedro P. Fernández,  
Madrid.*

5261

D

Maria Letizia Buonaparte (Madame Mère);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

sogetto cinematografico, by G. Spellanzon.

1 c. rec'd and regist'd

© 1 c. July 9, 1937 :

Entry, CL D, No.

D 50747 :

Copyright claimed by

Giannina Spellanzon, Veneto, Italy.



Maria Magdalena;

1108

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, with a prologue and epilogue, by  
G. A. Noring.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1936 ;

Entry, Cl. D, No.

D 40774 ;

Copyright claimed by

George Anders Noring, New York.

Maria Magdalene.

4992 a

Reference card

See

D title file

German plays of the nineteenth century.

A 25318

Maria Magdalena.

1376 a

Reference card

See

D au. file

*after ptg.*

A 4366

Types of domestic tragedy.

Meria Malibran;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romance in 3 acts, by R. A. Simon.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1932 :

Entry, Cl. D, XXc, No.

D 15198 :

Copyright claimed by

Robert A. Simon, New York.

54017

D

Maria Mari; (arapete fenesta

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionfamme affaccia a Maria)  
dramma in 4 atti, drama-  
tizzato per cinematografia  
da Albino Bascetta

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Sept. 5, 1925;

D 72668 ;

Alfredo Bascetta, Brooklyn.

Maria Mari  
2 cals in text  
last p. 4th from  
last line.

Maria mia;

3077

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the San Jose de Guadalupe mission play in 4 scenes, by  
I. D. Granville, musical score, by Bruce Gray.

1 c. rec'd and regist'd

© 1 c. May 18, 1931;

Entry, Cl. D, XXc, No.

1) unpub. 28028 :

Copyright claimed by

Isabel D. Granville, 773 Cayuga Ave., San Francisco.

5111

D

María Sol;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XKc, No.

Copyright claimed by  
over

zarzuela en 2 actos, original  
de J. Ramos Martín. Madrid  
[Sociedad de Autores españoles] 1925.  
54p. 12 mo. Text.

© Oct. 29, 1925 ;

1 c. Dec. 15 ;

D 74214 ;

José Ramos Martín, Madrid.



Tell = name of character

6602 a

Maria Taglioni.

Reference card

See

D title file

Romantic ballet.

Maria und Marin;

363

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Roland Schacht.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1935 ;

Entry, Cl. D, No.

D 33246 ;

Copyright claimed by

Drei masken verlag, a.-g., Berlin.

*Marriage d'amour,* [

23785

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*comédie vaudeville en 3 actes  
de A. Mars, A. Barre et H. Kérouhl.  
[147] fr. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. *Sept. 4, 1917;*

Entry, Cl. D, XXc, No.

D *414 4519;*

Copyright claimed by

*Antony Mars, Albert Barre et Henri  
Kérouhl, Paris.*

D

*Marriage (Le) d'Hamlet;*

15237

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*pièce en un prologue et 3 actes,  
de J. Sarmant. 2 p.l., 136 p. 46.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. May 17, 1922;

D

60821

*Jean Sarmant, Paris.*

D

✓  
*Mariage (Le) d'Hamlet;* | 7254

Author or title

Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

By foreign author  
 and published in  
 foreign country

*pièce en 3 actes et un prologue,  
 [de] Sarmant, 24 p. illus. 45.  
 (Petite illustration, n.s. no. 84,  
 30 décembre, 1922)*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1922;

1 c. Feb. 24, 1923;

D 63719;

*Jean Sarmant, Paris.*

23000

D

Mariage (Le) d'un Tartarin; vaudeville-opérette

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionen 3 actes, Livret de Fabrice Lémon & Georges  
Léglise, Musique de Henri Goublier, fils.

Paris, Éditions Francis Salabert [1922]

By foreign author  
and published in  
foreign country

[Words only] 1 p.l., 4-189, [1] p. 12mo

PUBLISHED

© June 16, 1922 ;

1 c. rec'd and regist'd

1 c. June 30, 1922 ;

Entry, Cl. D, XXc, No.

D 61313 ;

Copyright claimed by

Francis Salabert, Paris.

✓  
✓  
Mariage de convenance;

7021

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts, by E.W. Sandford.

1 c. rec'd and regist'd

@ 1 c. Nov. 16, 1932 :

Entry, Cl. D, XXc, No.

D 19247 :

Copyright claimed by

Emily White Sandford, Plainfield, N.J.



Mariage (Le) de Figaro;

[ 9756

A

Author or title

DRAMA

~~XXXXX~~

comédie en 5 actes, en prose, par [Pierre Augustin  
Caron de] Beaumarchais, ed. with an introduction and  
notes by Ernest F. Langley. New York, Oxford university  
press, American branch; London, Toronto [etc.] Humphrey  
Milford, 1917. xlix, 261 p. front. (port.) illus.  
plates. 12 no. (Oxford French series) \$0.75.

PUBLISHED

© Mar. 16, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 26, 1917 ;

Entry, Cl. A, XXc, No.

A 457585 ;

Copyright claimed by

Oxford univ. press, Amer. branch, New York.

D

✓  
*Mariage (Le) de Figaro.*

Author or title

Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

*See Eighteenth century French  
 readings*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Ixc, No.

*PA 760 922*

Copyright claimed by

✓  
Mariage (Le) de Fredaine;

Author or title

11033

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Comédie en 3 actes, de A. Picard  
et V. A. Jager-Schmidt [162] h.  
Hb. Typewritten

1 c. rec'd and regist'd

© 1 c. Mar 18, 1924:

Entry, Cl. D, XXc, No.

D 67156

Copyright claimed by

over

André Picard, A. Jager-Schmidt and Mme. V.  
Jager-Schmidt Paris.

Th. Geo. Myers V. - alenline Jager & Co  
Frederick & Co. Canada Jager - Schmitt  
V. A. Jager - Schmitt

my include

Mme. Valentina

& Mrs. Constance

Jager - Schmitt

42  
(a) as heretofore

57

1

54

2

162

1916

D

# Mariage (Le) de Le Trouhadec.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comédie inédite en 4 actes, de  
Jules Romains & pseud. of Louis  
Farigault ( In Oeuvres  
libres, no. 44 )

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Feb. 1, 1925 ;

1 c. Mar. 12 ;

D 70783 ;

Librairie Gallimard, Paris.

Le Troubadour  
a character

1 each as in text  
p. 40 middle

Preser. etc. free,  
written

4578

a

Marriage de Loti.

Reference card

See

D title file

Lakmé.

✓  
Mariage (Le) de mademoiselle Perrichon (The marriage of Miss

3860 ✓

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

✓  
Perrichon); comedy in 4 acts, by J. Leeman. ✓

1 c. rec'd and regist'd

© 1 c. June 16, 1933:

Entry, Cl. D, XXc, No.

D 22920

Copyright claimed by

Jean Leeman, San Francisco.

over



Capitalization of mademoiselle  
and Miss O. K. titles of address  
preceding name are lower-cased  
in French, capital. in English

AEB

✓  
*Mariage(Le) de maman;*

Author or title

5112

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*comédie en 4 actes, de Louis Verneuil  
[pseud. of L. J. M. Collin]*

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. *Jan. 2, 1926* ;

D *73929* ;

*Louis Jacques Marie Collin, Paris.*

*over*  
*4/12*

Read now first  
disclosed. Many  
entirely under  
Louis Verneuil.  
Qui des vers has him  
under Verneuil only.  
(married Sarah Bernhardt  
then.) dramatist  
actor

7531 a

Mariage (Le) de Mamman.

Reference card  
D title file

See

Matrimony, pfd.

..

Mariage (Le) du savant Cosinus;

798

~~3283~~

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par Christophe [pseud. of Georges  
Colomb] et Pierre Humble. Paris, Librairie Armand  
Colin, 1928. 247, [2]p. illus. 12mo. [(Bibliothèque  
du Petit Français)]

By foreign author  
and published in  
foreign country.

PUBLISHED

© Nov. 28, 1928 :

1 c. rec'd and regist'd

1 c. Jan. 25, 1929 :

Entry, Cl. D, XXc, No.

D pub. 87736 :

Copyright claimed by

Max Leclerc & cie., Paris.

Mariage (Le) forcé.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Œuvres de Molière.

By foreign author  
and published in  
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, Xxc, No.

R A for. 37436

:

Copyright claimed by

7263

a

Mariage forcé.

Reference card

See

D title file

Seven short French plays.

*Mariage parisien*;

37913

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*opérette en 3 actes de Georges  
Léglise, musique de Henri  
Goublier, fils. Paris, C. Joubert,  
1919. 115 p. 8 vo. [Libretto only]*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© *Nov. 17, 1919* ;

1 c. *Dec. 3, 1919* ;

D *53243* ;

*Joubert, Paris.*



Mariage (Le) secret;

27841

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X<sup>1</sup>c, No.

Copyright claimed by

opéra-bouffe en 2 actes et 5  
tableaux, de G. Bertati, adaptation  
française de Daniel Müller. Paris,  
1925. 97 p. 16 ms. Libretto.

© Dec. 31, 1925 :

1 c. May 22, 1926 :

D 75561 :

Choudens, Paris.

Marriage (Un) sous Louis

19559

$\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

XV.

1

See

Marriage (The) Knot.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 52024

Copyright claimed by

*Mariah;*

Author or title

14278

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a musical comedy in 3 acts  
and 5 scenes by P. Carter.  
48 p. 4to. Typewritten. [Words only]*

1 c. rec'd and regist'd

© 1 c. *May 16, 1923* ;

Entry, Cl. D, XXc, No.

D *4486* ;

Copyright claimed by

*Paul Carter Washington.*

Maria legre;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioncomedia en 3 actos, de E. Suárez de Deza. Madrid,  
[Sociedad de autores españoles, 1927] 72 p. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 10, 1927 ;

1 c. rec'd and regist'd

1 c. Dec. 19, 1929 ;

Entry, Cl. D, X X c, No.

D pub. 3548 ;

Copyright claimed by

Enrique Suárez de Deza, Madrid.

D

✓  
Mariam of Moush; |

4291

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by O. Stout.  
3 p. l., 24 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 29 1921 ;

Entry, Cl. D, Xxc, No.

D 56592 ;

Copyright claimed by

Oakley Stout, St. Paul.

D

10536

Marianne;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by J. V. Rees and  
H. Leslie.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb 26, 1927 ;

D 78737 ;

Joan Vivian Rees and Henrietta  
Leslie, London.

Marian manages; or, The wet-smack hour,

7326

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy for talking pictures, by Evan Lodge.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1931:

Entry, Cl. D, No.

D 13248

Copyright claimed by

Evan A. Lodge, 1582 Hayden Ave., E. Cleveland, O.

Marianela, adaptación

1094

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

escénica en 3 actos, de Serafín  
y Joaquín Álvarez Quintero,  
de la novela del mismo  
título, de Pérez Galdós. Madrid,  
1916. 181 fr. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 27, 1916 ;

1 c. Jan. 5, 1917 ;

D 4 5 7 9 7 ;

S. y J. Álvarez Quintero, Madrid.



Mariangiola ;

[ 14894

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

poema pastorale in 3 atti,  
di U. Liberatore. New York,  
Bagnasco press [1921] 108, [1]  
p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Apr. 25, 1921 ;

2 c. May 9, 1921 ;

D 57694 ;

Umberto Liberatore, Yonkers,  
N.Y.

D

*Mariani (Vittorio)* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

'Twixt earth and sky.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 53087

Copyright claimed by

Marianna;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

farce comedy with music, in 2 acts, book and lyrics by J. L. Morrison. 12 p. l., 53 p. 46.  
Typewritten [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 17, 1923:

D 64084

John L. Morrison, Greenville, Pa.

D

Marianna;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

farce comedy with music  
in 2 acts, by J. L. Morrison.  
Revised version. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. June 10, 1925;

D 71969;

John L. Morrison, Greenville,  
Pa.

27840

D

*Marianna;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a musical comedy in 3 acts,  
book by L. Le Main, lyrics  
by Robert S. Vaughan.*

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. *May 17, 1926;*

D *25477* ;

*Lucien Le Main, New York.*

Marianna (La) in campagna. 22152

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Compagnia (La) della satira.

©

1 c.

D

57962

D

Marianne laughs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by A.C.Darlington.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4161 :

Copyright claimed by

Anne Charlotte Darlington, 1810 Massachusetts Ave.,  
Washington, D.C.

D

4789

Marian's burglar;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	1-act play, by V. D. Hyde. San Francisco, Cal., Hoffman-Maxwell play co., 1926. ✓ 12 p. 12mo.		
PUBLISHED	© Mar. 20, 1926 ✓	:	
2 c. rec'd and regist'd	2 c. June 8, 1931	:	
Entry, Cl. D, XXc, No.	D pub. 821	:	
Copyright claimed by	Virginia Douglass Hyde, 755 Clayton St. / Denver.		



Marian's house;

1592

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Laurette Taylor[i.e.L.T.Manners]

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1934 :

Entry, Cl. D, XXc, No.

D 26914 :

Copyright claimed by

Laurette Taylor Manners, New York.

Maria's misconceptions;

59569

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 act, by H. I. Fessenden.  
11 p. 4<sup>to</sup>. Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 18, 1924 ;

D 69802 ;

Helen I. Fessenden, Winchester, Mass.

Mari-bel;

6727

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

comedia en 3 actos, en prosa original [por] Coello de Portugal, dibujos de Antonio Merlo. Madrid, La Farsa, 1931.  
75, [1] p. illus. 16mo.

© June 1, 1931

1 c. Nov. 5

1) 12913

Rafael Coello de Portugal, Madrid.

Maricousa;

5646

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

opérette en 2 actes et 10 tableaux, livret de H.  
Duvernois, lyrics de Bertal-Maubon [pseud. of M. Bloch  
and L. Maubon] et Champfleury [pseud. of E. Gohin]  
Musique de Moises Simons [ i. e. Moises Simons Rodriguez]  
Text.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1935;

Entry, Cl. D, XXc, No.

D 24242 :

Copyright claimed by

Marcel Bloch, Henri Duvernois, Louis Maubon, Eugène  
Gohin, Moises Simons Rodriguez, Paris.

Marido (El) de la Engracia

26455

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

sainete en 1 acto, dividido en 3 cuadros,  
 en prosa, original de Pedro Muñoz  
 Seca y Pedro Pérez Fernández,  
 música de los maestros Barriera  
 y Taboada Steger. Madrid, [Sociedad  
 de autores españoles] 1917. 4 2 p. 12mo.

© May 19, 1917 [Libretto only]

1 c. Sept. 26, 1917 :

D 47898 :

P. Muñoz Seca y P. Pérez Fernández, Madrid.

D

Marido (El) de su viuda; [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedia en un acto, original de  
Jacinto Benavente. Madrid [ Socie-  
dad de autores españoles; 1908.

33 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© \_\_\_\_\_ ;

1 c. Feb. 16, 1916 ;

D \_\_\_\_\_ ;

Jacinto Benavente, 1908. "

over

Too late.

Reprint B 91-170, Mar. 2, 1916.

1 copy to Baker Bureau

Aug. 25, 1916.

Marido (El) ideal;

[ 14398

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

juquete cómico en 3 actos y en  
prosa, original de Eduardo Haro y  
Joaquín Agnar. Madrid [Sociedad  
de Autores Españoles] 1917. 53 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Oct. 31, 1917 ;

1 c. May 18, 1918 ;

D 49601 ;

E. Haro y J. Agnar, Madrid.



Marie (Die);

[ 19613

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

4 bilder aus der guten gesellschaft,  
von Siegfried Geyer. Berlin-  
Wilmersdorf, Felix Bloch erben  
1921. 60 p. 12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, Xlc, No.

Copyright claimed by

© 1 c. Apr. 22, 1922:

D 61047 ;

Felix Bloch erben, Berlin-Wilmersdorf

Gezelligheft = society  
(<sup>4</sup> friend from good society)  
affection is the <sup>4</sup>  
character in the  
life of a female  
at different ages.  
in each of which  
there is a character

Marie and the Law

3003

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play in 1 act by H. L. Gates.  
[170] pp. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1917;

Entry, Cl. D, XXc, No.

D 459176;

Copyright claimed by

Hugh Ettinger, New York.

6253

D

Marie Antoinette;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. Rolfe.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 29, 1936 ;

D 44980 ;

Gordon Rolfe, New Brunswick, N. J.

D

Marie Antoinette;

4450

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionein frauen-schicksal in 12 bildern, von Rudolf  
Presber und Leo Walther Stein. Unverkäufliches  
manuskript. Berlin-Wilmersdorf, 1929. 121,[1]p.  
12mo.

1 c. rec'd and regist'd

© 1 c. June 22, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1390 :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

Marie Antoinette;

458

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical drama in 5 acts, by R. K. Holahan. Rev.  
version of The French crisis.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 17, 1936. ;

D 46950 ;

Richard Kenrick Holahan, Los Angeles.

[Copyright is claimed on revision and additions]

5338

D

Marie Antoinette;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and a prologue, by M. M. Coxe.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1935 ;

Entry, Cl. D, No.

D 37122 ;

Copyright claimed by

Maria M. Coxe, Moylan, Pa.

Marie Antoinette ;

36957

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a romantic drama in 3 acts, by  
Edymar (pseud. of M. Mayo and  
A. Kennedy) [137] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1921 ;

Entry, Cl. D, XXc, No.

D 59178 ;

Copyright claimed by

Margaret Mayo and Aubrey Kennedy,  
Harmon-on-Hudson, N.Y.



Marie Antoinette;

364

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a chronicle in 5 acts, by H. C. Bailey.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1935 ;

Entry, Cl. D, No.

D 33175 ;

Copyright claimed by

Helen Cheyney Bailey, Philadelphia.

D

Marie Antoinette;

2297

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition in 5 episodes, by R. H. Bogue.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1934 :

Entry, Cl. D, XXc, No.

D 27778 :

Copyright claimed by

Robert Herman Bogue Washington.

Marie Antoinette;

6120

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 3 acts with an epilogue, by A.C.Flexner.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1934 ;

Entry, Cl. D, No.

D 31501 ;

Copyright claimed by

Anne Crawford Flexner, New York.

Marie Bashkirtseff;

3843

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Julian Leigh [ pseud. of J.  
Levitch ] based on the play by Ernst Andai and  
Ludwig Balint.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1937:

Entry, Cl. D, XXc, No.

D 49393 :

Copyright claimed by

Julius Levitch, New York.

Marie Brizard;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

opereta en 2 actos, original  
de Antonio López Monís,  
música del maestro Alonso,  
Madrid [Sociedad de autores  
españoles] 1923. 64 p. 12 mo.  
[Libretto only]

© Aug. 15, 1923;

1 c. Oct. 20 ;

D 65806 ;

López Monís, Madrid.

## Marie Cahill and her little theatre

Author or

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionplayers; a vaudeville act by  
John Kenyon Nicholson and Samuel  
Nathan Behrman. [187] p. Hto.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

own

© 1 c. Nov. 27, 1923 ;

D 66141 ;

J. K. Nicholson and S. N. Behrman,  
New York.

267 2  $\frac{1}{18}$

as. prot. some  
as Kengen Reichstein  
in "Hunt to brides"  
in this cat. copy.

Marie Charlotte Corday;

6603

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	schauspiel in 5 akten, von Walter Gilbriecht. Berlin, 1935. 83 p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Sept.1,1935	:
1 c. rec'd and regist'd	1 c. Oct.8	:
Entry, Cl. D, No.	D 37919	:
Copyright claimed by	Arcadia-verlag, g.m.b.h., Berlin.	



Marie d' Août; [

29654

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce en 3 actes, de Léon Frapié.  
(In Paris Comœdia, no. 3495,  
11 juillet, 1922)

(illus. (ports.))

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© July 11, 1922 :

1<sup>re</sup> Sept. 6, 1922 :

D 61828 :

Comœdia, Paris.

139

Marie de Brabant;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

historical drama in 3 acts, by F. C. Gratwick.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26526 :

Copyright claimed by

Frederick Coleman Gratwick, Buffalo.

Marie de Magdala;

14278

\*

D

Author or title

X

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce sacrée en 3 actes en vers,  
L de J. W. Lucas, musique de  
scène de Henri Nibelle. Paris,  
Maurice de Monté-Lénès, 1923.  
9 p. l., 21-125, [17] p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 10, 1923 :

1 c. Apr. 23 :

¶ A- Foreign 22321;

Wilfrid Lucas, Paris.

Marie Eve, pseud. [

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See, D appl. file,

Strinberg (Marie Eve Freda)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D. XXc, No.

D 53356

Copyright claimed by

Marie Gazelle ;

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

38427

D

comédie en 3 actes de F. de  
Nozières [ pseud. of Fernand Weyl ]  
[ 165 ] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Nov. 20, 1920 ;

D 56110 ;

Fernand de Nozières, Paris.

over

Prunell has to tell under  
Weyl (Termond), "© Joana  
R.R. cast & "© Joana  
file have  
Nojère (Termond)  
found Les Weyl  
(Termond)  
copies all filed under  
Nojère & 1 in an. file  
none under Weyl  
can indicate has  
under Weyl & Joana.  
ed.  
Termond de Nojères  
is a new form.

44  
64  
56  
1  
165

Marie-go-round;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Adrian Barker.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1936 ;

Entry, Cl. D, No.

D 40224 ;

Copyright claimed by

Ruth Collins, New York.

Marie goes to Warsaw.

3012

b

Reference card  
D title file

See

One-act (The) theatre. 8th book.

..



Marie l'égyptienne;

Author or title	[par] Claudio Guastalla]		
Published Dramatic Composition; Dramatico-Musical Composition	mystère triptyque pour le concert, Version française de Jean Chantavoine, musique de Ottorino Respighi. Milano, New York[etc.] 1934. 31 p. 12mo.		
By foreign author and published in foreign country.	Text.		
PUBLISHED	© Apr. 12, 1934	:	
1 c. rec'd and regist'd	1 c. Apr. 12	:	
Entry, Cl.D, XXc, No.	D 27737	:	
Copyright claimed by	G. Ricordi & co., Milan.		

Marie-la-royale;

279

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 3 actes and 8 tableaux, par Romain Coolus  
[pseud. of R. Weil] and P. Mille.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1931;

Entry, Cl. D, XXc, No.

D 14131 ;

Copyright claimed by

René Weil, Place du Trocadéro and Pierre Mille, 15,  
Quai Bourbon, Paris

D

Marie-Odile.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Lullaby (The) and other  
plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, I Ic, No.

A 9 792760

Copyright claimed by

Marie

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ou la manière douce;

comédie en 3 actes, de C.R.  
Marx. [85] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

over

© 1 c. Dec. 30, 1924 ;

D 69901 ;

Claude-Roger Marx, Paris.

act. title?  
cpld have the fig.  
& no punctuation  
as if all one title.

$$\begin{array}{r} 29 \\ 24 \\ 29 \\ \hline 85 \end{array}$$

D

Marie, queen of Roumania[

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Ilderim.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 6, 1921;

D 59124

Colin Campbell Clements,  
Lawrenceville, N.J.

Marie Roland, Ltd.;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

508-2  
a comedy in 1 act, by I. N.  
Fisher, 1 p.l., '6 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Sept. 26, 1924;

D 68946 ;

Irving Norton Fisher, New Haven.

D

Marie-Rose;

5262

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comédie en 3 actes, de F. Wicheler and L. Le Gouriadec.

1 c. rec'd and regist'd

© 1 c. July 6, 1937 ;

Entry, Cl. D, No.

D 50753 ;

Copyright claimed by

Leopoldine Rauschenberg Wicheler, Rueil, France, and  
Loic Le Gouriadec, Paris.



Marie, the station agent's daughter;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J.A. Maillet.

1 c. rec'd and regist'd

© 1 c. July 7, 1928;

Entry, Cl. D. XXc, No.

D 84599 ;

Copyright claimed by

Joseph Alfred Maillet, New York.

56121

D

Marie-Victoire;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*pièce inédite en 4 actes, par M. Maeterlinck.  
(In Oeuvres libres, no. 74)*By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Aug 1, 1927

Entry, Cl. D, Xc, No.

1 c. Sept. 20

Copyright claimed by

D 81056

*Maurice Maeterlinck, Château de Meudon,  
S. & O., France.*

D

Marien (Bruno Harat) I

✓ Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Danza (La) verso la fortuna.

By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 58334

;

Copyright claimed by

Mariés (Les) de la Tour [

14279

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Eiffel; 1 [spectacle] par J. Cocteau.  
(In ~~Les~~ Œuvres libres, no. 21, mars  
1923)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 1, 1923 ;

1 c. Apr. 19 ;

♫ A- Foreign 2 2 2 2 2 ;  
Jean Cocteau, Paris

60177

D

Marieta. (Baixant de la font del gat);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

traducción castellana, de J. Dicenta,  
hijo, y M. Carballada, de la  
tragicomedia catalana en 4  
actos, por Amichatis y Mantua.  
Madrid [Sociedad de autores españoles]  
1925. 101 p. 12mo.

© Jan. 16, 1925 :

1 c. Nov. 13 :

D 73482 :

Joaquín Dicenta, hijo y Manuel  
Carballada Madrid.

Amichatus Mentua =  
the double name  
of the au. of the  
original Catalan,  
a language so  
different from  
Castilian Spanish  
as to require  
translation

Indel: Amichatus  
Mentua (—)

Mariette:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

komödie mit musik in 5 bildern von Sacha Guitry.

Deutsche bearbeitung und gesangstexte von Alfred  
Grünwald. Musik von Oscar Straus. Vollständiger  
klavierauszug mit text. Wien, 1929. 160 p. fol.

© Sept. 5, 1929 :

1 c. Dec. 26 :

D pub. 27802 :

W. Karozag (Inhaber: Hubert Marischka-Karozag), Edition  
Bristol, musik-u. bühnenverlag, s. g., Vienna.

Marietta (Comment on écrit l'histoire);

4993

D

Author or title	musikalische komödie in 5 bildern von Sacha Guitry, für die deutsche bühne bearbeitet von Alfred Grunwald, musik von Oscar Straus. Vollständiges regie- und soufflierbuch mit choreographie. Wien, 1929. 167 p. 5 loose plates, ports, diagra. 8vo.
Published Dramatic Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 5, 1929 :
1 c. rec'd and regist'd	1 c. Dec. 26 :
Entry, CLD,XXc,No.	D pub. 6712 :
Copyright claimed by	W. Karczag (Inhaber: Hubert Marischka-Karczag), Edition Bristol, musik-und b...enverlag, a.g., Vienna.



Marietta;

4451A

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. A. Woolf.

1 c. rec'd and regist'd

© 1 c. July 11, 1927 ;

Entry, Cl. D, XXc, No.

D 80348 ;

Copyright claimed by

Edgar Allan Woolf, New York.

5662

D

Mariette; ou, Comment on écrit l'histoire,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie musicale en 4 actes, de  
S. Guitry, musique de Oscar Straus.  
Libretto.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1928:

Entry, Cl. D, XXc, No.

D 87007 :

Copyright claimed by

Sacha Guitry 18 Ave. Elisée-Reclus,  
Paris, France.

Maricette; ou, Comment on écrit l'histoire,

3224

799

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie musicale en 4 actes, de Sacha Guitry. Musique  
de Oscar Straus, Livret. Paris, 1928. 1 p.l.,  
73 p. 4to.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Déc. 31, 1928 :

1 c. rec'd and regist'd

1 c. Jan. 31, 1929 :

Entry, Cl. D, XXc, No.

D pub. 87747 :

Copyright claimed by

Francis Salabert, Paris.

Mariette; ou, Comment on écrit l'histoire,

3885

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 4 actes [de] S. Guitry, musique de Oscar Straus. [Livret] 22 p. illus. 4to. (La petite illustration, no. 430)
By foreign author and published in foreign country.	
PUBLISHED	© May 18, 1929 ;
1 c. rec'd and regist'd	1 c. June 14 ;
Entry, CLD, XXc, No.	D pub. 1506 ;
Copyright claimed by	Sacha Guitry, Paris.

32984

D

Marigold;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona dramatic comedy in 4 acts,  
by John Floyd.  
Happewritten. [120] p. 4to.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 7, 1922:

D 62397 i

John Henry Floyd, New York.

Marigold;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X<sup>1</sup>c, No.

Copyright claimed by

25972  
D  
a romantic comedy in a  
prologue and 3 acts, by David  
Gill. London, S. French, Ltd.; New York,  
S. French, 1924. 75 p. diagrs. 12 illus.  
(S. French's acting ed. no. 402.7)

© Apr. 5, 1924

1 c. Apr. 10

D 6 7398

Samuel French, Ltd., London.

Marigold;

3065

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an Arcadian comedy [in 4 acts] by L. Allen Harker and  
F. R. Pryor (by arrangement with the executor of the  
late Charles Garvice) London, New York, 1928. 80 p.  
plates. 8vo.

By foreign author  
and published in  
foreign country

PUBLISHED

© June 16, 1928 ;

1 c. rec'd and regist'd

1 c. June 30 ;

Entry, Cl. D, XXc, No.

D 84527 ;

Copyright claimed by

Samuel French, ltd., London.

18391

D

Marigold in Arcady;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by F.R. Pryor.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 26, 1927:

D 79106 ;

F.R. Pryor, Hove, Sussex, England.



Marigold Johnsing's yaller dress;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a monologue, by Ada Clark  
Davison. Atchison, Kansas.  
[1927] 8p. 12ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 16, 1928 :

2c. Jan. 26; aff Feb 4;

\* A 1065564:

J. R. Hellerie & co., Atchison, Kan.

Marijuana;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. E. MacAlearney.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1936 ;

Entry, Cl. D, No.

D 40270 ;

Copyright claimed by

Robert Emmet MacAlearney, New York.

Marika;

42810

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vígjáték 3 felvonásban,  
írta Zágon István.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

over

© 1 c. June 9, 1925;

D 72562;

Ferenc Révész, Budapest,  
Hungary.

Zagon fika a  
surname in  
N.Y. directory

Indet:  
Zágon (Zalwan)  
with ruf. ~~if~~ ~~from~~  
Zalwan (Zágon)

D

Maril (Konrad)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Clown (Der) wider willen.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86531

Copyright claimed by

S. Fischer verlag a.g., Berlin.

Maril (Konrad)

Reference card

D title file

D 28242

AEB

See

Grosse (Die) Katharina.

© Universal edition, a.-g.

D

Maril (Konrad)

Author or title

Tr  
 Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

See Swan Lorgenef.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86523

Copyright claimed by

S. Fischer verlag a.g.

Maril (Konrad)

Reference card

See

D title file Letzte (Der) equipagew.

Dunpub.11563

© Fischer (S.) verlag, a.g.

CAP



Maril(Konrad) tr.

Reference card

See

D title file      Liste (Die) der wohltaten.

D 14238

©      Fischer (S.) verlag,a.g.

CP

Meril (Konrad)

**Reference card**

See

D title file

Moskauer leben.

D unppb.8459

ACB

© S. Fischer verlag, a.-g.

Maril (Konrad) tr.

Reference card

See

D title file

Prohack.

Dungub.8835

HEB

© S. Fischer verlag a-g.

D

Maril (Konrad)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Und wir haben nichts dagegen getan.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D,XXc, No.

D

unpub. 6666

:

Copyright claimed by

S.<sup>F</sup>ischer verlag, a.g.

Maril (Konrad)

Reference card

See

D title file

Uriel Acosta.

Dunpub.10527

AEB

© S. Fischer verlag, a.-g.

Maril(Konrad) tr.

Reference card

See

D title file

Vor dem frühstück.

D 19763

③ Fischer(S.) verlag,a.g.

CP

D

Maril (Konrad) tr.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Was keine frau gesteht.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D,XXc, No.

D unpub. 2552

;

Copyright claimed by

S. Fischer verlag, a.g.

Marilla Maud's career; /

5923

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by P. P. G.  
entertainment co. 25 p. 8 vo.

PUBLISHED

© Feb. 5, 1918 ;

2 c. rec'd and regist'd

2 c. Feb. 9, 1918 ;

Entry, Cl. D, XXc, No.

D 48973 ;

Copyright claimed by

Helen Gaylord, Luzetta R. Sanders,  
Cora A. Sanders, Canton, Ill.



*Marillyn;*

Author or title

[ 25150

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a play in 3 acts by Edward  
Massey [i.e. G. E. Massey]  
[2], 136 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Aug. 28, 1919;*

Entry, Cl. D. IXc, No.

D *52491* ;

Copyright claimed by

*George Edward Massey, Cambridge,  
Mass.*

D

Marilyn's marriage; [ 2707

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts by G. E. Massey.  
[2], 120 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1918;

Entry, Cl. D, XXc, No.

D 48836

Copyright claimed by

George Edward Massey, Cambridge,  
Mass.

Marimandona (La);

280

D

Author or title	historieta en 3 actos, divididos en cinco cuadros, en
Published Dramatic Composition; Dramatico-Musical Composition	prosa, original de José Ramos Martín. Madrid, Los Teatros, 1931. 89 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 1, 1931 :
1 c. rec'd and regist'd	1 c. Jan. 14, 1932 :
Entry, Cl. D, XXc, No.	D 13982 :
Copyright claimed by	José Ramos Martín, Madrid.

D

Marín (Luis Astrana)

Author or title	<u>See</u>
Published Dramatic Composition; Dramatico-Musical Composition	Astrana-Marín (Luis)
By foreign author and published in foreign country.	
PUBLISHED	© :
1 c. rec'd and regist'd	1 c. :
Entry, Cl.D,XXc,No.	xxx A--foreign 6752:
Copyright claimed by	España-Calpe, s.a.

D

Marin (Malcolm Marien) pseud.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See, D appl. file.

Vidaver (Matthew Samuel)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3080

;

Copyright claimed by

D

Marín (R)

1

Author or title

illus.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Leonarda

By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

54386

;

Copyright claimed by

6380

D

Marina; play in [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 act, by F. J. Holt. [3] 1/2 hr.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 27 1917.

D 46265;

Florence J. Holt, New York.

Marina;

6748

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of Mexico in 2 acts, by E.W. Bell.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 13, 1937

D 51945

Emily Wardman Bell, San Marino, Calif.



Marindy gets assurance;

281

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Marion Short. Franklin, O., Denver, Col., 1931. 6 p.  
12mo.

PUBLISHED

© Aug. 12, 1931 ;

2 c. rec'd and regist'd

2 c. Jan. 2, 1932 ;

Entry, Cl. D, XXc, No.

D 13765 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Marine hero's memories.

4578

25

Reference card  
D title file

D50404

GAP

See

Experiences of a million men.

1227

D

Marine life;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 4 scenes, by Dorothy Starr.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1937 ;

Entry, Cl. D, No.

D 47425 ;

Copyright claimed by

Katherine Dorothy Oliphant Starr, San Diego, Calif.

Marine (The) recruit;

1002

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a military episode, by Joseph Spree.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1932 :

Entry, Cl. D. No.

D 14576 :

Copyright claimed by

Joseph Lelyveld Spree, New York.

Mariners ;

62011

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

[ a play in 3 acts, by Clemence  
Dane [ pseud. of W. Ashton ]  
New York, The Macmillan company, 1927.  
4 p. l., 72 p. 12 mo.

© Aug. 16, 1927 ;

1 c. Aug. 17, 1927 ;

D 81497 ;

Winifred Ashton, Henthay,  
Devonshire, England.

Peasants in fields

D

Marines;

3078

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in H. C. Greene.

1 c. rec'd and regist'd

© 1 c. May 27, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 10770 :

Copyright claimed by

Carl L. Timin, 745 7th Ave., New York.

28977

D

Marine's (A) message from Flanders; /

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act after-war drama by  
H. W. Lambert. [9] p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 22 1923:

D 65306

Henry W. Lambert, Seattle.



Marines up the street;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by C. Bayly, jr.

1 c. rec'd and regist'd

©1c. Oct. 17, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2846 :

Copyright claimed by

Charles Bayly, jr., 15 Beekman Pl., New York, N. Y.

Marineschreiber sönkeloh.

1376

b

Reference card

See

D title file

Sprung ins volk.

D unpub. 80

Marinković (Mile)

Reference card

See D app. file

D title file

Marinkovich (Michael)

D unpub.

8035

AEB

D

Marinuzzi (Gino)

[

~~Author or title~~  
 Composer  
 Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

See

Jacquerie (The peasants' revolt)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

55750

;

Copyright claimed by

Marinuzzi (Gino)

D Reference card  
D 1118-1118

See

Palla de' Mozzi.

D 28231

AEB

© G. Ricordi & co.

Mario (Matty)

Reference card

D title file

See

Racketeer love. Modified version.

Dunpub.10480

AEB

(c) Frederick H. James.

8270

a

Mario and the magician.

Reference card  
D title file

See

Great (The) mogul.

..

Mario Tiberi;

[ 6761

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. P. Leahy.  
E23, 83 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1919 ;

Entry, Cl. D, XXc, No.

D 51368 ;

Copyright claimed by

Richard P. Leahy, Bay City, Mich.



D

Maris Tiber;

[ 4292

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by R. P.  
Leahy. 163, [1] p. 46.  
Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1921;

Entry, Cl. D, Xxc, No.

D 56838 ;

Copyright claimed by

Richard P. Leahy, Bay City, Mich.

Mario y Maria;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

15836

D

comedia en 3 actos y en prosa,  
original de Sabatino Lopez, version  
castellana de Antonio Fernandez  
Lepina y Enrique Tedeschi. Madrid  
[Sociedad de autores españoles]  
1917. 63 p. 12 mo.

c. rec'd and regist'd

© 1 c. May 3, 1917;

Entry, Cl. D, XXc, No.

D 47039;

Copyright claimed by

A. F. Lepina y E. Tedeschi, Madrid.

D

[

Marion (Dave)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Veterans of variety.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D

63022

Copyright claimed by

Marion (Ruth)

---

Reference card

Jolly's corner grocery.

---

D app. file

See

---

D 40124

Banner (Lucille) and Marion (Ruth)

---

EAF

---

\* A

4292

~~Klenau (Paul von)~~

[

Author or title

~~BOOK~~  
*Drama*

By foreign author  
and published in  
foreign country

Marion; ballettpantomime in 3 bildern,  
musik und text von Paul v.Klenau. Kopen-  
hagen und Leipzig, W.Hansen, 1920. 26 p.  
8vo. M.4.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Dec.11, 1920 ;

1 c. Jan.4, 1921 ;

A—Foreign 17666 ;

Wilhelm Hansen, Copenhagen, Denmark.

Marion;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by S.A. Thomson.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2285 ;

Copyright claimed by

Stanley Allan Thomson, 33 W. 42d St., New York, N.Y.

**Marion;**

4386

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

szinjáték 3 felvonásban, írta Fáth Imre [i.e. Imre  
Fáth. Budapest, Színházi élet, 1930] 153-179 p.  
8vo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© June 9, 1930 :

1 c. rec'd and regist'd

1 c. June 24 :

Entry, Cl.D,XXc,No.

D pub. 6356 :

Copyright claimed by

Alexander Marton, Budapest, Hungary.

Marion de Lorme;

5468

\*

A

Author or title

BOOK

by Victor Hugo, edited with introduction, notes, and  
vocabulary, by Maxwell A. Smith and Mary Ruth Smith.  
New York, London [1934] xxiv, 258 p. front. (port.)  
13mo.

PUBLISHED

© Sept. 7, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 6 ; aff.; Sept. 26;

Entry, CL A, No.

A 74812 ✓ ;

Copyright claimed by

D. Appleton-Century co., inc., New York.



Marion Grey ;

[ 6533

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a drama in 3 acts, by J.  
Kaiser. 3 p.l., 48 p. 4ts.  
Typewritten.

1 c. rec'd and regist'd

© 1 Mar 15, 1920 ;

Entry, Cl. D. XXc, No.

D 54931 ;

Copyright claimed by

John Kaiser, Kansas City, Mo.

Marionette (The)

7531

b-

Reference card  
D title file

See

Woman (The) without a conscience.

..

Marionette(The);

4799

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 2 acts, by E. Glazer.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1934 :

Entry, Cl. D, XXc, No.

D 30775 :

Copyright claimed by

Etta Glazer, Dorchester, Mass.

Marionette (The);

459

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. Glazer. Rev. version.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1936 ;

Entry, CL D, No.

D 47102 ;

Copyright claimed by

Etta Glazer, Dorchester, Mass.

[Copyright is claimed on revisions and changes in acts  
I and III, also on new act II]

D

Marionette (The); dance pantomime in [ 1916 ]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3 scenes, by C. *Lauda* Colonna. 1p. 4to  
Typewritten.

1 c. rec'd and regist'd

© 1 c. June 22, 1920;

Entry, Cl. D. XXc, No.

D 54977 ;

Copyright claimed by

*Guattiero Bartalini, Sacramento,  
Calif.*

24232  
Marionette, che passione! 3 atti con un preludio, [di] R. di San

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Secunde. Milano, Fratelli Treves, 1923. 4 p.l., [3]-147  
p. 12me.

PUBLISHED

© May 1, 1923 ;

2 c. rec'd and regist'd

2 c. July 13, 1923 ;

Entry, Cl. D, XXc, No.

D 65025 ;

Copyright claimed by

Rosso di San Secunde, Milan.

0 0

0

D

Marionette (The) man; [ 16997

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. Lightner.  
[ 116 ] of. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1921 ;

Entry, CL D, IXc. No.

D 57349 ;

Copyright claimed by

Frances Lightner, Detroit.

Marionette (The) man. / [

47.43

<sup>1</sup>/<sub>2</sub> D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Prince Italy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D 60021

;



Marionette murder.

5262

a

Reference card  
D title file

See

Your witness.

Marionette (The) mystery;

6962

Reference card See

D title file

D unpub. 3444

Buddy and Blake, detectives.

Marionette (A) theatre;

69504

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By Ethel C. Gray. Syracuse, N.Y.,  
1926 20 p. 8vo. Dramatic contents:-  
Epaminondas and his mammy.-  
Chicken Little. - The three heads  
in the well.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 2, 1926 :  
2 c. Nov. 6; aff. Nov. 18;  
# A 958042 :

Willis H. Bugbee, Syracuse, N.Y.

Marionettes (The);

3942

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being an authorized adaptation of O. Henry story for radio broadcast, by Thomas H. McKnight and Edith Meiser. (O. Henry [series] no. 6)

1 c. rec'd and regist'd

© 1 c. June 16, 1932 :

Entry, Cl. D, XXc, No.

D 16799 :

Copyright claimed by

McKnight and Jordan, inc., New York.

D

Marionettes; /

47801

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and 4 scenes,  
by N. J. Vause. [99] p. 45.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Dec 4, 1923 ;

D 66254 ;

Norman J. Vause, Brooklyn.

Marionettes are dears;

2404

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by J.E.W.Spencer.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1933 :

Entry, Cl. D, XXc, No.

D 21758 :

Copyright claimed by

Jean Edith West Spencer, Kansas City, Mo.

2755 \* D

## Marionettes go to school;

Author or title	by E. C. Gray, with two plays adapted by Spencer W. Barefoot. Illustrations by Leonard Good. [Chickasha, Okl., The Star publishing co., 1929] 75 p. illus. fol.
Published Dramatic Composition; Dramatico-Musical Composition	Dramatic contents: The love of Koong Shee and Chang, by E. C. Gray, from the Chinese willow plate.-The little minute man, by E. C. Gray, from the story by H. E. Payne.
PUBLISHED	The two chests, by Spencer W. Barefoot, from The wonder box stories.-The tiger, the Brahman and the jackal, by © Apr. 10, 1929 : S. W. Barefoot, from Jacobs' Indian
2 c. rec'd and regist'd	2 c. Apr. 22; aff. May 6; fairy tales.
Entry, Cl. D, XXc, No.	XX A 9004 ;
Copyright claimed by	Ethel Cooper Gray, Chickasha, Okl.

7477

D

Mario's well;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by Philip Freund. New York, London  
[etc., etc.] [1937] 18 p. diagr. 12mo.

PUBLISHED

© Oct. 15, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 19 ;

Entry, Cl. D, No.

D 52579 ;

Copyright claimed by

Samuel French, New York.



Mariotte (- )

Reference card

See

D title file.

Gargantua.

D pub. 35665

(c) Heugel.

HCB

Mariposa; el primer

14399

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

amor; comedia en 3 actos,  
original de A. Fernández Lepina,  
Madrid [Sociedad de autores españoles]  
1918. 55 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Feb. 4, 1918 ;

1 c. May 18, 1918 ;

D 49624 ;

Antonio Fernández Lepina,  
Madrid

Mariposa (La) que voló sobre el mar;

49998

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Comedia en 3 actos, de J. Benavente.  
Madrid, Libreria y casa editorial  
Hernando, s. a., 1926. 64 p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Dec. 22, 1926 :

Entry, Cl. D, XXc, No.

1 c. Aug. 2, 1927 :

Copyright claimed by

D 80578 :

Jacinto Benavente, Madrid.

over

Tell L.C. as in  
last at end of copy

Mariposa (La) que voló sobre el mar.

3885

a

Reference card

See Teatro, t. 32, de Jacinto Benavente.

D title file

A for. 2480

D

6963

Maripoza Bung; or, The pirate's daughter;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for boys in 1 act, by Eric Forbes Boyd.

London, New York, 1929. 25 [1] p. <sup>diagr.</sup> 12mo. (French's  
plays for boys. no.17)By foreign author  
and published in  
foreign country.

PUBLISHED

© Nov. 18, 1929 ;

1 c. rec'd and regist'd

1 c. Dec. 12 ;

Entry, Cl.D,XXc,No.

D pub. 3529 ;

Copyright claimed by

Samuel French, ltd. London.

Mariquilla Terremoto;

4790

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Comedia en 3 actos [por] Serafín y Joaquín Álvarez Quintero. Madrid [Imprenta clásica española] 1930. 102 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 1, 1930 :
1 c. rec'd and regist'd	1 c. Aug. 5, 1931 :
Entry, Cl. D, XXc, No.	npub. 11641 :
Copyright claimed by	Serafín & Joaquín Álvarez Quintero, Prado 24, Madrid.

*Mariquita la Pispajo; I*

47474

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*over*

*o, No hay bien como la alegría,  
sainete en 2 actos y 3 cuadros,  
original de C. Arniches, música  
del maestro Antonio Estremera.*

*Madrid [Sociedad de autores  
españoles] 1921. 76 p. 12mo.*

*© Nov. 30, 1921; [Libretto only]*

*1 c. Feb. 17, 1922;*

*D 60067 ;*

*Carlos Arniches, Madrid.*



Pishari cup as in list  
and list N. 76

Marischka (E. Kunze-)

Reference card

See

D title file.

Kunze-Marischka (E.)

D 20363

Marischka (Ernst)

Reference card  
D title file

D 22257

AEB

See

Glück muss man haben.

© W. Karczag verlag.

D

*Marischka (Ernst)*  
J Author or title  
*See Orlow (Der)*

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

71226

Copyright claimed by

**Marischka (Ernst)**

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Reklame!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5661

Copyright claimed by

Edition Bristol, musik-u.bühnenverlag, a.g., W.Karczag  
(Inhaber: Hubert Marischka-Karczag)

Marischka (Ernst)

Reference card

See

D title file

Reklame!

D pub.

27838

© W. Karozag, Inhaber: Hubert Marischka-Karozag [etc.]

Marischka (Ernst)

Reference card

See

D title file

Singende traum.

D 28806

© Karczag (W.)

CP

Marischka(Ernst)

Reference card

See

D title file

Sissy.

© Karczag(W.) buehnenvertrieb und musikverlag. Inhaber:

D 19048

Hubert Marischka-Karczag.

CP



Marischka (Ernst)

Reference card

D title file

D 22999

AEB

See

Unheimlicher mensch.

© W. Karozag verlag.

Marischka (Ernst)

Reference card  
D title file

Dunpub.12596

AEB

See

Walzer aus Wien.

© W.Karozag verlag.

D

Marischke (Ernst)Author or titleUnpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Königin (Die)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XIs, No.

D 74808

Copyright claimed by

Marischka (Ernst)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

Nacht (Eine) in Venedig.

©

1 c.

D 68504

D

Marischka (Hubert)

Reference card

See

D title file      Feldharrnhuegel.

D 30264      (c) Wilhelm Karczag verlag.

HCB

Marischka (Hubert)

Reference card

See

D title file

Sissy.

D 19048

© Karczag (W.) buehnenvertrieb und musikverlag. Inhaber:

Hubert Marischka-Karczag.

CP

Mariska; operette [

23786

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 akten, 4 bildern, von Irving  
T. Sanders, musik von Otto  
Motzan. [3], 75 p. 4 to. Typewritten.  
[Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 21, 1917;

D 47857;

Karozag pub. co., inc., New York.

Mariska; vagy,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A házasságtörés iskolája,  
színgjáték 6 felvonásban,  
írtta Bíró Lajos. Printed.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 29, 1925;

D 71963 ;

John Biro, New York.



Maristella;

2299

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramma lirico in 3 atti, dal poemetto Zi' Munacella, di  
Salvatore di Giacomo [ di] Maso Salvini, per la musica  
di Giuseppe Pietri. Milano, 1934. 88 p., 1 l. 12mo.

Text.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Jan. 15, 1934 ;

1 c. rec'd and regist'd

1 c. Mar. 2 ;

Entry, Cl.D,XXc,No.

D 27936 ;

Copyright claimed by

Maso Salvini, Milan.

Marita; or; The flower of Italy; <sup>\*</sup>

13014

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by D. L.  
Bristol.  $\pm$  1042 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1c May 12, 1920;

D 54544 ;

Dorothy L. Bristol, % Leo Feist, inc.,  
New York.

35. (no page 2 or 3)

32

36

1

104

Marita;

3550

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic operetta in 2 acts, music by John De Beuris,  
book and lyrics, by Lenaya Resler.

1 c. rec'd and regist'd

© 1 c. June 28, 1934 :

Entry, Cl. D, XXc, No.

D 28693 :

Copyright claimed by

Lenaya Marita Resler, New York.

Marital music;

6046

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy ~~for concubines~~ in 3 acts, by J.F. Roche.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 1, 1931 :

D unpub. 12318 ;

John F. Roche, Hotel Wellington, New York.

✓  
Marital (The) road: episode 1,

918

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

✓  
a radio series, by Joan Stuart [ i. e. J. E. S. da  
Vinci]

Rev. as a stage play under the  
title "Halo day" 25 Nov 49.  
DU22308.

1 e. rec'd and regist'd

©1e. Feb. 9, 1934 :

Entry, Cl. D, XXe, No.

D 26493 :

Copyright claimed by

Joan Elizabeth Stuart da Vinci, Los Angeles.

over

Conflicting information in pseud.  
file. Office will write when  
next entry comes through, in regard  
to correct form of author's  
legal name AMB

1410



Maritime (A) review; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona miniature musical comedy,  
by B. Woolsey. 8 p. 4 to.  
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1917:

Entry, Cl. D, XXc, No.

D 48362

Copyright claimed by

Bobby Woolsey, New York.



Marito (Un) innamorato.

10342

2 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Teatro di Alessandro  
Varaldo, I.

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, I Xc, No.

D 64035

Copyright claimed by

Marito (Un) innamorato; [

8072

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Commedia in 3 atti, di Alessandro  
Varaldo. 5 p. f., [9] - 44 p. illus.  
(ports.) 8vo. (Comœdia, anno 2,  
n. 23, 10 dicembre, 1920)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

✓  
© Dec. 10, 1920;

1 c. Jan. 3, 1922;

D 60199

Berta Cutti. New York

*Marito (Il) segreto;*

Author or title

3966

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*commedia musicale in 3 atti;  
di E. Nulli. Text.*

1 c. rec'd and regist'd

© 1 c. *June 1, 1928;*

Entry, Cl. D, XXc, No.

D *84149* ;

Copyright claimed by

*Edoardo Nulli, Milan.*

A

Mariucha; comedia en cinco actos, por [ 10998

Author or title

Drama  
BOOK

Benito Pérez Galdós, ed. with introduction, notes  
and vocabulary, by S. Griswold Morley. Boston, New York  
[etc.] D. C. Heath & co. [1921] xlviii, 195 p.  
front. ( port.) 16 mo. (Heath's modern language  
series )

PUBLISHED

© Apr. 6, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 8, 1921 ;

Entry, Cl. A, IXc, No.

A 611536 ;

Copyright claimed by

D. C. Heath &amp; co., Boston.

[Copyright is claimed in preface, introduction, notes  
and vocabulary by S. Griswold Morley]

Marius;

67834

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 4 actes, de M. Pagnol.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1927

Entry, Cl. D, XXc, No.

D 81814

Copyright claimed by

Marcel Pagnol, Paris .

Marius;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 4 actes et 6 tableaux [par] Marcel Pagnol. Paris-[1931] 3 p. l., [9]-260, [2] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© May 1, 1931 :
1 c. rec'd and regist'd	1 c. May 9, 1932 :
Entry, Cl. D, XXc, No.	1) 16294 :
Copyright claimed by	Fasquelle, éditeurs, Paris.

D

*Marivaux (P. C. de C. de)* 1

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See *Sylvia's lovers*

By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

58534

;

Copyright claimed by

D

Marivaux (Pierre C. de C. de)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Epreuve (L')

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 4949390

;

Copyright claimed by



D

Marivaux (Pierre Carlet

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

de Chamblain de)

Juego de amore y de azar [y] El  
legado. \*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 21, 1920 ;

1 c. Sept. 15, 1920 ;

D 17311 ;

Estrella, s. a. e., Madrid.

D

Marivaux (P. C. de C. de)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Surprise (La) de l'amour.  
See

Eighteenth century French readings.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

# 9760922

Copyright claimed by

Marivaux (Pierre Carlet de Chamberlain de)

Reference card

See

D title file

Jeu (Le) de l'amour et du hasard.

AM 143040

© College tutoring bureau.

AME

2329

D

Merize;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan operetta in 3 acts, book and lyrics by H. B. Smith,  
adapted from the German of Brammer and Grunwald.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1926 ;

Entry, CL D, IXc, No.

D 75063 ;

Copyright claimed by

Harry B. Smith, New York.

No R

24233

D

Marja; <sup>order</sup> a play in 3 acts, by A. Villanyi, [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

tr. by J. Burrell. [116]p. 4tc. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 July 9, 1923 ;

D 64984 ;

James L.A. Burrell, New York.

Marjorie's garden. |

| 38.056  $\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Five plays and five pantomimes

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

9686904 ;

Copyright claimed by

Marjorie's marriage; [

22244

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 2 acts, by Charles  
H. Pool, jr. 8 p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 16, 1930;

Entry, Cl. D. XXc, No.

D 55289 ;

Copyright claimed by

Charles H. Pool, jr., San Francisco.

19309

D

Marjorie's mistake;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by J. W.  
Warfel. 1 p. l., 13 p. 14to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 6, 1923 ;

D 64737 ;

John William Warfel, Oakland,  
Calif.



Mark(Lajos C.)

Reference card

See D app. file

D title file

Mark(Louis C.)

D 28493

CP

D

Mark (The);

[ 3272

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 4-act play, by M. Brown,  
[ 74 ] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1919;

Entry, Cl. D, XXc, No.

D 51038 ;

Copyright claimed by

Martin Brown, New York.

5263

D

Mark and Mira: no. 1.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast series, by E. G. Walker.

1 c. rec'd and regist'd

© 1 c. July 1, 1937 ;

Entry, Cl. D, No.

D 50591 ;

Copyright claimed by

Elma Glenn Walker, Chicago.

6253

a

Mark (The) of Cain.

Reference card  
D title file

See

Every man's conscience.

..

Mark(The) of death;

2405

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.C. Lomax.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1933 :

Entry, Cl. D, XXc, No.

D 21655 :

Copyright claimed by

Allen Christopher Lomax, New York.

Mark (The) of Isis;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery melodrama of picturesque Egypt in 3 acts, by  
Harold Becher and H. J. Griston.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 19, 1927 :

D 80769 :

Harris Jay Griston and Harold M. Becher,  
New York.

Mark (A) of punctuation;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by E. S. B. Taylor.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10260 :

Copyright claimed by

Ellen Seranton Belden Taylor, 50 Woodbine Ave.,  
Youngstown, O.

4191

D

Mark (The) of the wolf;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition✓  
a fantasy in 1 act, with lyric and incidental music,  
by H. G. Amundsen. Contains music.

1 c, rec'd and regist'd

© 1 c. June 5, 1936 :

Entry, Cl. D, No.

D 43287 :

Copyright claimed by  
over

Harriet G. Amundsen, Monroe, Wis.



Rejoiced at Muslo Desk for  
star entry AME

Mark, the man who came back;

10587

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M.E.A. Griffith.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 11, 1927 ;

D 78530 ;

Marian E. Anderson Griffith,  
Sioux City, Ia.

D

Mark Twain; or,

[

48469

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionMatt Tucker M.T., a comedy in  
3 acts, by Clough Buel  
i.e. C. C. Buel 192 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Dec 22, 1922;

D 63 123 ;

Clarence C. Buel and Luther B.  
Anthony, New York.

act. with on right  
only.

Mark Twain ;

Author or title

19310

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. L.  
Greensfelder.  
Typewritten. 88 p. fol.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 6, 1923 ;

D 64744 ;

Elmer Lewis Greensfelder,  
Baltimore

6254

D

Mark Twain;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona dramatization of the life of America's great humorist,  
in 3 acts, by H. Sherman,

• •

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1936:

Entry, Cl. D, XXc, No.

D 44554 :

Copyright claimed by

Harold Sherman, New York.

MR

Mark Twain 'digs for gold:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play for radio broadcasting, by Scholastic, the  
national high school weekly. Pittsburgh [1935]  
cover-title, 8 numb. 1. fol.

PUBLISHED

© Mar. 15, 1935 ;

2 c. rec'd and regist'd

2 c. June 12 ;

Entry, Cl. D, No.

D 36282 ;

Copyright claimed by

Scholastic corp., Pittsburgh.

Mark Twain fights a duel.

5884 a

Reference card

Sao

D title file

Death Valley days.

D 37024

AME



Mark Twain's Tom Sawyer and Huckleberry Finn.

Reference card  
D title file

See

Radio adaptation of Mark Twain's Tom Sawyer  
and Huckleberry Finn.

Marka (Andrzej)

Reference card

See

D title file

Marek (Andrzej.

D 22981

D

Marke (Randa von)

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Mummy's (The) ghost.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 717

;

Copyright claimed by

Herbert Wilhelm Skinner.

Marked (The) door;

5015

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a religious play in 2 scenes, by Alma Newell Atkins.  
1933. 2 p. 1., 36 numb. 1. obl. 12mo.

PUBLISHED

© July 27, 1933

2 c. rec'd and regist'd

2 c. July 31

Entry, Cl. D, XXc, No.

D 23823

Copyright claimed by

Alma Newell Atkins, Winfield, Kan.

*Marked down;*

[ 3273

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by S. W. Hastings.  
19 p. 8 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Feb. 12, 1919;*

D *51168;*

*Susie Willabell Hastings, New York.*

Marked for rest;

3943

D

Author or title	by Turner Rose. New York, London, Los Angeles[1932]
Published Dramatic Composition; Dramatico-Musical Composition	4 p. l., 7-25 p. 12mo. (The University of Virginia series)
PUBLISHED	© Mar. 25, 1932 :
2 c. rec'd and regist'd	2 c. June 23 :
Entry, Cl. D, XXc, No.	D 16940 :
Copyright claimed by	Samuel French, New York.

Marked (The) house;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by A. Crafton.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1937

Entry, Cl. D, XXc, No.

D unpub. 8727 :

Copyright claimed by

Allen Crafton, 2202 New Hampshire, Lawrence, Kan.

Marked (The) man;

3079

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by A. E. Thomas.

1 c. rec'd and regist'd

© 1 c. May 1, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 10761 ;

Copyright claimed by

Alfred Edward Thomas, 12 W. 9th St., New York.



Marked men;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts,  
by W. H. Niemeyer.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 23, 1925;

D 71,293 ;

William Henry Niemeyer,  
Springfield Mass.

D

Marked money;

[ 37914

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts with epilogue,  
by H. A. Leonard. [ 53, 38 p.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1919;

Entry, Cl. D. XXc, No.

D 53395 ;

Copyright claimed by

Herman Appleton Leonard, New York.

22245

D

Marked money; drama in 3 acts, [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H. A. Leonard. 3p.l., 88p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. June 26, 1920  
D 54891 ;

Herman Appleton Leonard, New York.

Market;

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

5:407  
a play in 4 acts, by Agnes J  
McLauchlan] Blane.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 15, 1926 ;

D 77119 ;

A. M. Blane, London.

54018

D

*Market (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a short play in 3 acts, by  
C. L. Kincheloe.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept 22, 1925;*D *72833* ;*Clarence Lee Kincheloe,  
Berkeley, Calif.*

Market day;

460

D

Author or title

a drama with a touch of comedy, by Glenn R. Webster.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Franklin, O., Denver, Colo., 1936. 37 p. 12mo.

([Eldridge royalty plays])

\* \*  
PUBLISHED

© Aug. 31, 1936 ;

2 c. rec'd and regist'd

2 c. Jan. 11, 1937 ;

Entry, Cl. D, No.

D 47081 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Market day in Amsterdam.

4916

2

Reference card  
D title file

See

Baker's junior plays.

..

Market (A) in heaven.

5668

ck

Reference card

D ti.file

D unpub.

1997

See

Avifn himel a iarid.



Market (The) multi-millionaire;

4387

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by H. Kerkow.

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

© 1 c. July 9, 1930 :

D unpub. 6379 :

Herbert Kerkow, 420 Lexington Ave., New York, N.Y.

18416

D

Market (The) price [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionplay in 1 act by Robert Mears  
Masckay. [2], 10 ps. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

June 29, 1917:

D

47256:

Charles A. Stevenson, New York.

Market value;

1003

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 6 scenes, by John K. Hodges and E. Kalkhurst.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1931 :

Entry, Cl. D, No.

D 13549 ;

Copyright claimed by

Eric Kalkhurst, New York.

Markey (Corinne Harris)

Reference card  
D title file

A 63875

AEB

See

Twenty-one good monologues.

© Walter H. Baker co.

Clarkson (Alvin)

Reference card

See

U title file

How the Great Guest came.

9746.003

© Samuel French.

D

Markham (Edwin)

[

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Man (The) with the hoe

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

59145

;

Markham (Michael)

Reference card

See

D title file

Backfire.

D 33155

© Archibald Ferguson Reddie.

AME

Markhay (Tedwell) pseud.

Reference card

See D app. file

D title file

Chapman (Tedwell)

52492

AME



Marko (Robert) pseud.

Reference card  
D title file

D 38991

EAF

See D app. file.

Ornstein (H. Robert)

Markoe(Francis H.)

Reference card

See

D title file

Murder.

D 12888

© Be-Bo-Mar co.

CP

Markoe (Francis H.) tr.

Reference card

See

D title file

Women.

D 21889

© Be-Bo-Mar co.

CP

Markovitch (Ivan)

Reference card

See

D title file

Scandal in Saint Florian valley.

D 26763

⑥ William Gwin.

AME

D

Markowitz (Joseph)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Russian (The) tramp

דער פראנצויזישער איד

1 c. rec'd and regist'd

Entry, CL D, IXc. No.

Copyright claimed by

© 1 c. Jan 10, 1921 ;

D 56672 ;

Jacob Silbert, New York.

Marks (Bruno)

Reference card

See

D title file

Bulgarenliebe.

D 28429

© Lacay (Anka)

CP

D

Marks (Clarence J.) [

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See Vamp (The) ship

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D. XXc, No.

D 55251 ;

Copyright claimed by

D

Marks (Frank R.)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Born in me.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 5, 1917:

D 48476

Vincent W. Brown and Frank R. Marks,  
Newport, Ky.



Marks ( Jeannette )

---

Reference card

Merry merry cuckoo.

---

*Financier*

See

---

576592

Smith ( Alice M.)

---

Short plays by representative authors.

---

A.M.E.

D

Marks (Jeannette Augustus) ✓

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionMerry merry cuckoo and other  
Welsh plays.

PUBLISHED

E a. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

©

2 c.

P A 967 000

D

## Marks (Josephine Peabody)

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	See	Piper (The)	
PUBLISHED	©	:	
2 c. rec'd and regist'd	2 c.	:	
Entry, Cl. D, XXc, No.	XXA A 11323	:	
Copyright claimed by	Houghton Mifflin co.		

Marks (Josephine Peabody)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Collected plays of Josephine Preston  
Peabody.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

# A 1018 430 :

Copyright claimed by

D

Marks (Mrs. Lionel) [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Peabody Josephine Preston

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 47202

;

Copyright claimed by

D

Marks (Mrs Lionel S.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee  
Marks (Josephine Peabody)

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A 1018430 :

Copyright claimed by

D

Marks (Maurice)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Rain or shine.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

83711

Copyright claimed by

Marks (O. F.)

C

Copyright proprietor

UNPUBLISHED

LECTURE;  
SERMON;  
ADDRESS

48085

Prohibition. Sheet, 11 by 8 1/2 in. Typewritten.

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Nov. 23, 1922 :

C 2346

General phonograph co., New York.



Marktzauber; oder, Die erlösung vom zweck,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ein philosophisches gespräch [in 4 teilen, von] Friedrich Grave. Jena, 1929. 209,[2]p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 30, 1929 ;
1 c. rec'd and regist'd	1 c. Nov. 22 ;
Entry, CLD, XXc, No.	D pub. 3385 ;
Copyright claimed by	Eugen Diederichs verlag, Jena, Germany.

D

Markun (Leo)

Author or title

tr. &amp; ed.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Nathan the wise.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

77730

D

Markus (Alfréd)

Author or title

Comp.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Katica.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 27659

;

Copyright claimed by

Ferenc Revesz.

Márkus (L.)

Reference card

See

D title file

Selbstsüchtige riese.

D 28976

© Weinberger (Josef)

CP

D

Markus (László)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Árva Józsi három csodája.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD,XXc,No.

D pub. 27807

;

Copyright claimed by

Universal-edition, s.g.

D

Marky (Alexander)

[

Author of title  
Trans.  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See There will be no performance.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

D

60750

;

;

Marland (George) pseud.

Reference card

See D app. file

D title file

Rose (Agnes Elizabeth)

D 17926

AEB

Marlborough goes to war;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan historical untruth in 3 acts, translated from  
the French of Marcel Achard by Dorothy Cheston [i.e.  
D.C.Bennett]

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9388 ;

Copyright claimed by

Dorothy Cheston Bennett, 97 Chilton Court, Baker St.,  
London, N.W.1.



3699 \*

D

Marlborough goes to war;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical untruth in 3 acts, translated from the French of Marcel Achard by Dorothy Cheston.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931

Entry, Cl. D, XXc, No.

D unpub. 10851 :

Copyright claimed by  
over

Dorothy Cheston, 97 Chilton Court, Baker St., London.

New entry to correct Dump up. 9388  
See record.

Print with star no. RVR

Marlenburg (The) necklace;

7264

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery in 3 acts, by James C. Parker. Memphis, Tenn.,  
National drama co. [1935] 46 p. 12mo.

PUBLISHED

© Oct. 15, 1935 :

2 c. rec'd and regist'd

2 c. Nov. 20 :

Entry, Cl. D. No.

D 38334 :

Copyright claimed by

James Carroll Parker Memphis, Tenn.

Marlenes brautfahrt;

2300

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

operette in einem vorspiel und 3 akten (nach dem Leo  
Lenz'schen lustspiel: Heimliche brautfahrt) von Max Ber-  
tuch und H.R. von Nack. Musik von Bernard Grün. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1934 :

Entry, Cl. D, XXc, No.

D 27556 :

Copyright claimed by

Edition Neruda, Berlin.

Marlotta (The);

[ 19206

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

dramatic composition in 3 acts,  
by E. B. Vreeland, [ 48 ] p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 26, 1918;

Entry, Cl. D. XXc, No.

D 50047 ;

Copyright claimed by

Earl Bertrand Vreeland,  
So. Pasadena, Cal.

D

*Marlow (Brian)*

*J* Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See *Brown (The) derby.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

*71413*

Copyright claimed by

Marlow (Brian)

Reference card

See

D title file

Good men and true.

D 35283

© Frank Merlin.

AME

D

Marlow (Brian)

of Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Recipe:- love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

68843

Copyright claimed by



Marlow(Oliver) pseud.

Reference card

See D app. file

D title file

Wilkinson(Oliver Marlow)

D 41227

CP

Marlow (Christopher)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Tambourlaine the Great.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 12, 1919;

2 c. June 16, 1919;

D 52039 ;

Yale university press, New Haven.

D

Marlow (Christopher)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionTragical (The) history of Dr Faustus.  
See

Outline of knowledge. v.XVII

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 814 136

Copyright claimed by

Marlowe (Fred )

Reference card  
D title file.

Dunpub. 34395

See

Skin deep.

© Fred J. Witousek.

D

Marlowe.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee  
Collected plays of Josephine  
Preston Peabody.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1018430:

Copyright claimed by

D

Marlowe (Christopher)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Doctor Faustus.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No. <del>XX</del> A 12371		:
Copyright claimed by	Paul Robert Lieder [etc.]	

D

Marlowe (Christopher)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Doctor Faustus (The tragical history of)

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D A 12336.

;

Copyright claimed by

John Robert Moore.

Marlowe (Christopher)

Reference card  
D title file

D51045

GAP

See

Tragical history of Doctor Faustus.

(c)

Kimon Friar.



Marlowe (Christopher)

Reference card  
D title file  
D 47576  
EAF

See                      history  
Tragical (The) <sup>^</sup> of Dr. Faustus.  
© Orson Welles.

D

Marlowe (Christopher)

Author or title

an lib  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Dr. Faustus.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

#A1077295

:

Copyright claimed by

Marlowe (Christopher)

Reference card

Dr. Faustus.

D title file

See

A 28504

Five significant English plays.

AEB

© Thomas Nelson & sons.

Marmaduke and Gwendolyn; or, Shakespeare was right about the

6907

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

course of true love, a pantomime, by Rowena Simon.

Hudson, O. { Rowena Simon; [1930] 15 p. 12mo.

PUBLISHED

© Nov. 13, 1930

2 c. rec'd and regist'd

2 c. Nov. 15

Entry, Cl. D, XXc, No.

D pub. 389

Copyright claimed by

Rowena Simon, Hudson, O.

*Marmee takes a turn;*

52539

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by R. Saffron.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 29, 1926;*

D *76924* ;

*Rose Saffron, Winthrop, Mass.*

D

Marmelade;

27843

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komodie in 14 szenen, von Hanns Johst. München, 1926.  
39 p. 12mo.

1 c. rec'd and regist'd

© 1 c. May 4, 1926 ;

Entry, CL D, IXc, No.

D 75353 ;

Copyright claimed by

Albert Langen, Munich.

Marmie's distant cousins;

54019

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by G.C.  
Pier.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 6, 1925 ;

D 72950 ;

Garret Chatfield Pier, Greenwich,  
Conn.

Marmur (Jacland)

Reference card

Test of the sea.

D title file

See

D 33839

Passage home.

AME

(c) Marianne Brown Waters.



Marna's little shop; episodes 1-13,

7829

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by M. M. Steele and E. P. White.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1935 ;

Entry, Cl. D, No.

D 38738 ;

Copyright claimed by

Martha M. Steele and Eden P. White, Kansas City, Mo.

Marneschlacht(Die);

70223

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

eine deutsche tragödie von Paul Joseph Cremers, im zusam-  
menhang mit einer kritisch-historischen quellendarstel-  
lung von Karl Bartz.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1932 :

Entry, Cl. D, XXc, No.

D 19040 :

Copyright claimed by

Felix Bloch erben, Berlin.

Marnold(Jean)

Reference card

See

Renewals

Feu de la Saint-Jean.

D title sect.

© Fürstner,ltd.

R 60119

CP

D

Marny (Louise) [

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See Muller (Louise Marny)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 45600

Copyright claimed by

28978

D

Maron, the Ethiopian;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by R.F. Boulton.  
3 p.l., 114 p. 4to. Typewritten.

p 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 16, 1923 ;

D 65127 ;

Ray Frewer Boulton, Hunter's Hill,  
Sydney, Australia.

Cl. "Boult"

Penicilled on  
following copy -  
"Storm of Cape"  
Reverend Ray Trever  
Boult

D

Maroney (Josephine)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Loom (The) of freedom.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

65894

*Marooned ;*

[ 29219

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a comedy drama in 3 acts,  
by T. T. Grimshaw and Arthur  
Turney. 3 p. l., 131 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1920;

Entry, Cl. D. XXc, No.

D 55 772 ;

Copyright claimed by

*Thomas T. Grimshaw, Los Angeles.*



Marooned;

[ 8669

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, book and lyrics by J. W. Frankel. [55] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1918

Entry, Cl. D, IXc, No-

D 49283 i

Copyright claimed by

Joseph Williams Frankel, New York.

Marooned;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

243

a play in 1 act, by A.M.Leitch.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1930;

Entry, Cl. D, XXc, No.

D unpub. 3818 ;

Copyright claimed by

Annie Macgregor Leitch, 220 W. 17th St., New York, N.Y.

69505

D

*Marooned; or, Sands of Araby,*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*drama in 3 acts, by C.B. Fernald.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 16, 1926* ;D *77962* ;*Chester Bailey Fernald, London.*

Marooned;

5395

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a screen play, by Michael Barringer [pseud. of A. Barringer ]

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1931:

Entry, Cl. D, No.

D unpub. 12161 ;

Copyright claimed by

Alan Barringer, 5, Somerset Gardens, Bognor Regis, Sussex,  
England.

3844

D

Marooned in Mojave;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by B. Keaton and L. Lipton.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 17, 1937 ;

D 49416 ;

Buster Keaton and Lew Lipton, Los Angeles.

Marooning of Marilla.

4578

C

Reference card

See

D title file

Tournament plays.

5639

D  
✓

Marcoosia;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona Russian operetta, libretto by L. D. Spoor, lyrics:  
Russian folk songs. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1932;

Entry, Cl. D, XXc, No.

D 17579 ;

Copyright claimed by

Louise Dale Spoor, New York.

Marot (Juilette) pseud.

---

Reference card

See D app. file

D title file

Weil (Juliana J.)

D 27889

AME



D

17351

Meroto und sein könig;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ein schauspiel in 5 akten, nebst einem prolog, von  
Albert Jakob Welter. Zürich, Leipzig, Berlin, 1926.  
125 p. illus.\* 12mo.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1926 ;

Entry, Cl. D, XXc, No.

D 74933 ;

Copyright claimed by

*Art. inst.*

Orell Füssli, Zurich, Switzerland.

Marotz;

[

10999

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatization from John  
Ayssough's Marotz, in 5  
acts, by Peter Lawrence  
Finnegan. [42] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Apr. 9, 1921;

D 57364 ;

Peter L. Finnegan, Oshkosh, Wis.

5264

D

Marouf (the cobbler of Cairo);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comic opera in 4 acts, music by Henri Rabaud, taken from  
The thousand and one nights, after the translation of  
Dr. J. C. Mardrus, poem by Lucien Népoty, English ver-  
sion by Madeleine Marshall [i.e. M. M. Simon] and George  
Mead. New York, Fred. Rullman, inc. [1937] 31 p. 8vo. ✕

PUBLISHED

© May 21, 1937 ; Libretto.

2 c. rec'd and regist'd

2 c. June 18 ;

Entry, Cl. D, No.

D 50765 ;

Copyright claimed by

Madeleine Marshall Simon, New York, and George Mead,  
Brooklyn.

Mârouf, the cobbler of

Author or title

[

32928

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Cairo; comedy-opera in 5 acts, from  
the Arabian Nights, after the translation  
by Dr. J. C. Mardrus, libretto by Lucien  
Nipote, music by Henry Rabaud, English  
transl<sup>tion</sup> by Martia Leonard. New York.  
G. Schirmer, 1917. 64 p. 4 to. [Libretto only]

PUBLISHED

©Dec. 19, 1917;

2 c. rec'd and regist'd

2 c. Dec. 21, 1917;

Entry, Cl. D, XXc, No.

D 48581 ;

Copyright claimed by

G. Schirmer, inc., New York.

Marpessa.

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Little plays from Greek myths.

PUBLISHED  
2 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

©

:

2 c.

:

~~XX~~ A 500

:

Century co.

37460

D

Marplot (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 4 acts by J.W. Warfel  
L13730 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 9, 1924;

D 67976.;

John William Warfel, Oakland, Calif.

Marquesa (The)

6295

Reference card

See

D title file

Don Ameizo.

D unpub.7799

AEB

Marqueses (Los) de matute;

4791

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia de costumbres, en 3 actos y en prosa, original de Luis F [ernández] de Sevilla y Anselmo C. Carreño. Madrid, Sucesor de R. Velasco, 1930. 66 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 5, 1930 :
1 c. rec'd and regist'd	1 c. Aug. 5, 1931 :
Entry, Cl. D, XXc, No.	n pub. 11618 :
Copyright claimed by	Luis F. de Sevilla & Anselmo C. Carreño, Prado, 24,
over	Madrid.



It was noted at Drama desk that  
Claimants full surname is not  
given on app. Correct legal  
name is Fernández de Sevilla

(Luis)

The full form is bracketed on app.  
but bottom line of white card  
has to follow application, 1. line  
Miss Ellis will question  
next app. under this element

AEB

Marquesona (La);

7375

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

sainete in 3 actos, original de Antonio Quintero Ramírez  
y Manuel Desco Sanz. 1.ed. Madrid, Sociedad general  
de autores de España, 1934. 94 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept. 3, 1934

1 c. Dec. 8

D 32584

Antonio Quintero Ramírez and Manuel Desco Sanz, Madrid.

D

*Margueta (Cayo Vela)* [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See

*Vela Margueta (Cayo)*

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

*51899*

;

Copyright claimed by

D

*Marqueta (Cayo Vela)* 1

Author or title

*See Vela Marqueta (Cayo)*

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

© ;

1 c. rec'd and regist'd

1 c. ;

Entry, Cl. D, XXc, No.

D 54429 ;

Copyright claimed by

D

Marguerite (Doris)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Garden (The) of weeds

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67508

Copyright claimed by

D

Marquina (-)

[

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

See Gioconda (La)

By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. Xxc, No.

D

42871

;

Copyright claimed by

D

*Marquina (Eduardo)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*En Flandes se ha puesto el sol.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

*W A 801552*

Copyright claimed by

D

Marquina (Eduardo)

Author ~~or~~ titlePublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

Flores (Las) de Aragón.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XNc, No.

A 1061232 :

Copyright claimed by



D

*Marguina (Eduardo)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Morisca (La)*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

*# A 1061656 ;*

Copyright claimed by

*The John C. Winston Co.*

D

*Marquina (Eduardo)*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Rosa de Francia (Rose of France)*

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

© 1 c.

D

*74124*

;

;

Marquina (Pascual)

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Villa (La) triste y escacharrada.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXo, No.

Copyright claimed by

©

1 c.

D 45120

D

*Marguina (Pascual)*

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*See Granja de los amores.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©

;

1 c.

;

D

*44066*

;

Marguina (Pascual) [ composer

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See Lo que a usted no le importa.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc, No.

D

51884

Copyright claimed by

D

*Marquis (Don)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*Dark (The) hours.*

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IIC, No.

Copyright claimed by

©

2 c.

D

69832

D

Marquis (Don)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Old (The) soak.

See

Best plays of 1922-23.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

✓ A. 760710

D

Marquis (Don [old Robert Perry])

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Old (The) soak.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

77950



D

Marquis (Don)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Words and thoughts.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

69289

Copyright claimed by

Marquis (Neeta)

Reference card

See

D title file

Rubios (Los)

28164

AEB

© Mary Carr Moore.

D

*Marquis (Walter)*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*Lee Parson Gregg.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

*84268*

;

Copyright claimed by

Marquis (The);

D

Author or title

46343

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by F. Conlan.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1926 ;

Entry, CL D, IXc, No.

D 76514 ;

Copyright claimed by

Frank Conlan, New York.

Marquis de Carabas et cie,;

7376

D

Author or title	opéra bouffe en 3 actes, livret de Guy Dasso. Musique
Published Dramatic Composition ; Dramatico-Musical Composition	de Guy Lafarge. Partition piano & chant réduite par l'auteur. Paris, 1934. 3 p.l., 240 p. fol.
By foreign author and published in foreign country	
PUBLISHED	© Nov. 1, 1934 ;
1 c. rec'd and regist'd	1 c. Dec. 5 ;
Entry, Cl. D. XXc, No.	D 28788 ;
Copyright claimed by.	C. Joubert et cie., Paris.

Marquis de Chateau Rouge;

2545

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 4 acts, by D. Berry.

1 c. rec'd and regist'd

©1c. Apr. 15, 1932 :

Entry, Cl. D, No.

D 15644 ;

Copyright claimed by

Daniel Berry, Los Angeles.

Marquis (Le) de Sade; 22153

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

drame en 2 actes, de C. Méré.  
Paris, Librairie théâtrale,  
artistique et littéraire, 1921.  
82 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 29, 1921 ;

1 c. June 15, 1921 ;

D 57959 ;

Charles Méré, Paris.

50829

D

Marquis (The) of Keith;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts, by Frank Wedekind, tr. from the German by Rita Matthias i.e. M. Matthias, and Pierre Coalfleet. 2 h. l., 57 h. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug. 27, 1924 ;

D

68504 ;

Marguerite Matthias, Berlin.



D

18392

Marquise (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya comedy in 3 acts, by N. Coward.  
London, Ernest Benn, Ltd., 1927.  
96, [1] p. 12 mo. (Contemporary  
British dramatists v. 53)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 28, 1927

1 c. Mar 15

D 78980

Noel Coward, London.

D

Marquise (The);

Author or title

56122

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by N. Coward.

1 c. rec'd and regist'd

© 1 Sept. 26, 1927:

Entry, Cl. D, XXc, No.

D 81154 :

Copyright claimed by

Noel Coward, London.

Marquise (La);

2060

D

Author or title	comédie inédite de Noël Coward, traduction de Andrée	
Published Dramatic Composition; Dramatico-Musical Composition	Méry. 6 weekly instalments. ( <u>In</u> Marianne, 4 <sup>e</sup> année, nos. 204-209, 16, 23, 30 sept., 7, 14, 21 oct., 1936)	
By foreign author and published in foreign country.		
** PUBLISHED	© Sept. 16, 23, 30, Oct. 7, 14, 21, 1936;	
1 c. rec'd and regist'd	each 1 c.	Feb. 12, 1937 :
Entry, Cl. D, No.	D 47987	:
Copyright claimed by	Marianne, Paris.	

Marquise (The) de Beaumont

21713

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Comedy in 3 acts, by B. F.  
Markbreit and Geza Balger. 172 pp.  
Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 14, 1919;

D 5 20296;

Bertha F. Markbreit, Cincinnati.

Marquise (La)

Reference card  
D title file

See

Across the footlights.

Marquise.

7264 a

Reference card  
D title file

See

Théâtre complet.

5647

D

Marquise(The) de Boufflers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Paule Regel[pseud.of] S. Cauuet.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1933.

Entry, Cl. D, XXc, No.

D 24179

Copyright claimed by

Suzette Cauuet, Chicago.

*Marquise de Champsey;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*drama in 5 acts, by F. Rollini.*

1 c. rec'd and regist'd

© 1 c. *Jan 16, 1928;*

Entry, Cl. D, XXc, No.

D *82422 ;*

Copyright claimed by

*Ferdinand Rollini, Larchmont, N.Y.*



Marquise(Die) von O.

1935 a

Reference card

See

D title file

Hauptmann Fabian.

Marquise(Die) von O.;

1079

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	schauspiel in 3 akten[von] Ferdinand Bruckner. Ber- lin, 1932. cover-title, p. 1., 11-111, [1] p. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	© Nov. 17, 1932 :		
1 c. rec'd and regist'd	1 c. Jan. 31, 1933 :		
Entry, Cl. D, XXc, No.	1) 20616 :		
Copyright claimed by	S. Fischer verlag, a. g., Berlin.		

4451

D

Marquise (Die) von Ormond;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schauspiel in 4 akten, von Hans Olden, nach Kleist's  
novelle, Die marquise von O . . . [Den bühnen  
und vereinen gegenüber als manuscript gedruckt]  
[Wiesbaden, L. Schellenberg'sche hofbuchdruckerei

Wiesbadener Tagblatt, 76 p., 1 p. 12mo.

51929

1 c. rec'd and regist'd

© 1 c. June 22, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 189/ :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

D

Marquita;

23295

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by L. LeRoux.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1926 ;

Entry, Cl. D, Xc, No.

D 75000 ;

Copyright claimed by

Leah LeRoux, New York.